

Nº. 54. March by Gallenberg.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 54.
MAESTOSO.

The musical score is written for a single melodic line in treble clef, common time (C). It consists of 12 measures, divided into four systems of three measures each. The first system (measures 1-3) begins with a treble clef and a common time signature. The second system (measures 4-6) starts with a measure rest, followed by a forte (*f*) dynamic marking. The third system (measures 7-9) begins with a measure rest, followed by a *dolce.* marking, and then a forte (*f*) dynamic marking. The fourth system (measures 10-12) starts with a measure rest, followed by a piano (*p*) dynamic marking, and then a forte (*f*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

musicalion

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Typ: Digitale Noten zum Download

Titel: [March by Gallenberg](#)

Komponist: [Felix Horetzky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

aus "60 National Airs of Different Nations"