

Nº. 54. March by Gallenberg.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 54.
MAESTOSO.

The musical score is written for a single melodic line in treble clef, common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *dolce.*, *sf*, and *p*. The piece concludes with a double bar line.

musicalion
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Type: Sheet music

Título: [March by Gallenberg](#)

Compositor: [Felix Horetzky](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)

from "60 National Airs of Different Nations"