

Nº. 59. Venetian Air. “La Biondina”.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 59.
CANTABILE.

The image displays a musical score for a piece titled 'La Biondina'. The score is written on four staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The first staff is labeled with 'Nº. 59.' and 'CANTABILE.' to its left. Measure numbers 6, 11, and 17 are indicated at the start of their respective staves. The score is partially obscured by a large, glowing orange oval in the center of the page.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Venetian Air. "La Biondina"](#)

Komponist: [Felix Horetzky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

aus "60 National Airs of Different Nations"