

4 Impromptus

No. 1 in F Minor

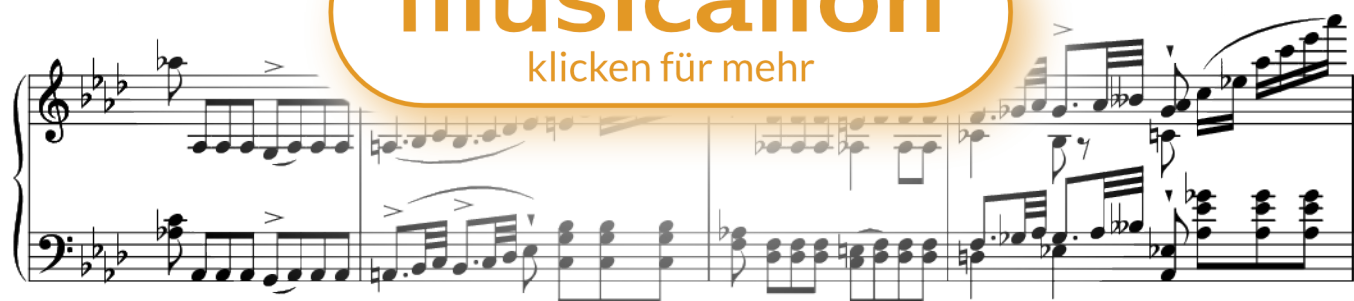
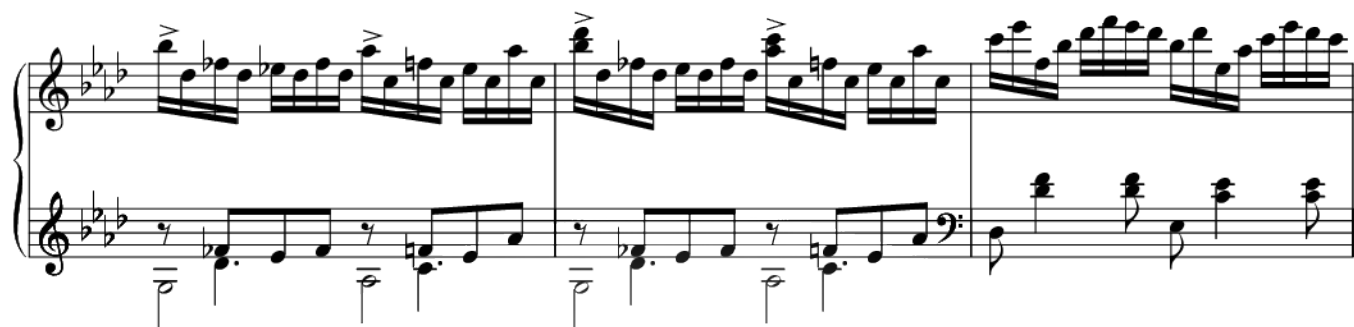
F. Schubert

Op. post. 142, D 935

Dez. 1827

Allegro moderato

musicalion
klicken für mehr



sempre legato

pp

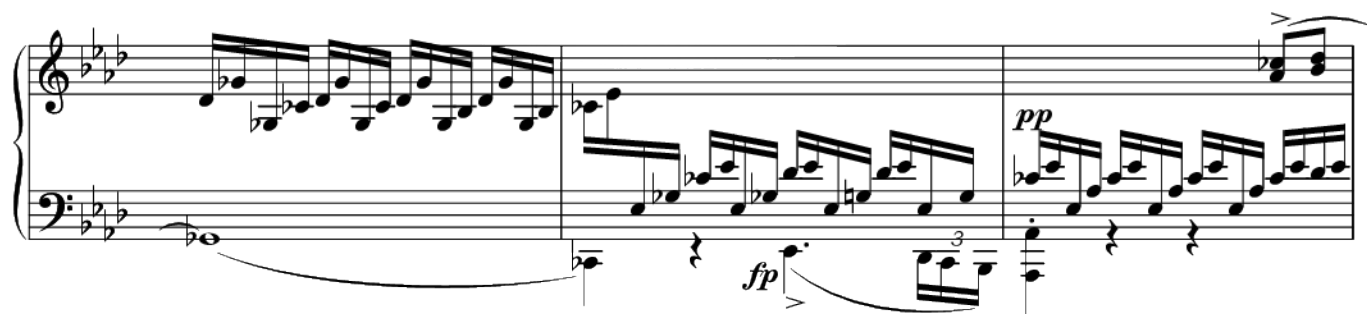
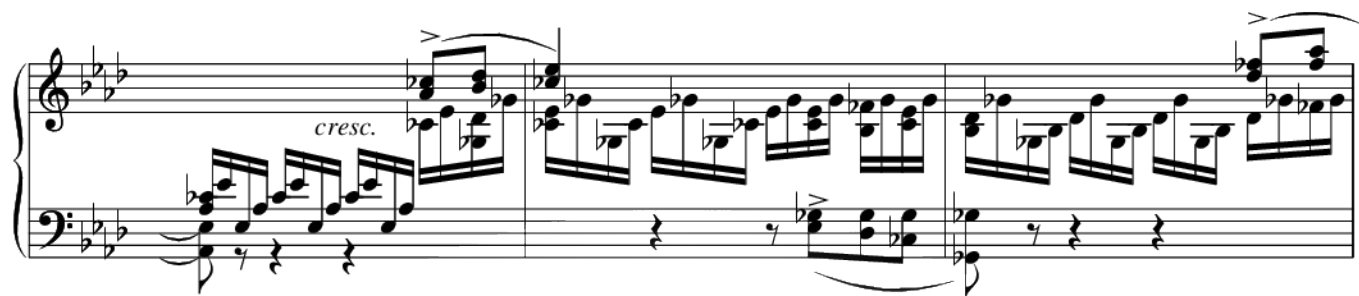
musicalion
klicken für mehr

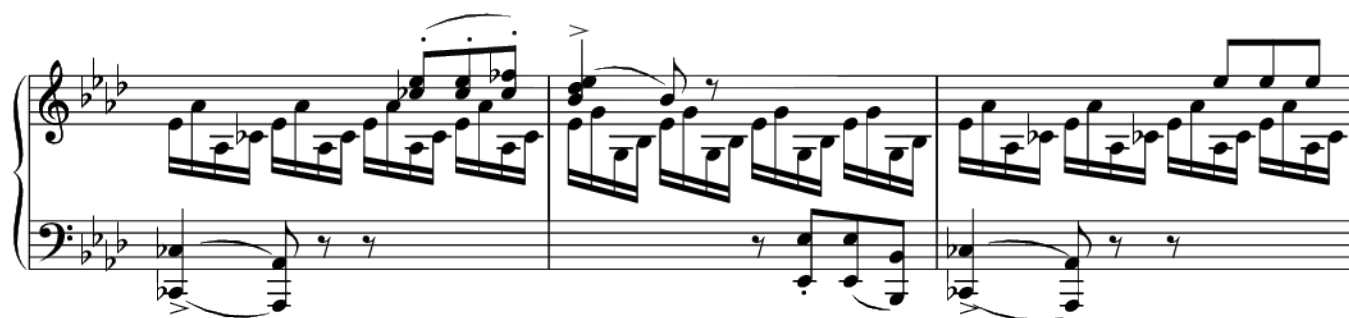
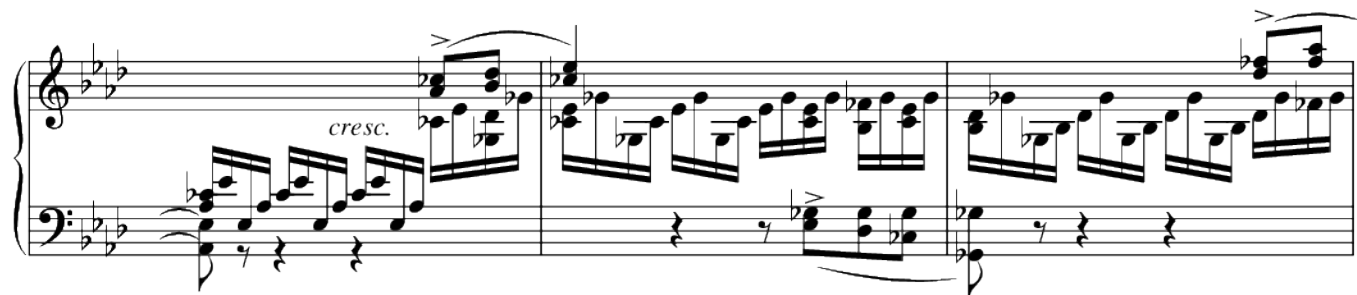
decresc.

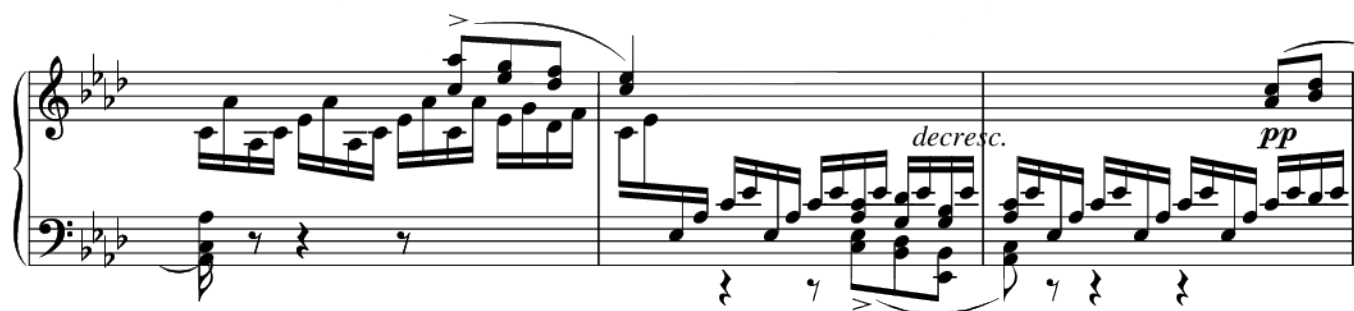
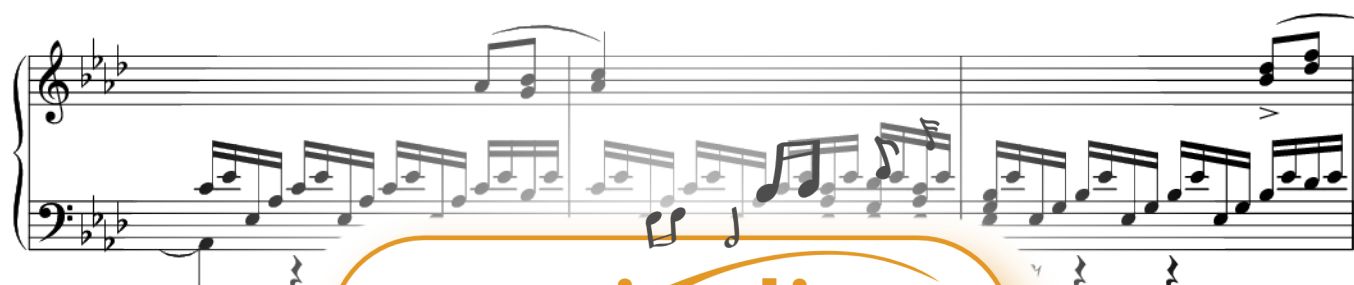
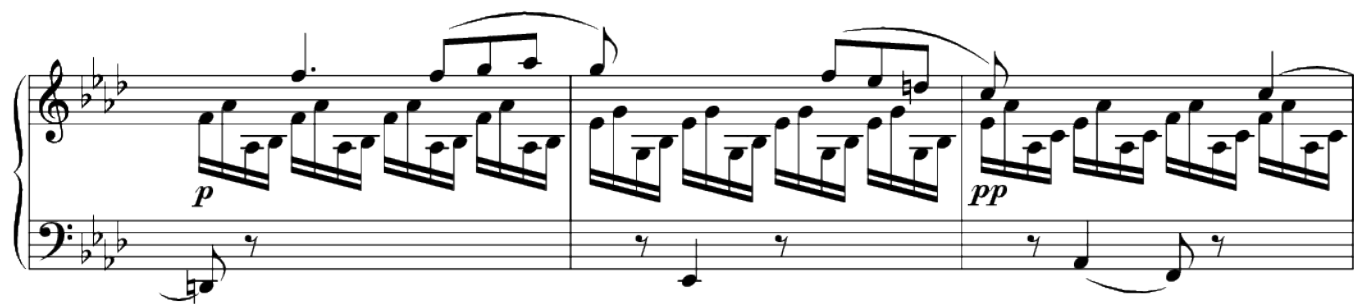
pp

sinistra

appassionato







dim.

cresc.

fp

cresc.

fz

p

musicalion

klicken für mehr

f

fz

p

cresc.

f

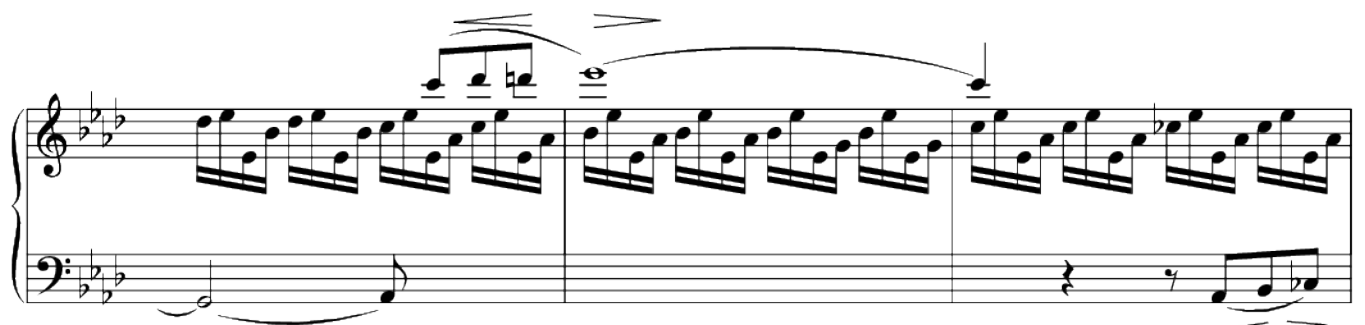
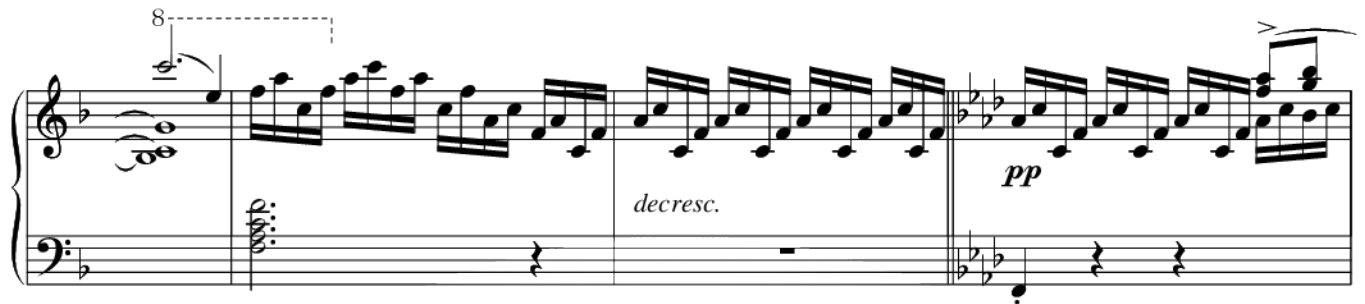
pp



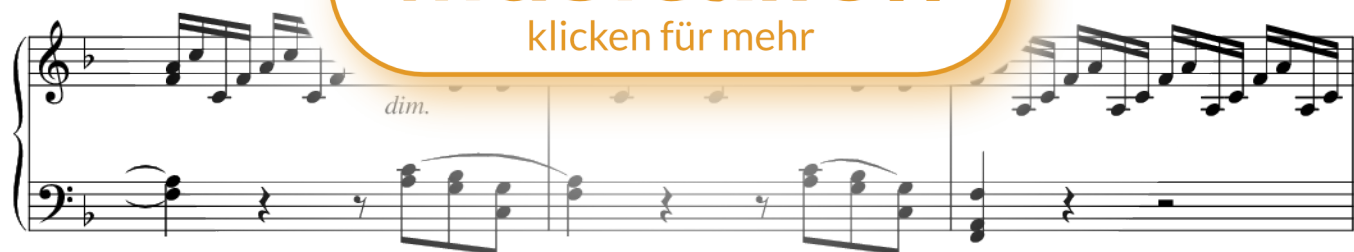
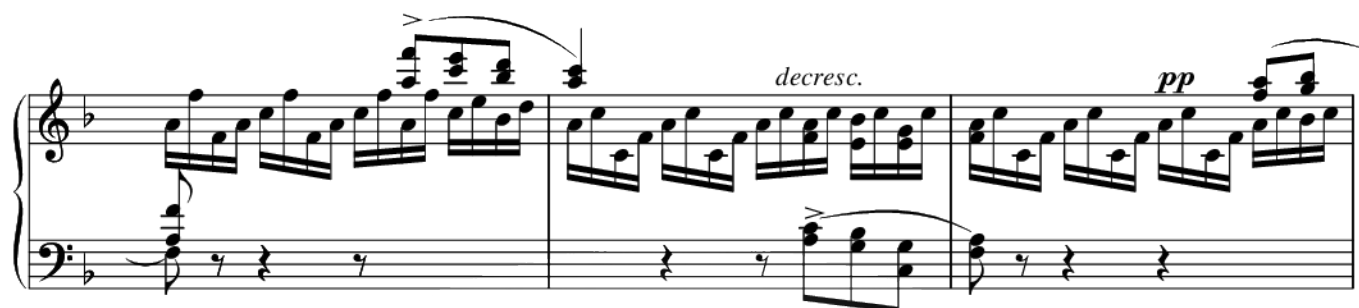
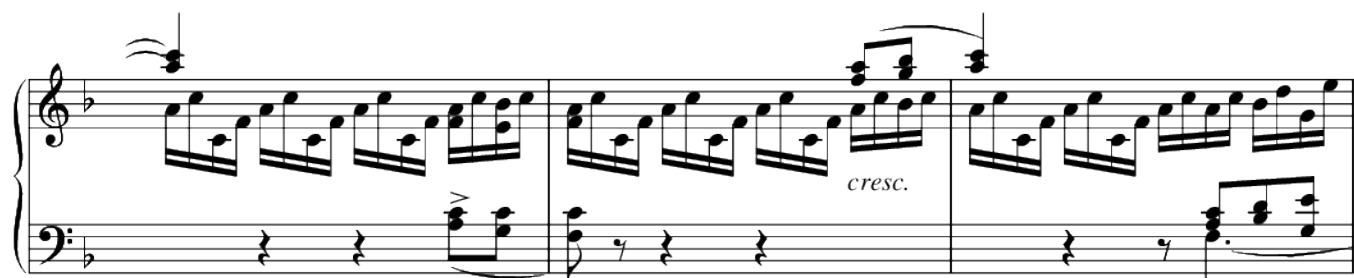
fz *ff* *decresc.* *p* *sempre legato*

musicalion
klicken für mehr

8



The image displays a musical score for piano, consisting of six systems of staves. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score features a variety of musical elements, including sixteenth-note runs, eighth-note patterns, and dynamic markings such as *f*, *fp*, *p*, and *pp*. A central watermark, consisting of the word "musicalion" in a bold, orange, sans-serif font, is overlaid on the middle of the score. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The watermark is enclosed in a thin, orange, rounded rectangular border. The background of the watermark area is a light, orange gradient. The musical notation is in black ink on white staves. The overall layout is clean and professional, typical of a music manuscript or a digital score display.



Typ: Digitale Noten zum Download

Titel: [Impromptu in f-moll](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Impromptus

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)