

- 6 -

Md vi

Handwritten musical score for piano, featuring treble and bass staves with various notes, rests, and dynamic markings (p, mp). The score is divided into measures, with some measures containing circled numbers (1, 2, 3, 4) indicating specific points of interest or fingerings. The notation includes slurs, ties, and accidentals (flats, naturals).

A VE

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musicalion
klicken für mehr

-H-

Handwritten musical notation on a staff. It includes notes with accidentals (flats and naturals), a dynamic marking 'p', and a section labeled 'ritard.' with a dashed line and an arrow. There are also some boxed-in notes and a double bar line.

Handwritten musical notation on a staff. It includes notes with accidentals, a dynamic marking 'ppp', and a section labeled 'morendo' with a curved line. There are also some boxed-in notes and a double bar line.

musicalion
klicken für mehr

Handwritten: ~~ppp~~ *tu fivæk*
Bretislava 9.10.93

Handwritten: dett. ccj = 6¹ min.

Typ: Digitale Noten zum Download

Titel: [Ave Maria](#)

Komponist: [Peter Martincek van Grob](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Ave Maria ist Teil der "Revelation of St.John", eine Mono-Oper für Gesang und Klavier/Kammerorchester