

Eine Floßfahrt auf dem Dunajec

Klaus Glatz Juni 2001

Piccolo-Flöte 

picc. 

picc. 

picc. 

picc. 

picc. 

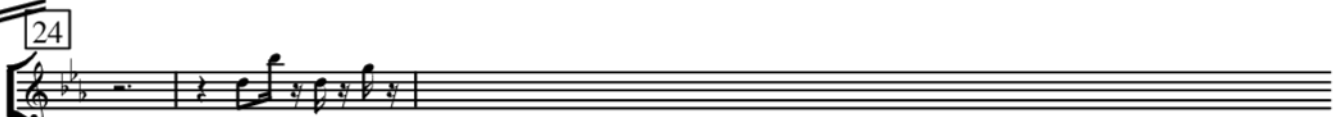
picc. 

picc. 

picc. 

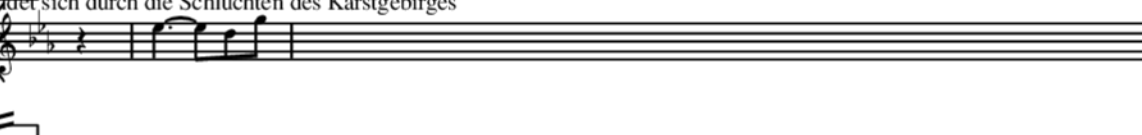
picc. 

picc. 

picc. 



Seite 2

picc. 

Der Dunajec windet sich durch die Schluchten des Karstgebirges

picc. 

picc. 

picc. 

picc. 

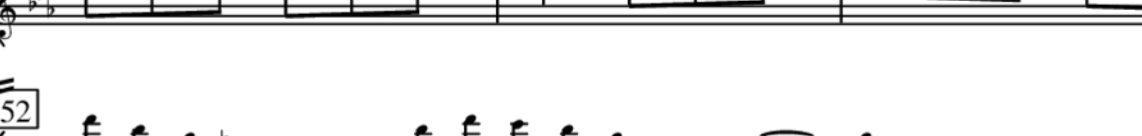
picc. 

picc. 

picc. 

picc. 

picc. 

picc. 

picc. 

picc. 

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

picc.

pic

Seite 3

59

etwas langsamer

60

picc.

61

picc.

63

picc.

64

picc.

Vorbei an Cerveny Klastor, Hören in die Vergangenheit: Alte Klostersgesänge ertönen,
Seligpreisungen (nach einer alten unkrainischen Weise)

67

picc.

71

picc.

74

picc.

77

picc.

81

picc.

84

picc.

87

picc.

91

picc.

musicalion

click for more

Seite 4

93

picc.

95

picc.

97

picc.

99

picc.

101

picc.

103

picc.

106

picc.

110

picc.

114

picc.

117

picc.

119

picc.

122

picc.

musicalion

click for more

picc.

125



picc.

128



picc.

132



picc.

135

etwas langsamer  60



picc.

137



picc.

138



picc.

140



picc.

142



picc.

146



picc.

152

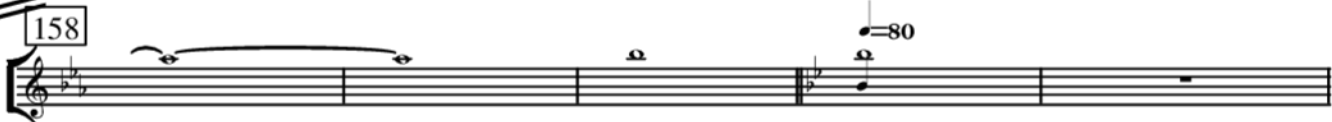
ff Ein Schwarzsorich fliegt vorbei imitten schroffer Felswände



picc.

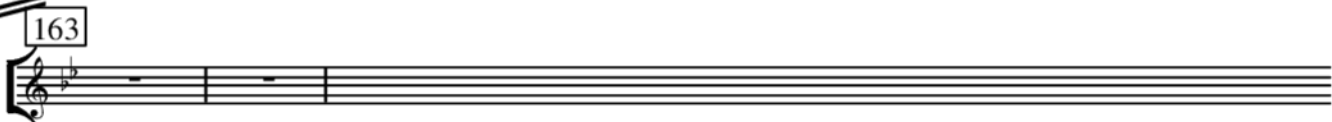
158

 80



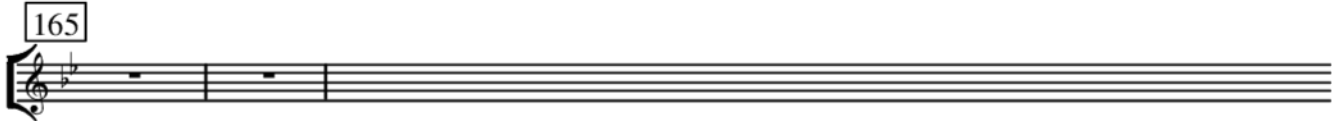
picc.

163



165

picc.



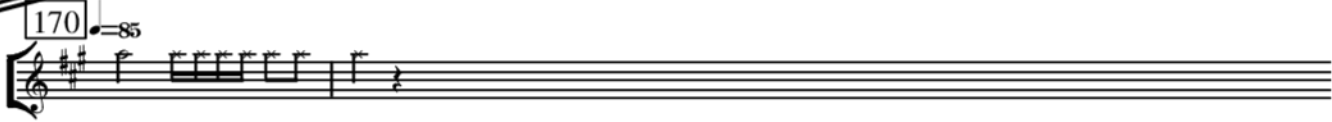
167

picc.



170

picc.



171

picc.



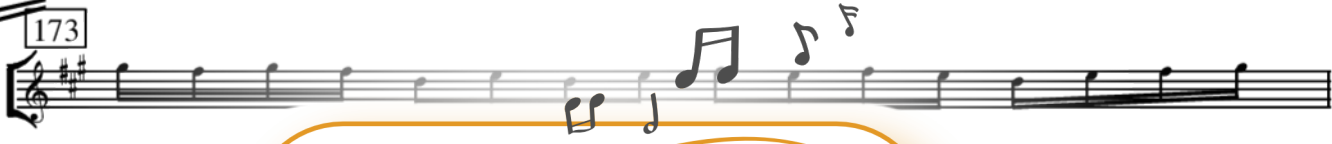
172

picc.



173

picc.



174

picc.



177 Heidi

picc.



178

picc.



181

picc.



183 etwas langsamer 80

picc.



185

picc.



188

picc.

190

picc.

192

picc.

195

picc.

mf

197

picc.

198

picc.

mf

199

picc.

201

picc.

204

picc.

208

picc.

212

picc.

215

picc.



Seite 8

217

♩=100

picc.

221

picc.

224

picc.

227

picc.

231

picc.

234

picc.

236

picc.

240

picc.

244

picc.

248

picc.

252

picc.

256

picc.

musicalion

click for more

Seite 9

260

quasi adagio

55

picc.

262

quasi adagio

picc.

263

picc.

267

picc.

mp

272

picc.

274

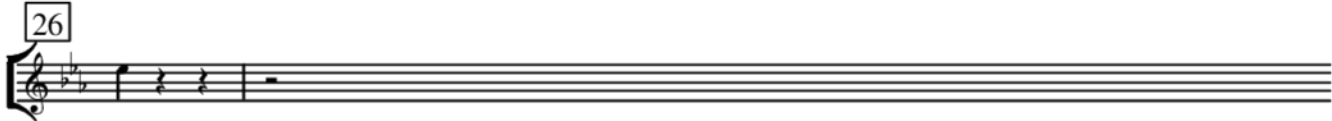
picc.

musicalion
click for more

[illegible]

26

Fl.

Musical staff for Flute, measures 26-27. Measure 26 contains a whole rest. Measure 27 contains a half rest followed by a quarter note G4.

27

Fl.

Musical staff for Flute, measures 28-29. Measure 28 contains a half rest followed by a quarter note G4. Measure 29 contains a half note A4.

28

Fl.

Musical staff for Flute, measures 30-31. Measure 30 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 31 contains a half note A4, a quarter note G4, and a quarter note F4.

30

Fl.

Musical staff for Flute, measures 32-33. Measure 32 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 33 contains a half note A4, a quarter note G4, and a quarter note F4.

33

Fl.

Musical staff for Flute, measures 34-35. Measure 34 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 35 contains a half note A4, a quarter note G4, and a quarter note F4.

37

Fl.

Musical staff for Flute, measures 36-37. Measure 36 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 37 contains a half note A4, a quarter note G4, and a quarter note F4.

41

Fl.

Musical staff for Flute, measures 38-39. Measure 38 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 39 contains a half note A4, a quarter note G4, and a quarter note F4.

44

Fl.

Musical staff for Flute, measures 40-41. Measure 40 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 41 contains a half note A4, a quarter note G4, and a quarter note F4.

46

Fl.

Musical staff for Flute, measures 42-43. Measure 42 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 43 contains a half note A4, a quarter note G4, and a quarter note F4.

49

Fl.

Musical staff for Flute, measures 44-45. Measure 44 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 45 contains a half note A4, a quarter note G4, and a quarter note F4.

52

Fl.

Musical staff for Flute, measures 46-47. Measure 46 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 47 contains a half note A4, a quarter note G4, and a quarter note F4.

56

Fl.

Musical staff for Flute, measures 48-49. Measure 48 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 49 contains a half note A4, a quarter note G4, and a quarter note F4.

59

Fl.

61

Fl.

63

Fl.

64

Fl.

67

Fl.

71

Fl.

mp

Se

reist

lich

arm

74

Fl.

sind,

musicalion

click for more

-

mel

-

reich

77

Fl.

81

Fl.

mp

Se

-

lig

sind,

die

Frie

-

den

stif

-

84

Fl.

ten,

denn

sie

wer

-

den

Got

-

tes

Kin

-

der

hei

-

ßen

-

87

Fl.

f

91

Fl.

93

Fl.

95

Fl.

97

Fl.

99

Fl.

Tempo des Anfangs

101

Fl.

103

Fl.

106

Fl.

110

Fl.

114

Fl.

117

Fl.

119

Fl.

122

Fl.



125

Fl.

128

Fl.

132

Fl.

135

Fl.

137

Fl.

138

Fl.

140

Fl.

142

Fl.

146

Fl.

152

Fl.

158

Fl.

163

Fl.



165

Fl.

167

Fl.

170

Fl.

171

Fl.

172

Fl.

173

Fl.

174

Fl.

177

Fl.

178

Fl.

181

Fl.

183

Fl.

Der Dunajec fließt ruhig murrend weiter.

185

Fl.

musicalion

click for more

188

Fl.

190

Fl.

192

Fl.

195

Fl.

197

Fl.

198

Fl.

199

Fl.

201

Fl.

204

Fl.

208

Fl.

212

Fl.

215

Fl.



Fl. 217 *f*

Fl. 221

Fl. 224

Fl. 227

Fl. 231

Fl. 234

Fl. 236

Fl. 240

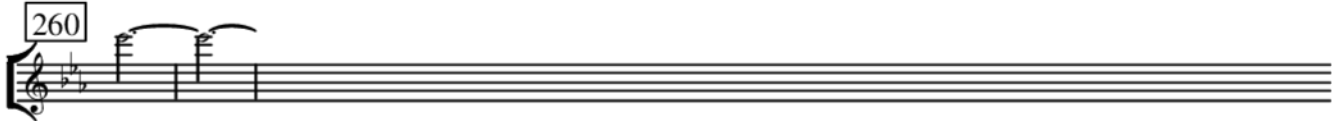
Fl. 244

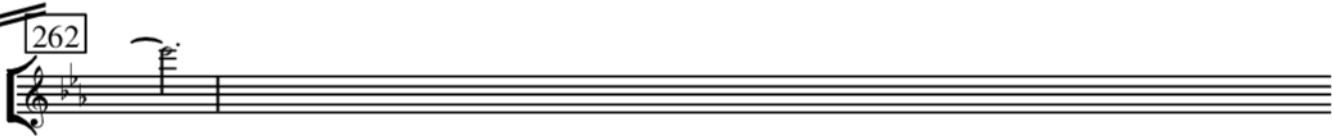
Fl. 248 *mf* etwas langsamer $\text{♩} = 90$

Fl. 252 *mp* noch langsamer $\text{♩} = 70$

Fl. 256 *mf*

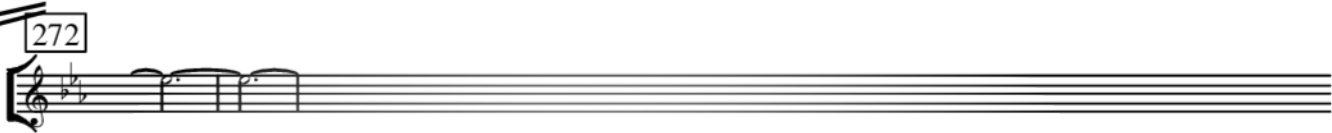
musicalion
click for more

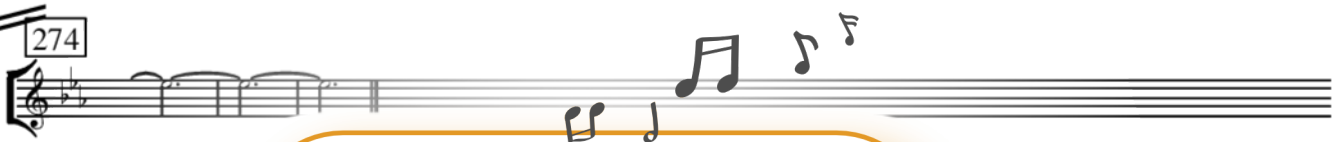
Fl. 

Fl. 

Fl. 

Fl. 
mp

Fl. 

Fl. 



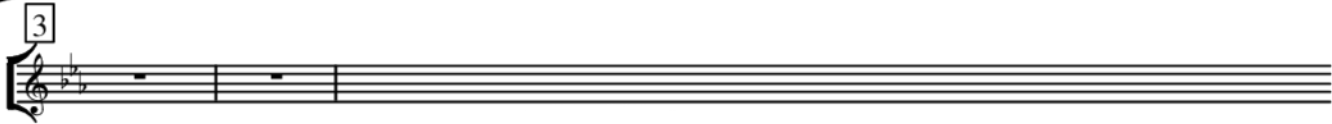
Oboe



Ob.



Ob.



Ob.



Ob.



Ob.



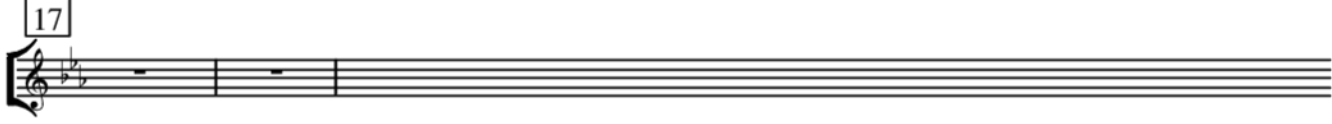
Ob.



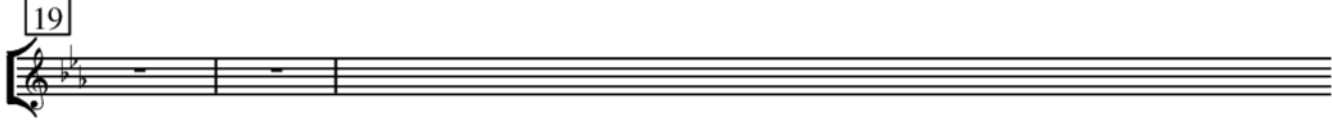
Ob.



Ob.



Ob.



Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 



47

Ob.

50

Ob.

53

Ob.

57

Ob.

60

Ob.

62

Ob.

64

Ob.

65

Ob.

68

Ob.

72

Ob.

mp Se - - lig sind, die da geist - lich arm

musicalion
click for more

Ob. 75
sind, denn die - sen ist das Him - mel - reich

Ob. 78

Ob. 82
mp Se - lig sind, die Frie - den stif -

Ob. 85
ten, denn sie wer - den Got - tes Kin - der hei - ßen.

Ob. 88

Ob. 92
musicalion
click for more

Ob. 94

Ob. 96

Ob. 98

Ob. 100
mf

102

Ob.



104

Ob.



107

Ob.



111

Ob.



115

Ob.



118

Ob.



120

Ob.



123

Ob.



126

Ob.



129

Ob.



musicalion
click for more

Ob. 133

Ob. 136

Ob. 138

Ob. 139

Ob. 140 drängender nach vorn 3

Ob. 142 lebhafter, *qu* 100

Ob. 146

Ob. 152

Ob. 158

Ob. 163

165

Ob.

167

Ob.

170

Ob.

171

Ob.

172

Ob.

173

Ob.

174

Ob.

177

Ob.

178

Ob.

181

Ob.



183

Ob.

185

Ob.

188

Ob.

190

Ob.

192

Ob.

195

Ob.

197

Ob.

198

Ob.

200

Ob.

202

Ob.

musicalion
click for more

205

Ob.

209

Ob.

213

Ob.

216

Ob.

218

Ob.

222

Ob.

225

Ob.

228

Ob.

232

Ob.

235

Ob.



237

Ob.

241

Ob.

245

Ob.

249

Ob.

253

Ob.

257

Ob.

261

Ob.

263

Ob.

264

Ob.

268

Ob.

musicalion

click for more

mp

ite 11

Ob. 

Ob. 



musicalion

click for more

Klarinette in B

Clar. B

Clar. B

Clar. B

Clar. B

Clar. B

Clar. B

Clar. B

Clar. B

Clar. B

Clar. B

Clar. B

2

3

5

7

10

12

14

17

19

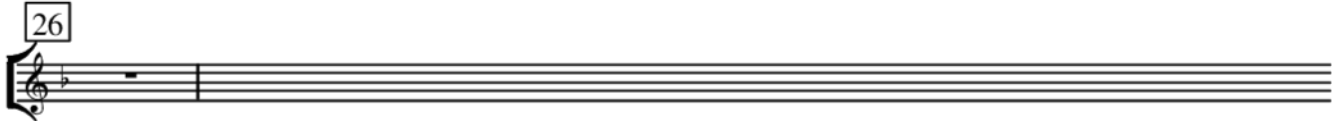
21

24

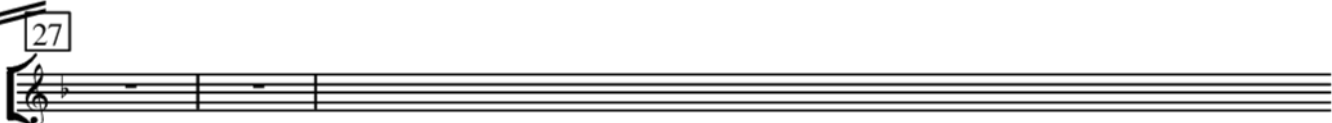
musicalion

click for more

Clar. B



Clar. B



Clar. B



Clar. B



Clar. B



Clar. B



Clar. B



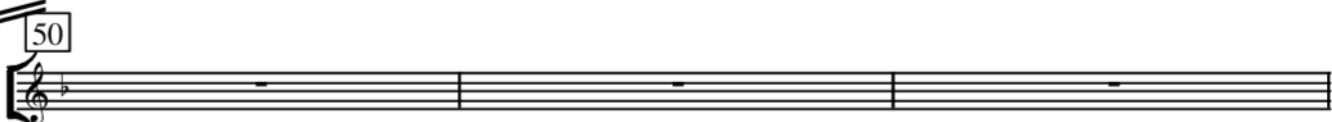
Clar. B



Clar. B



Clar. B



Clar. B



Clar. B



Seite 3

60

Solo Diw Floßw treiben im Dunajec

Clar. B



62

Clar. B



64

Clar. B



65

Clar. B



68

Clar. B



72

Clar. B



75

Clar. B



78

Clar. B



82

Clar. B



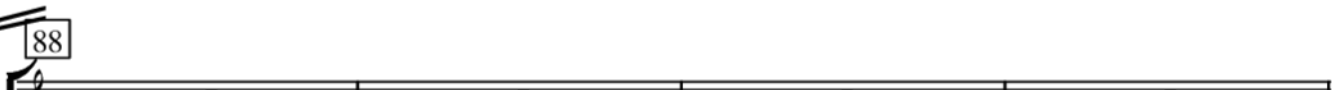
85

Clar. B



88

Clar. B



92

Solo

Clar. B



musicalion

click for more

94

Clar. B

96

Clar. B

98

Clar. B

100

Clar. B

102

Clar. B

104

Clar. B

107

Clar. B

111

Clar. B

115

Clar. B

118

Clar. B

120

Clar. B

123

Clar. B



126

Clar. B

129

Clar. B

133

Clar. B

136

Clar. B

138

Clar. B

139

Clar. B

141

Clar. B

143

Clar. B

147

Clar. B

153

Clar. B

159

Clar. B

164

Clar. B



Solo

mf

Clar. B

166

Clar. B

168

Clar. B

171

Clar. B

172

Clar. B

173

Clar. B

174

Clar. B

175

Clar. B

178

Clar. B

179

Clar. B

182

Clar. B

184

Clar. B

186



189

Clar. B

191

Clar. B

193

Clar. B

196

Clar. B

198

Clar. B

199

Clar. B

201

Clar. B

203

Clar. B

206

Clar. B

210

Clar. B

214

Clar. B

217

Clar. B



219

Clar. B



223

Clar. B



226

Clar. B



229

Clar. B



233

Clar. B



236

Clar. B



238

Clar. B



242

Clar. B



246

Clar. B



250

Clar. B



254

Clar. B



258

Clar. B



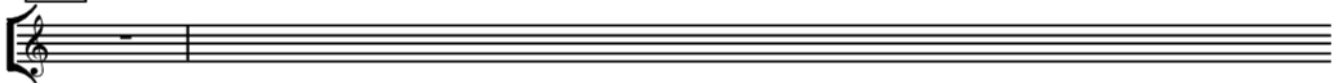
262

Clar. B



264

Clar. B



265

Clar. B



269

Clar. B



274

Clar. B



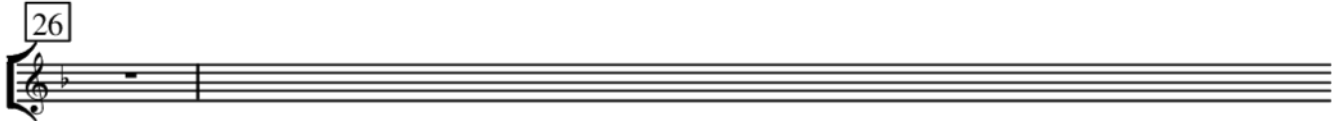
276

Clar. B

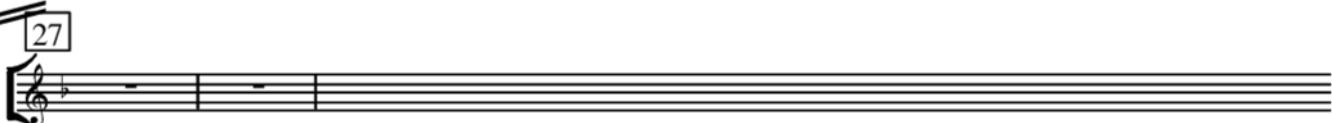


[illegible]

Tr.in B



Tr.in B



Tr.in B



Tr.in B



Tr.in B



Tr.in B



Tr.in B



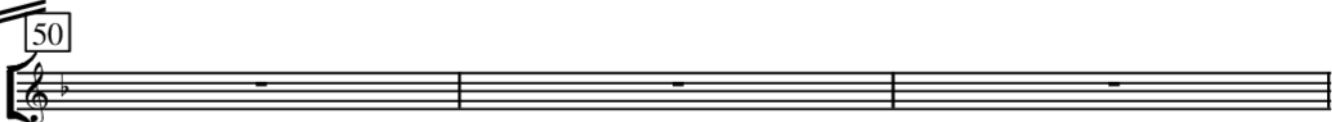
Tr.in B



Tr.in B



Tr.in B



Tr.in B

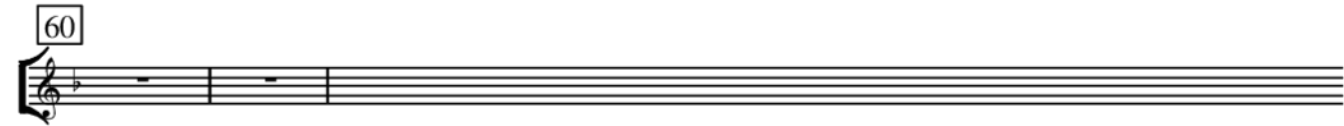


Tr.in B



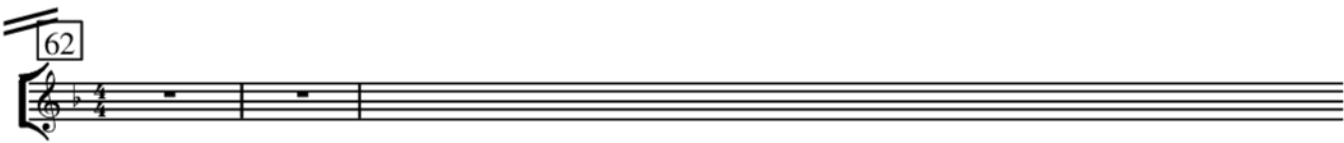
60

Tr.in B



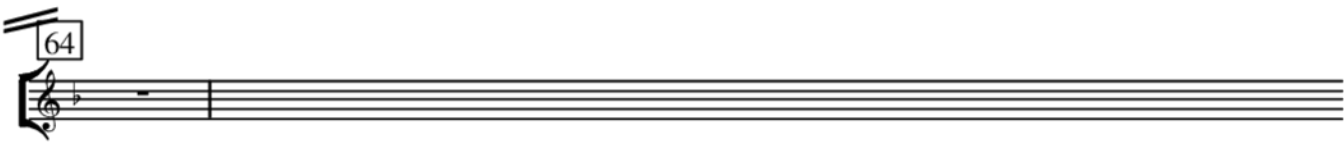
62

Tr.in B



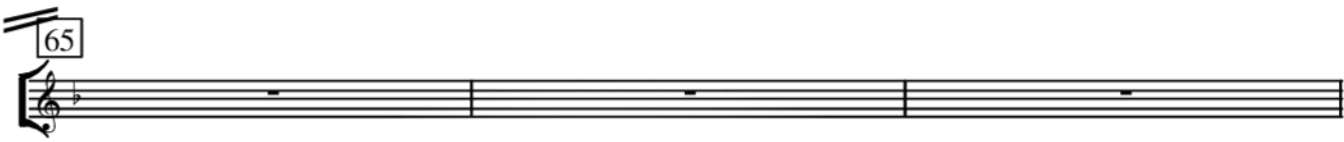
64

Tr.in B



65

Tr.in B



68

Tr.in B



72

Tr.in B



75

Tr.in B



78

Tr.in B



82

Tr.in B



85

Tr.in B



88

Tr.in B



92

Tr.in B



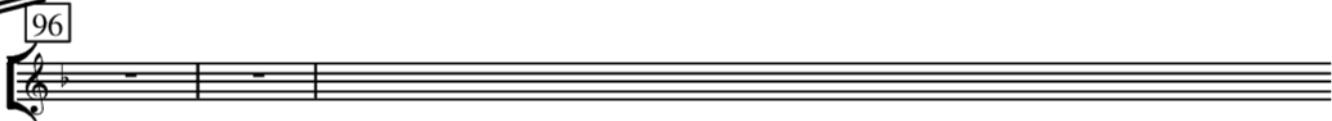
94

Tr.in B



96

Tr.in B



98

Tr.in B



100

Tr.in B



102

Tr.in B



104

Tr.in B



107

Tr.in B



111

Tr.in B



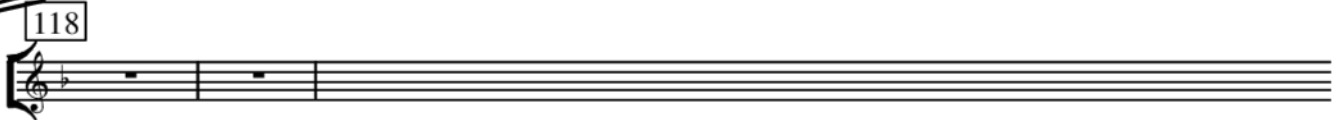
115

Tr.in B



118

Tr.in B



120

Tr.in B



123

Tr.in B



126

Tr.in B



129

Tr.in B



133

Tr.in B



136

Tr.in B



138

Tr.in B



139

Tr.in B



141

Tr.in B



143

Tr.in B



147

Tr.in B



153

Tr.in B



159

Tr.in B



164

Tr.in B



166

Tr.in B



Die engste Stelle naht, wo früher der slowakische Robin Hood seine
168 folgsleute durch einen Sprung über den Dunajec geprüft haben soll.

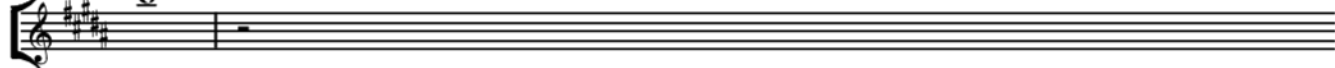
168

Tr.in B



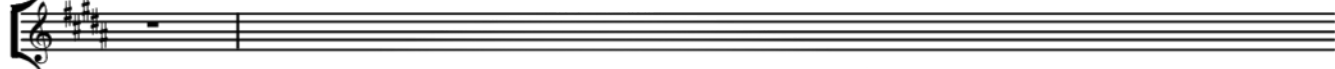
171

Tr.in B



172

Tr.in B



173

Tr.in B



174

Tr.in B



175

Tr.in B



178

Tr.in B



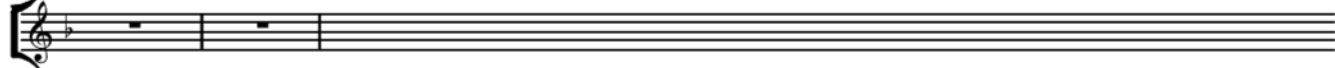
179

Tr.in B



182

Tr.in B



184

Tr.in B



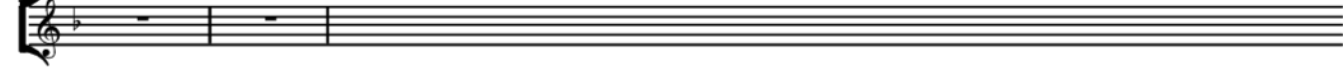
186

Tr.in B



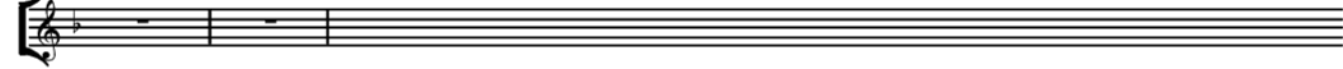
189

Tr.in B



191

Tr.in B



193

Tr.in B



196

Tr.in B



198

Tr.in B



199

Tr.in B



201

Tr.in B



203

Tr.in B



206

Tr.in B



210

Tr.in B



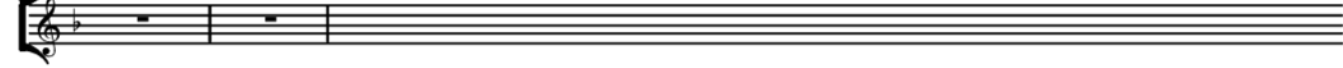
214

Tr.in B



217

Tr.in B



219

Tr.in B



223

Tr.in B



226

Tr.in B



229

Tr.in B



233

Tr.in B



236

Tr.in B



238

Tr.in B



242

Tr.in B



246

Tr.in B



250

Tr.in B



254

Tr.in B



258

Tr.in B



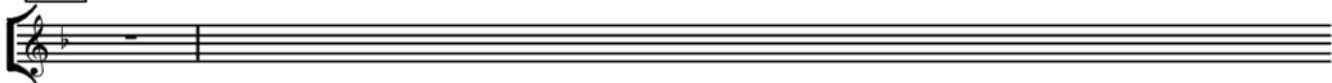
262

Tr.in B



264

Tr.in B



265

Tr.in B



269

Tr.in B



274

Tr.in B



276

Tr.in B



Posaune

Pos. 2

Pos. 3

Pos. 5

Pos. 7

Pos. 10

Pos. 12

Pos. 14

Pos. 17

Pos. 19

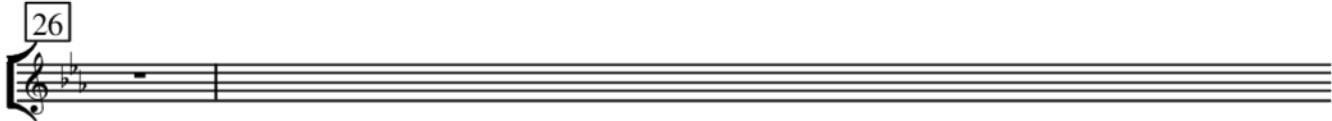
Pos. 21

Pos. 24

The image displays a musical score for a tuba and euphonium ensemble. It consists of eleven staves, each labeled with a part name and a number in a box. The parts are: Posaune (Tuba), Pos. 2, Pos. 3, Pos. 5, Pos. 7, Pos. 10, Pos. 12, Pos. 14, Pos. 17, Pos. 19, Pos. 21, and Pos. 24. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff (Posaune) contains a whole rest. The subsequent staves (Pos. 2 through Pos. 24) contain whole rests, except for Pos. 12 which contains a 6/8 time signature. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

26

Pos.



A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains a whole rest in the first measure, followed by two empty measures.

27

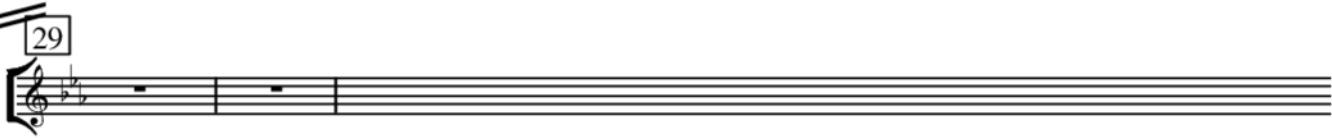
Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.

29

Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.

31

Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.

34

Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.

38

Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.

42

Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.

45

Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.

47

Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.

50

Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.

53

Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.

57

Pos.



A musical staff in treble clef with a key signature of two flats. The staff contains a whole rest in the first measure, followed by two empty measures.



Seite 3

Pos.

60

Pos.

62

Pos.

64

Pos.

65

Pos.

68

Pos.

72

Pos.

75

Pos.

78

Pos.

82

Pos.

85

Pos.

88

Pos.

92

musicalion

click for more

Seite 4

Pos.

94

Pos.

96

Pos.

98

Pos.

100

Pos.

102

Pos.

104

Pos.

107

Pos.

111

Pos.

115

Pos.

118

Pos.

120

Pos.

123

musicalion

click for more

Pos.

126



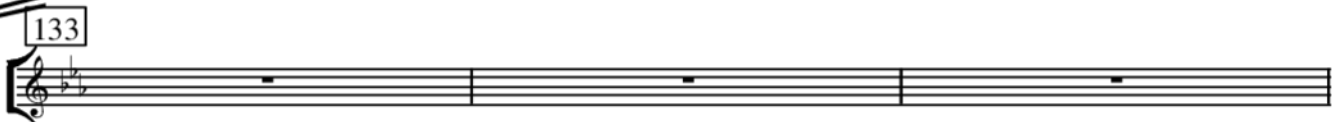
Pos.

129



Pos.

133



Pos.

136



Pos.

138



Pos.

139



Pos.

141



Pos.

143



Pos.

147



Pos.

153



Pos.

159



Pos.

164



Pos. 166



Pos. 168



Pos. 171



Pos. 172



Pos. 173



Pos. 174



Pos. 175



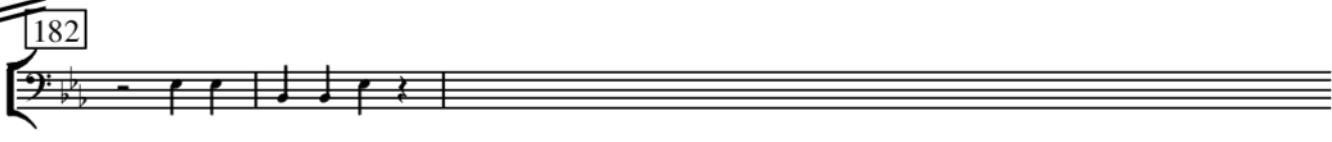
Pos. 178



Pos. 179



Pos. 182



Pos. 184



Pos. 186



Seite 7

Pos.

189

Pos.

191

Pos.

193

Pos.

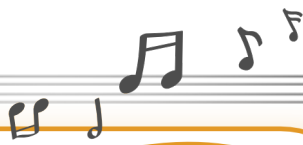
196

Pos.

198

Pos.

199



Pos.

201

Pos.

203

Pos.

206

Pos.

210

Pos.

214

Pos.

217

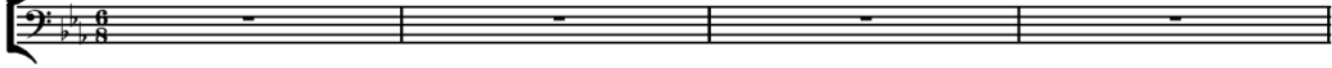
musicalion

click for more

Seite 8

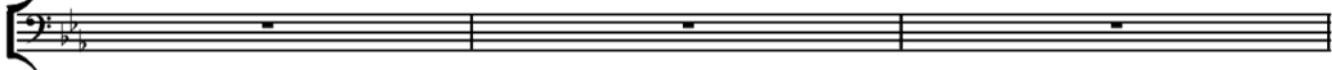
219

Pos.



223

Pos.



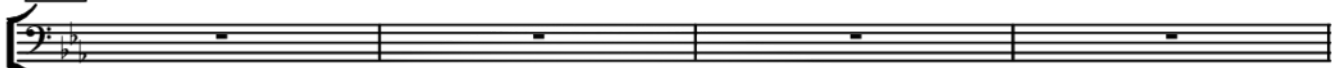
226

Pos.



229

Pos.



233

Pos.



236

Pos.



238

Pos.



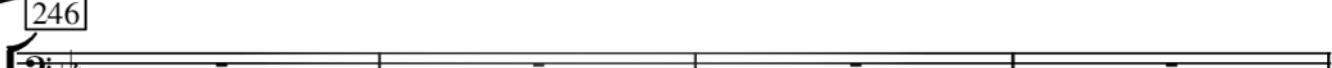
242

Pos.



246

Pos.



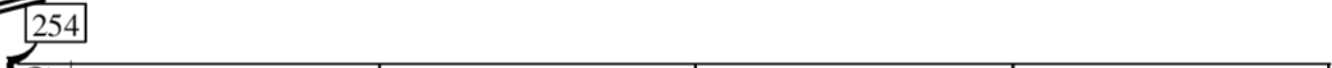
250

Pos.



254

Pos.



258

Pos.





musicalion

click for more

Seite 9

Pos.

262

Pos.

264

Pos.

265

Pos.

269

mp

Pos.

274

Pos.

276

musicalion
click for more

Horn I inB

Hm. I

Hm. I

Hm. I

Hm. I

Hm. I

Hm. I

Hm. I

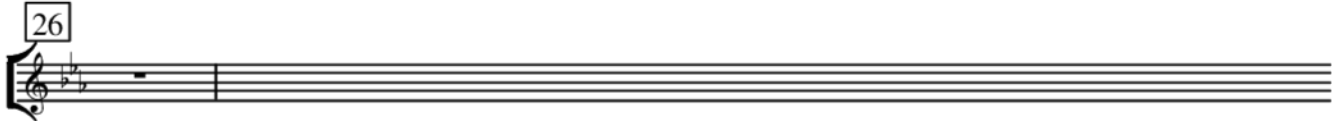
Hm. I

Hm. I

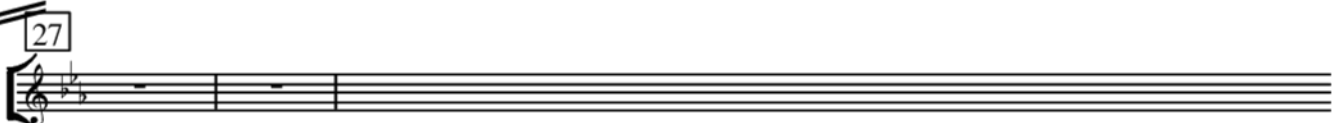
Hm. I

musicalion
click for more

Hm. I



Hm. I



Hm. I



Hm. I



Hm. I



Hm. I



Hm. I



Hm. I



Hm. I



Hm. I



Hm. I



Hm. I



Hm. I

60

Hm. I

62

Hm. I

64

Hm. I

65

Hm. I

68

Hm. I

72

mp Se

ist

lich

arm

Hm. I

75

sind,

musicalion

click for more

-

mel

-

reich

Hm. I

78

Hm. I

82

mp Se

-

lig

sind,

die

Frie

-

den

stif

-

Hm. I

85

ten,

denn

sie

wer

-

den

Got

-

tes

Kin

-

der

hei

-

ßen

Hm. I

88

f

Hm. I

92

94

Hm. I

96

Hm. I

98

Hm. I

100

Hm. I

102

Hm. I

104

Hm. I

107

Hm. I

111

Hm. I

115

Hm. I

118

Hm. I

120

Hm. I

123

Hm. I



Seite 5

Hm. I

126

Hm. I

129

Hm. I

133

Hm. I

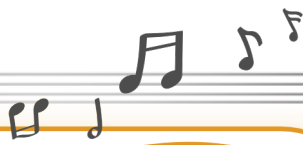
136

Hm. I

138

Hm. I

139



Hm. I

141

Hm. I

143



Hm. I

147



Hm. I

153



Hm. I

159



Hm. I

164

musicalion

click for more

166

Hm. I



168

Hm. I



171

Hm. I



172

Hm. I



173

Hm. I



174

Hm. I



175

In der Ferne

Hm. I



178

Hm. I



179

Hm. I



182

Hm. I



184

Hm. I



186

Hm. I



Seite 7

Hm. I

189

Hm. I

191

Hm. I

193

Hm. I

196

Hm. I

198

Hm. I

199



Hm. I

201

Hm. I

203

Hm. I

206

Hm. I

210

Hm. I

214

Hm. I

217

musicalion

click for more

219

Hm. I



223

Hm. I



226

Hm. I



229

Hm. I



233

Hm. I



236

Hm. I



238

Hm. I



242

Hm. I



246

Hm. I



250

Hm. I



254

Hm. I



258

Hm. I



Seite 9

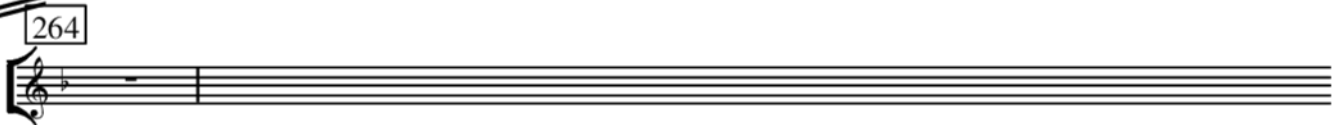
Hm. I

262



Hm. I

264



Hm. I

265



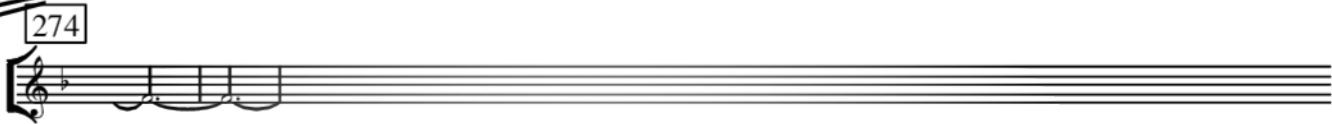
Hm. I

269



Hm. I

274



Hm. I

276



musicalion
click for more

Horn II in B

Hrn. II

Hrn. II

Hrn. II

Hrn. II

Hrn. II

Hrn. II

Hrn. II

Hrn. II

Hrn. II

Hrn. II

2

3

5

7

10

12

14

17

19

21

24

musicalion

click for more

Seite 2

Hrn. II

26

Hrn. II

27

Hrn. II

29

Hrn. II

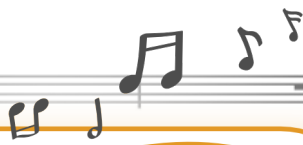
31

Hrn. II

34

Hrn. II

38



Hrn. II

42

Hrn. II

45

Hrn. II

47

Hrn. II

50

Hrn. II

53

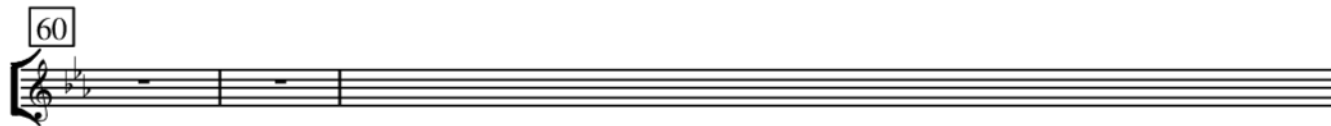
Hrn. II

57

musicalion

click for more

Hrn. II



Hrn. II



Hrn. II



Hrn. II



Hrn. II



Hrn. II



Hrn. II



Hrn. II



Hrn. II



Hrn. II



Hrn. II



Hrn. II



94

Hrn. II

96

Hrn. II

98

Hrn. II

100

Hrn. II

102

Hrn. II

104

Hrn. II

107

Hrn. II

111

Hrn. II

115

Hrn. II

118

Hrn. II

120

Hrn. II

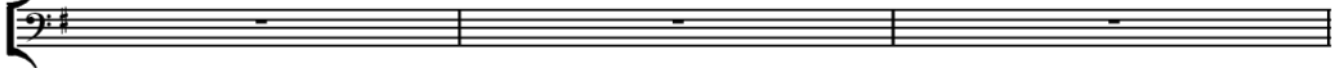
123

Hrn. II



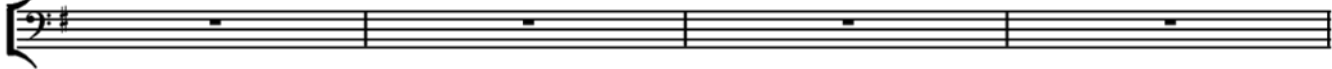
Hrn. II

126



Hrn. II

129



Hrn. II

133



Hrn. II

136



Hrn. II

138



Hrn. II

139



Hrn. II

141



Hrn. II

143



Hrn. II

147



Hrn. II

153



Hrn. II

159



Hrn. II

163



Hrn. II

165

Hrn. II

167

Hrn. II

170

Hrn. II

171

Hrn. II

172

Hrn. II

173

Hrn. II

174

Hrn. II

177

Hrn. II

178

Hrn. II

181

Hrn. II

183

Hrn. II

185



188

Hrn. II

190

Hrn. II

192

Hrn. II

195

Hrn. II

197

Hrn. II

198

Hrn. II

200

Hrn. II

202

Hrn. II

205

Hrn. II

209

Hrn. II

213

Hrn. II

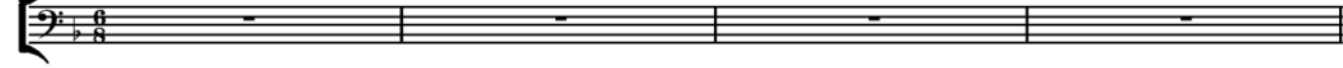
216

Hrn. II



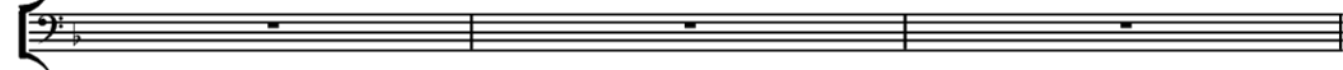
218

Hrn. II



222

Hrn. II



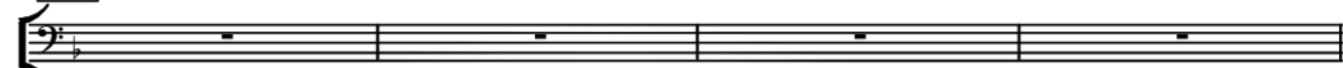
225

Hrn. II



228

Hrn. II



232

Hrn. II



235

Hrn. II



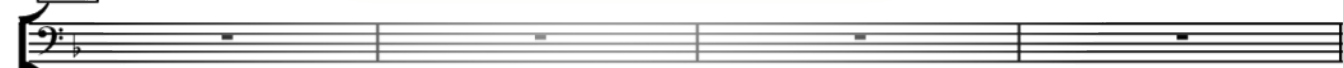
237

Hrn. II



241

Hrn. II



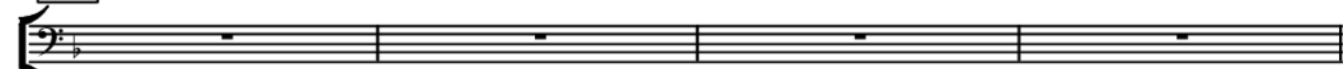
245

Hrn. II



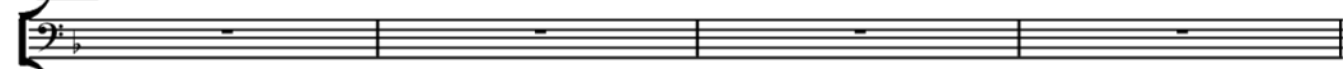
249

Hrn. II



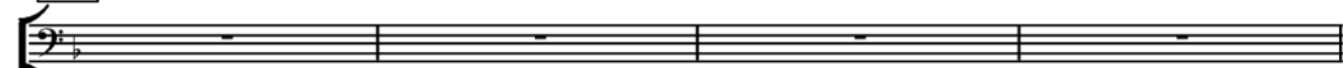
253

Hrn. II



257

Hrn. II



261

Hrn. II

263

Hrn. II

264

Hrn. II

mf

268

Hrn. II

mp

273

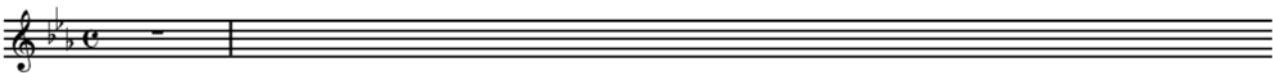
Hrn. II

275

Hrn. II

musicalion
click for more

Triangel



Triang.

2



Triang.

3



Triang.

5



Triang.

7



Triang.

10



Triang.

12



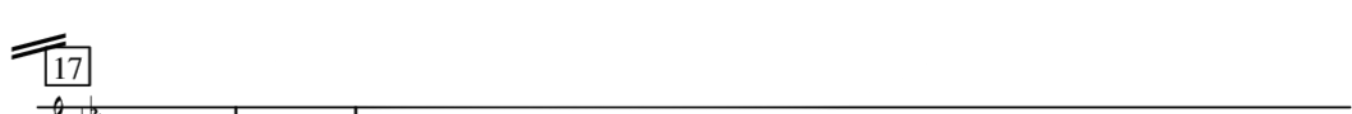
Triang.

14



Triang.

17



Triang.

19



Triang.

21



Triang.

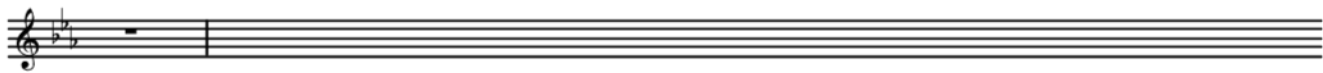
24





26

Triang.



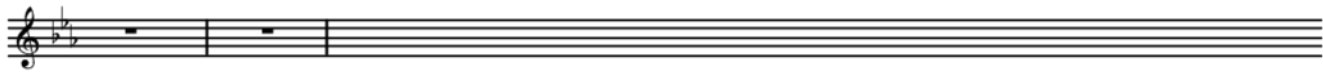
27

Triang.



29

Triang.



31

Triang.



34

Triang.



38

Triang.



42

Triang.



45

Triang.



47

Triang.



50

Triang.



53

Triang.



57

Triang.



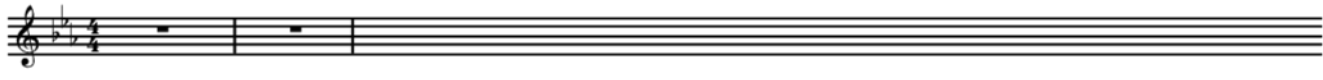
60

Triang.



62

Triang.



64

Triang.



65

Triang.



68

Triang.



72

Triang.



75

Triang.



78

Triang.



82

Triang.



85

Triang.



88

Triang.



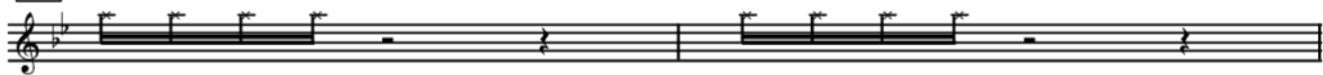
92

Triang.



94

Triang.



96

Triang.



98

Triang.



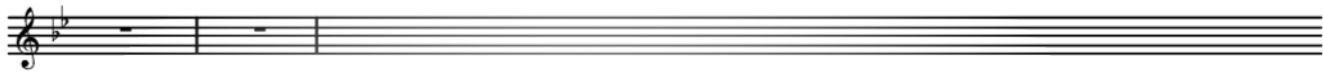
100

Triang.



102

Triang.



104

Triang.



107

Triang.



111

Triang.



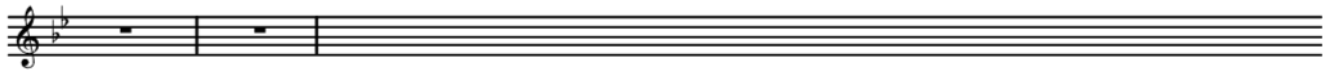
115

Triang.



118

Triang.



120

Triang.



123

Triang.



126

Triang.



129

Triang.



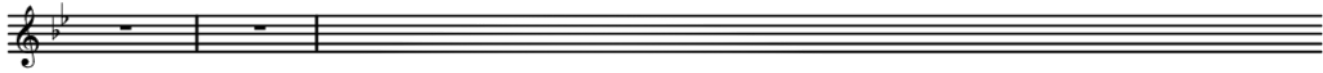
133

Triang.



136

Triang.



138

Triang.



139

Triang.



141

Triang.



143

Triang.



147

Triang.



153

Triang.



159

Triang.



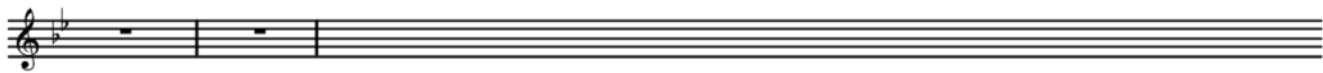
164

Triang.



166

Triang.



168

Triang.



171

Triang.



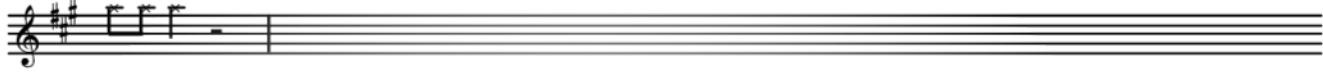
172

Triang.



173

Triang.



174

Triang.



175

Triang.



178

Triang.



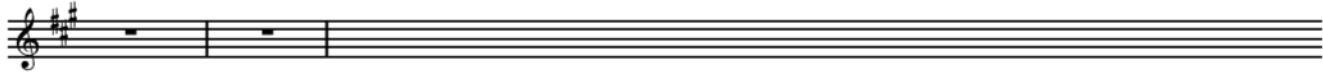
179

Triang.



182

Triang.



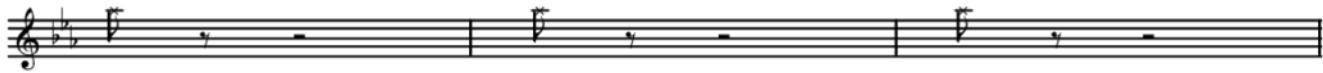
184

Triang.



186

Triang.



189

Triang.



191

Triang.



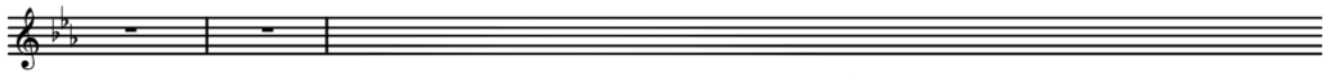
193

Triang.



196

Triang.



198

Triang.



199

Triang.



201

Triang.



203

Triang.



206

Triang.



210

Triang.



214

Triang.



217

Triang.



Triang.



223

Triang.



226

Triang.



229

Triang.



233

Triang.



236

Triang.



238

Triang.



242

Triang.



246

Triang.



250

Triang.



254

Triang.



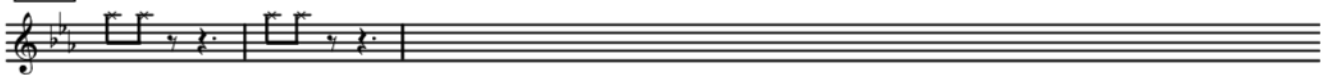
258

Triang.



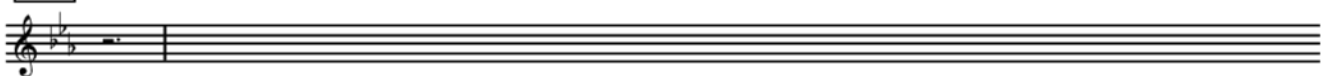
262

Triang.



264

Triang.



265

Triang.



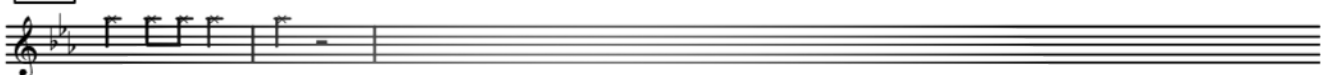
269

Triang.



274

Triang.



276

Triang.



Pauken Es,B 

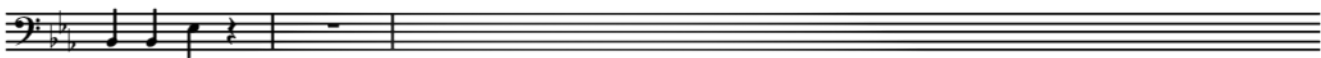
2

Pkn. ES,B 

3

Pkn. ES,B 

5

Pkn. ES,B 

7

Pkn. ES,B 

10

Pkn. ES,B 

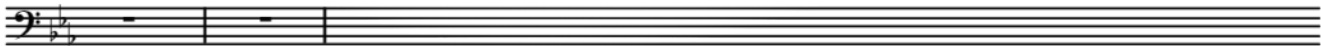
12

Pkn. ES,B 

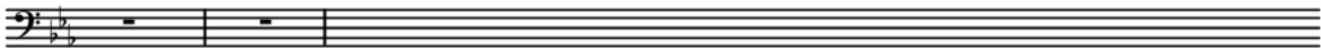
14

Pkn. ES,B 

17

Pkn. ES,B 

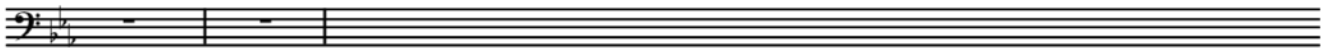
19

Pkn. ES,B 

21

Pkn. ES,B 

24

Pkn. ES,B 

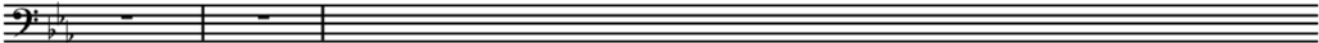


Pkn. ES,B



27

Pkn. ES,B



29

Pkn. ES,B



31

Pkn. ES,B



34

Pkn. ES,B



38

Pkn. ES,B



42

Pkn. ES,B



45

Pkn. ES,B



47

Pkn. ES,B



50

Pkn. ES,B



53

Pkn. ES,B



57

Pkn. ES,B

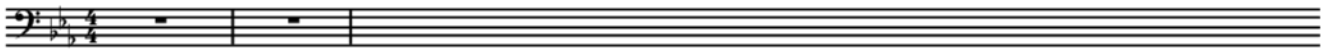


Pkn. ES,B



62

Pkn. ES,B



64

Pkn. ES,B



65

Pkn. ES,B



68

Pkn. ES,B



72

Pkn. ES,B



75

Pkn. ES,B



78

Pkn. ES,B



82

Pkn. ES,B



85

Pkn. ES,B



88

Pkn. ES,B



92

Pkn. ES,B



Pkn. ES,B



96

Pkn. ES,B



98

Pkn. ES,B



100

Pkn. ES,B



102

Pkn. ES,B



104

Pkn. ES,B



107

Pkn. ES,B



111

Pkn. ES,B



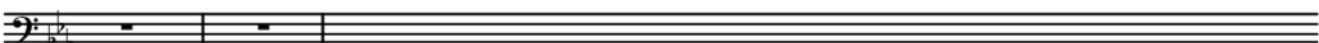
115

Pkn. ES,B



118

Pkn. ES,B



120

Pkn. ES,B



123

Pkn. ES,B



Pkn. ES,B



129

Pkn. ES,B



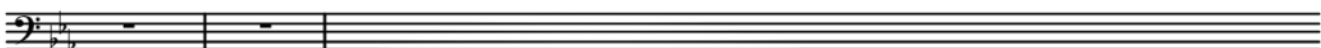
133

Pkn. ES,B



136

Pkn. ES,B



138

Pkn. ES,B

kleine Wasserwellen schlagen gegen den Bgg



139

Pkn. ES,B



140

Pkn. ES,B



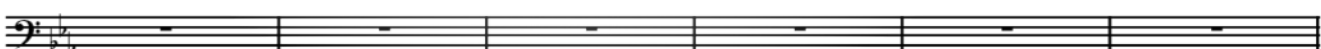
142

Pkn. ES,B



146

Pkn. ES,B



152

Pkn. ES,B



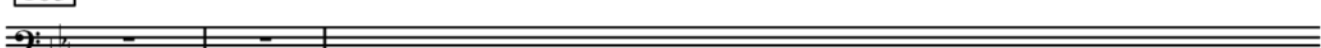
158

Pkn. ES,B



163

Pkn. ES,B



Pkn. ES,B



167

Pkn. ES,B



170

Pkn. ES,B



171

Pkn. ES,B



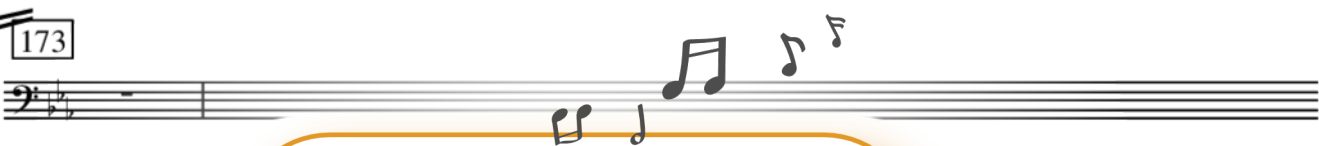
172

Pkn. ES,B



173

Pkn. ES,B



174

Pkn. ES,B



177

Pkn. ES,B



178

Pkn. ES,B



181

Pkn. ES,B



183

Pkn. ES,B



185

Pkn. ES,B



Pkn. ES,B

190

Pkn. ES,B

192

Pkn. ES,B

195

Pkn. ES,B

197

Pkn. ES,B

198

Pkn. ES,B

200

Pkn. ES,B

202

Pkn. ES,B

205

Pkn. ES,B

209

Pkn. ES,B

213

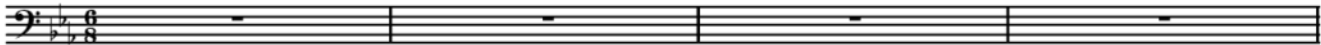
Pkn. ES,B

216

Pkn. ES,B



Pkn. ES,B



222

Pkn. ES,B



225

Pkn. ES,B



228

Pkn. ES,B



232

Pkn. ES,B



235

Pkn. ES,B



237

Pkn. ES,B



241

Pkn. ES,B



245

Pkn. ES,B



249

Pkn. ES,B



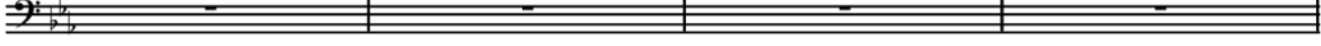
253

Pkn. ES,B



257

Pkn. ES,B



Pkn. ES,B



263

Pkn. ES,B



264

Pkn. ES,B



268

Pkn. ES,B



mp

273

Pkn. ES,B



275

Pkn. ES,B



Harfe

Harfe

mf

2

Hrf.

Hrf.

3

Hrf.

Hrf.

5

Hrf.

Hrf.

7

10

12

Hrf.

Hrf.

mf

14

17



19

Hrf.

Die Harfe erzählt von der sagenumwobenen Welt des Dunajec

21

Hrf.

24

Hrf.

26

Hrf.

musicalion

click for more

27

Hrf.

28

Hrf.

30

Hrf.

33

Hrf.



37

Hrf.



41

Hrf.



44

Hrf.



musicalion

click for more

46

Hrf.



49

Hrf.



52

Hrf.



Hrf.

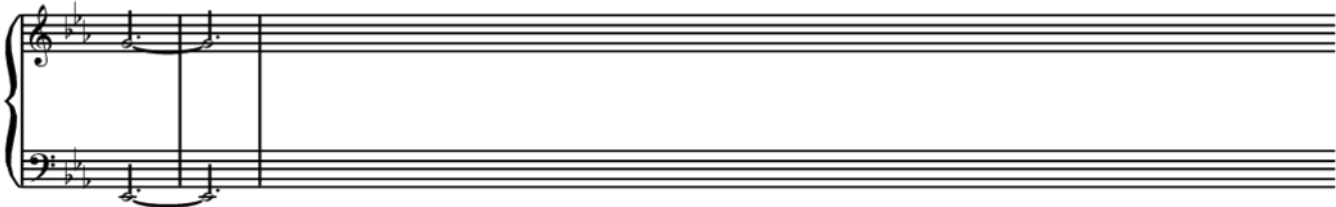
56



Musical staff for measure 56, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a sequence of eighth and quarter notes, while the bass staff contains a sequence of quarter and eighth notes.

Hrf.

59



Musical staff for measure 59, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a sequence of eighth and quarter notes, while the bass staff contains a sequence of quarter and eighth notes.

61



Musical staff for measure 61, featuring a bass clef with a key signature of two flats. The staff contains a sequence of quarter and eighth notes.

63



Musical staff for measure 63, featuring a bass clef with a key signature of two flats. The staff contains a sequence of quarter and eighth notes.

64



Musical staff for measure 64, featuring a bass clef with a key signature of two flats. The staff contains a sequence of quarter and eighth notes.

67



Musical staff for measure 67, featuring a bass clef with a key signature of two flats. The staff contains a sequence of quarter and eighth notes.

71



Musical staff for measure 71, featuring a bass clef with a key signature of two flats. The staff contains a sequence of quarter and eighth notes.

74



Musical staff for measure 74, featuring a bass clef with a key signature of two flats. The staff contains a sequence of quarter and eighth notes.

77



Musical staff for measure 77, featuring a bass clef with a key signature of two flats. The staff contains a sequence of quarter and eighth notes.

81



Musical staff for measure 81, featuring a bass clef with a key signature of two flats. The staff contains a sequence of quarter and eighth notes.

84



Musical staff for measure 84, featuring a bass clef with a key signature of two flats. The staff contains a sequence of quarter and eighth notes.

87



Musical staff for measure 87, featuring a bass clef with a key signature of two flats. The staff contains a sequence of quarter and eighth notes.



91



93



95



97



99



101



103



106



110



114



117



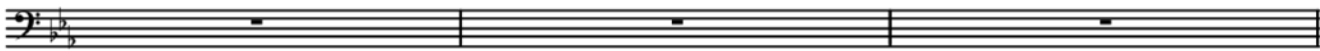
119



122



125



musicalion
click for more

128



132



135



137



138



140



142



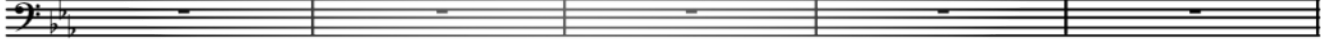
146



152



158



163



165



167



musicalion
click for more

170 Der Fluß raunt Sagen aus grauer Vorzeit.

Hrf.

Handwritten musical notation for measures 170-171, featuring a treble and bass staff with a melodic line in the treble and a supporting line in the bass. The notation includes a *mf* dynamic marking.

Hrf.

Handwritten musical notation for measures 171-172, featuring a treble and bass staff with a melodic line in the treble and a supporting line in the bass.

Hrf.

Handwritten musical notation for measures 172-173, featuring a treble and bass staff with a melodic line in the treble and a supporting line in the bass.

172

Handwritten musical notation for measure 172, featuring a treble and bass staff with a melodic line in the treble and a supporting line in the bass.

173

Handwritten musical notation for measure 173, featuring a treble and bass staff with a melodic line in the treble and a supporting line in the bass.

176

Handwritten musical notation for measure 176, featuring a treble and bass staff with a melodic line in the treble and a supporting line in the bass.

177

Handwritten musical notation for measure 177, featuring a treble and bass staff with a melodic line in the treble and a supporting line in the bass.

180

Handwritten musical notation for measure 180, featuring a treble and bass staff with a melodic line in the treble and a supporting line in the bass.

182

Handwritten musical notation for measure 182, featuring a treble and bass staff with a melodic line in the treble and a supporting line in the bass.

184

Handwritten musical notation for measure 184, featuring a treble and bass staff with a melodic line in the treble and a supporting line in the bass.

musicalion
click for more

187

Hrf.

Two staves of music for measures 187 and 188. The key signature has two flats (B-flat and E-flat). The music consists of whole notes in both the treble and bass staves.

189

Hrf.

Two staves of music for measures 189 and 190. The key signature has two flats. Measure 189 features a melodic line in the treble staff starting with a *mp* (mezzo-piano) dynamic. Measure 190 continues the melody. The bass staff has whole notes.

191

Hrf.

Two staves of music for measures 191, 192, and 193. The key signature has two flats. Measures 191 and 192 feature a continuous melodic line in the treble staff. The bass staff has whole notes.

194

Hrf.

Two staves of music for measures 194 and 195. The key signature has two flats. Measure 194 features a melodic line in the treble staff. Measure 195 features a melodic line in the treble staff with a *mf* (mezzo-forte) dynamic. The bass staff has whole notes.

196

Hrf.

Two staves of music for measures 196 and 197. The key signature has two flats. Measure 196 features a melodic line in the treble staff with a *mf* dynamic. Measure 197 features a melodic line in the treble staff. The bass staff has whole notes.

197

Hrf.

Two staves of music for measures 197 and 198. The key signature has two flats. Measure 197 features a melodic line in the treble staff. Measure 198 features a melodic line in the treble staff. The bass staff has whole notes.

198

Hrf.

Two staves of music for measures 198 and 199. The key signature has two flats. Measure 198 features a melodic line in the treble staff. Measure 199 features a melodic line in the treble staff. The bass staff has whole notes.



200

Hrf.



203

Hrf.



207

Hrf.



211

Hrf.



214

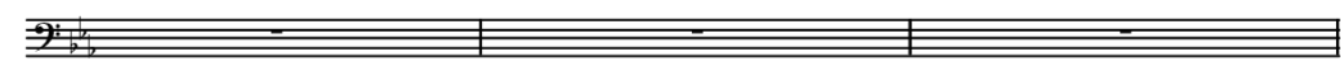
Hrf.



216



220



223



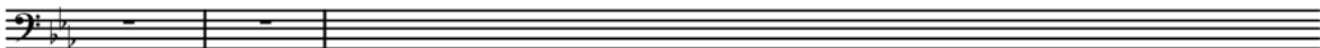
226



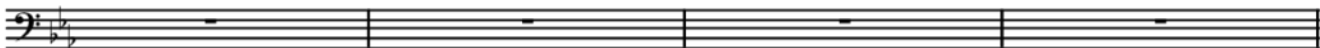
230



233



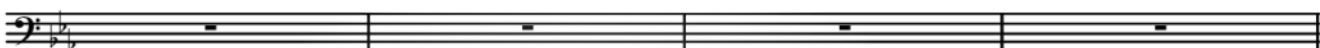
235



239



243



247



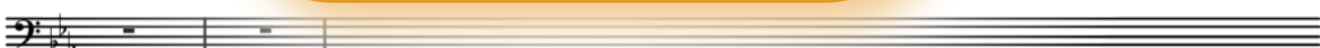
251



255



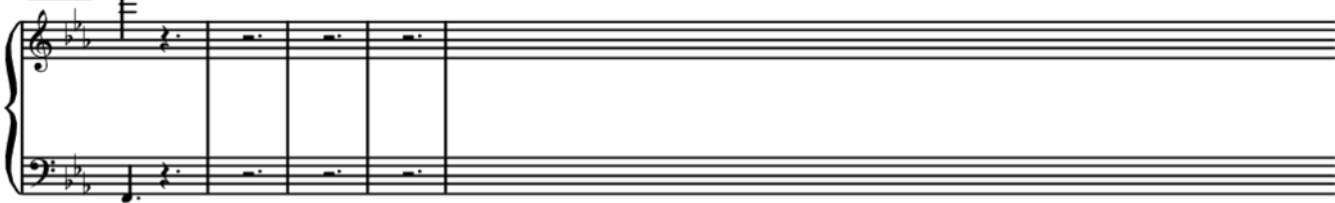
259



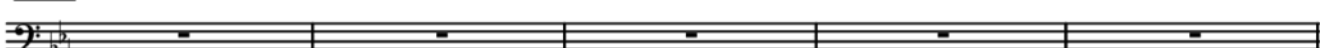
261



262



266



271

Hrf.



Measures 271-272 of a musical score for Harp (Hrf.). The key signature has two flats. Measure 271 features a melodic line in the right hand and a supporting line in the left hand, both marked *mf*. Measure 272 continues the melodic development.

273

Hrf.



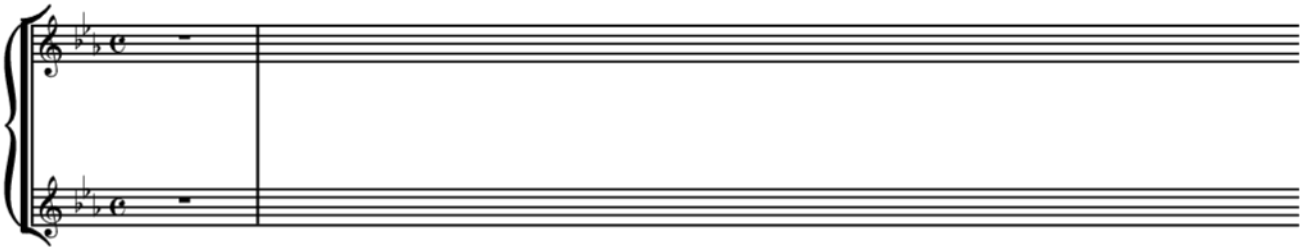
Measures 273-274 of the musical score. Measure 273 continues the melodic line. Measure 274 features a sustained chord in the right hand and a moving line in the left hand.



musicalion
click for more

Violine I

Violine II



2

VL. I

VL. II



3

VL. I

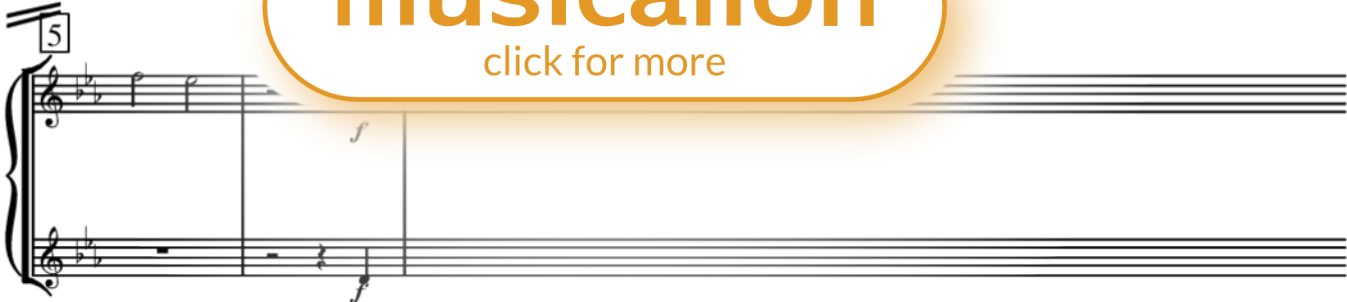
VL. II



5

VL. I

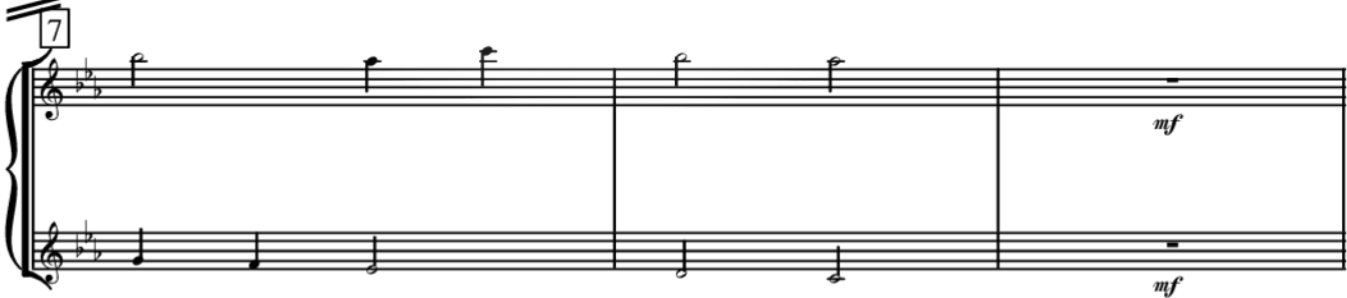
VL. II



7

VL. I

VL. II



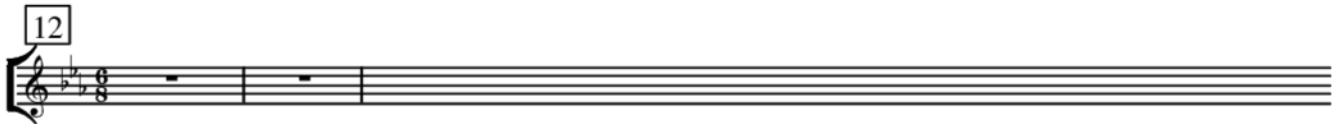
10

VL. I

VL. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II

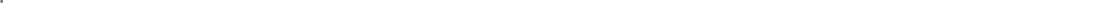


VI. II



VI. II



VI. II 

VI. II

45

VI. II

VI. II

47

Measures 47-49 of the musical score for VI. II. The key signature is one flat (B-flat). The notation shows three measures, each containing a whole note. The notes are: G2 (below the staff), F2 (below the staff), and E2 (below the staff).

VI. II

50

The musical score for VI. II, measures 50-52, is written on a single staff. Measure 50 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest.

53

VI. II

The musical score for VI. II, measures 53-56, is written on a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The notation consists of four measures, each containing a single eighth rest. Above the first measure, the number '53' is enclosed in a box.

VI. II



57

VL. I  **musicalion** 
click for more

VI. I

VI. I



VI. I

VI. II

65

mf ge -

mf ge -

Seite 4

68

VI. I

denk - an uns, o Herr , wenn du in dein Reich kommst. -

VI. II

denk - - an uns, o Herr - , wenn du in dein Reich kommst

72

VI. I

VI. II

75

VI. I

mf Ge -

VI. II

mf Ge -

78

VI. I

denk -

VI. II

denk - - an uns, o Herr - , wenn du in dein Reich kommst.

82

VI. I

VI. II

85

VI. I

f Ge -

VI. II

f Ge -

musicalion

click for more

88

VI. I

denk - an uns, o Herr., wenn du in dein Reich kommst.

VI. II

denk - - an uns, o Herr - , wenn du in dein Reich kommst.

92

VI. II

94

VI. II

96

VI. II

98

VI. II

100

VI. I

arco

VI. II

102

VI. I

VI. II

104

VI. I

VI. II



107

VI. I

VI. II

111

VI. I

VI. II

115

VI. I

VI. II

118

VI. I

VI. II

120

VI. I

VI. II

123

VI. I

VI. II



126

VI. I

VI. II

129

VI. I

VI. II

133

VI. I

VI. II

136

VI. I

VI. II

138

VI. I

VI. II

139

VI. I

VI. II

140

VI. I

VI. II



142

VI. I

VI. II



146

VI. I

VI. II



152

VI. I

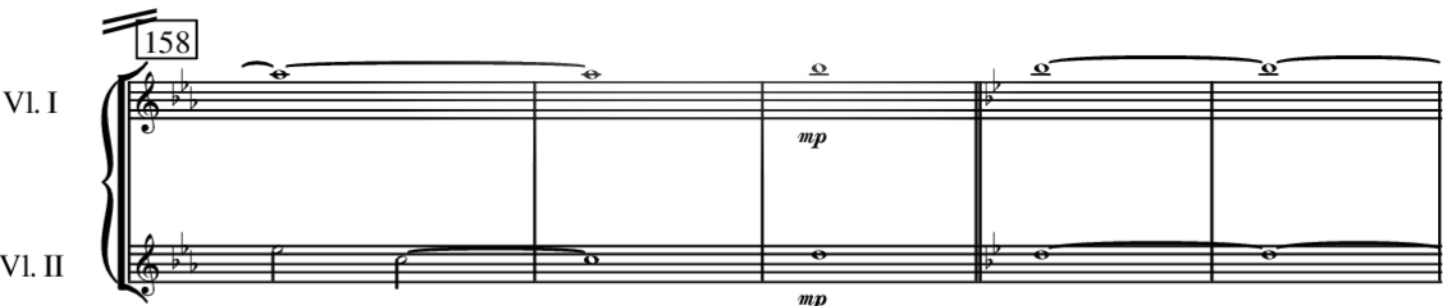
VI. II



158

VI. I

VI. II



163

VI. I

VI. II



musicalion

click for more

Das Floß gleitet ruhig dahin, bis sich das Floß

Seite 9

165

VI. I

VI. II

The image shows a musical score for two violins, VI. I and VI. II, on page 9, measure 165. The key signature has two flats (B-flat and E-flat). VI. I plays a half note G4, and VI. II plays a half note F4. Both notes are tied to the next measure.

VI. I

VI. II

167

The image shows a musical score for Violin I (VI. I) and Violin II (VI. II) for measures 167, 168, and 169. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score is written on two staves. Measure 167 contains a whole rest for both parts. Measure 168 contains a half note G4 for VI. I and a half note F#4 for VI. II. Measure 169 contains a half note G4 for VI. I and a half note F#4 for VI. II, with a fermata over the final notes.

VI. II

171

musicalion

click for more

VI. I

172

mf

VI. I

VI. I

VI. II

174

f

mp

VI. I

177

VI. II

VI. I

178

VI. II

VI. I

181

VI. II

VI. II

183

VI. II

185

VI. II

188

VI. II

190

VI. II

192

VI. II

195



197

VI. II



198

VI. II



200

VI. II



202

VI. II



205

VI. II



209

VI. II



213

VI. II



216

VI. II



218

VI. I



VI. II



222

VI. I



VI. II



225

VI. I

VI. II

228

VI. I

VI. II

232

VI. I

VI. II

235

VI. I

VI. II

musicalion

click for more

237

VI. I

VI. II

mp

241

VI. I

245

VI. I

249

Der Fluß verliert sich in der Ferne.

VI. I

VI. II

273

VI. I

VI. II

Two staves of music, VI. I and VI. II, in a key with two flats. Measures 273 and 274 are shown, with notes beamed together. Measure 275 is a whole rest.

275

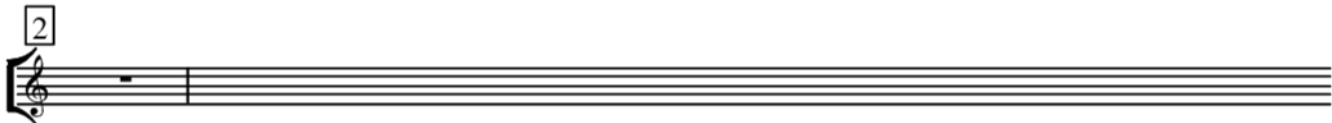
VI. I

VI. II

Two staves of music, VI. I and VI. II, in a key with two flats. Measures 275 and 276 are shown, with notes beamed together. Measure 277 is a whole rest.



Violine II pizz. 

VI II 

VI II 

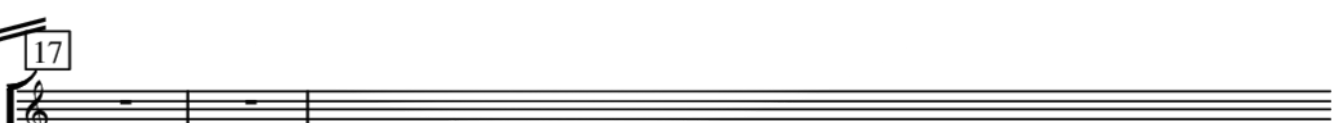
VI II 

VI II 

VI II 

VI II 

VI II 

VI II 

VI II 

VI II 

VI II 



Seite 2

VI II

26

VI II

27

VI II

29

VI II

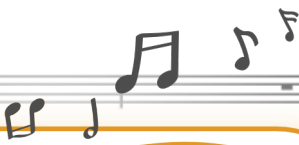
31

VI II

34

VI II

38



VI II

42

VI II

45

VI II

47

VI II

50

VI II

53

VI II

57

musicalion

click for more

Seite 3

VI II

60

VI II

62

VI II

64

VI II

65

VI II

68

VI II

72



VI II

75

VI II

78

VI II

82

VI II

85

VI II

88

VI II

92

musicalion

click for more

Seite 4

94

pizzicato

mp

VI II

96

VI II

98

VI II

99

VI II

101

VI II

103

VI II

106

VI II

110

VI II

114

VI II

117

VI II

119

VI II

122

VI II

musicalion

click for more

Seite 5

VI II

125

VI II

128

VI II

132

VI II

135

VI II

137

VI II

138

VI II

140

VI II

142

VI II

146

VI II

152

VI II

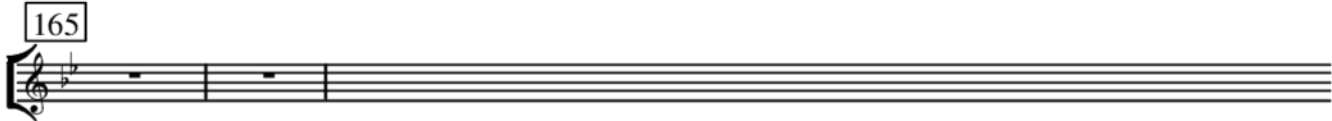
158

VI II

163

musicalion
click for more

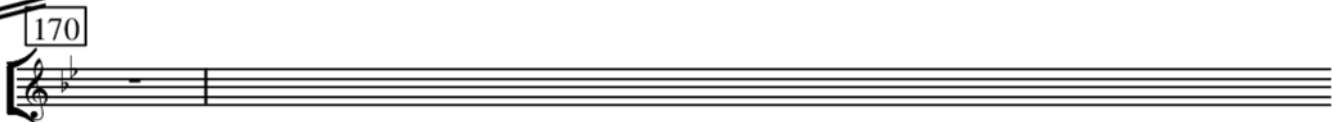
VI II



VI II



VI II



VI II



VI II



VI II



VI II



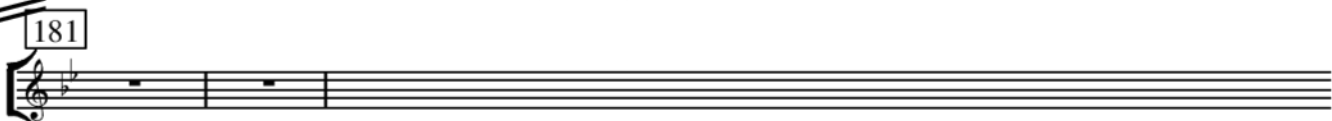
VI II



VI II



VI II



VI II



VI II



Seite 7

188

VI II

190

VI II

192

VI II

195

VI II

197

VI II

198

VI II

200

VI II

202

VI II

205

VI II

209

VI II

213

VI II

216

VI II



Seite 8

218

VI II

222

VI II

225

VI II

228

VI II

232

VI II

235

VI II

237

VI II

241

VI II

245

VI II

249

VI II

253

VI II

257

VI II

musicalion

click for more

Seite 9

VI II

261



VI II

263



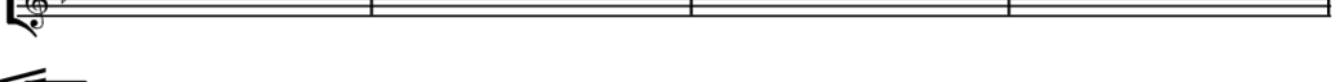
VI II

264



VI II

268



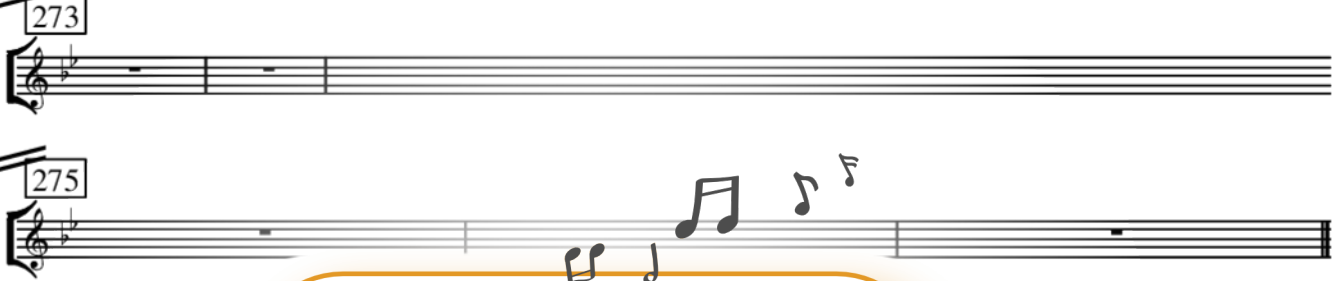
VI II

273



VI II

275



musicalion
click for more

Bratsche

2

Vla.

3

Vla.

5

Vla.

7

Vla.

10

Vla.

12

Vla.

14

Vla.

17

Vla.

19

Vla.

21

Vla.

24

Vla.

musicalion

click for more

Seite 2

Vla.

26

Vla.

27

Vla.

29

Vla.

31

Vla.

34

Vla.

38

Vla.

42

Vla.

45

Vla.

47

Vla.

50

Vla.

53

Vla.

57

musicalion

click for more

60

Vla.

62

Vla.

64

Vla.

65

Vla.

mf ge -

68

Vla.

denk - an uns, o Herr - , wenn du in dein Reich kommst.

72

Vla.

75

Vla.

musicalion
click for more

mf Ge -

78

Vla.

denk an uns, o Herr - , wenn du in dein Reich kommst.

82

Vla.

85

Vla.

f Ge -

88

Vla.

denk an uns, o Herr - , wenn du in dein Reich kommst.

92

Vla.

Seite 4

94

Vla.

96

Vla.

98

Vla.

100

Vla.

101

Vla.

103

Vla.

106

Vla.

110

Vla.

114

Vla.

117

Vla.

119

Vla.

122

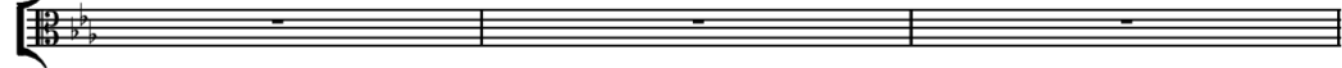
Vla.

musicalion

click for more

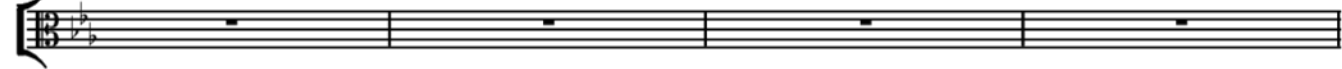
125

Vla.



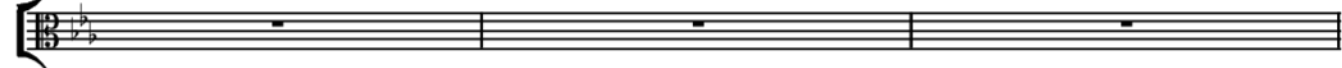
128

Vla.



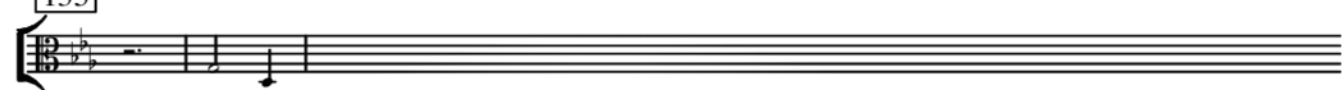
132

Vla.



135

Vla.



137

Vla.



138

Vla.



139

Vla.



141

Vla.



145

Vla.



151

Vla.



157

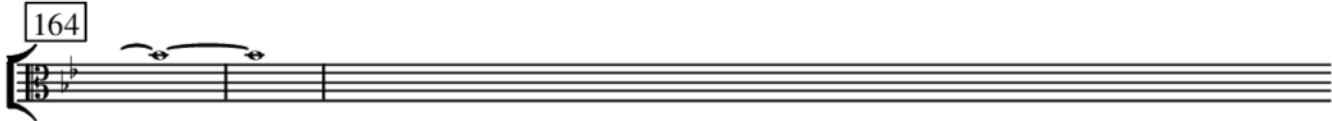
Vla.



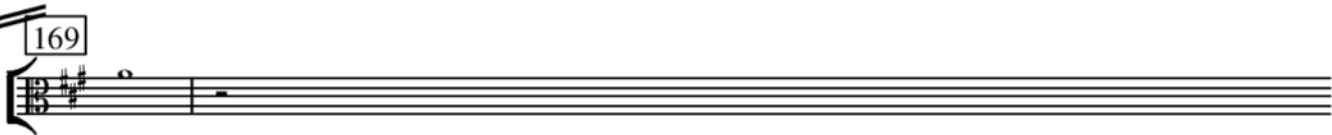
162

Vla.



Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 



Seite 7

Vla.

187

Vla.

189

Vla.

191

Vla.

194

Vla.

196

Vla.

197

Vla.

199

musicalion

click for more

Vla.

201

Vla.

204

Vla.

208

Vla.

212

Vla.

215

Seite 8

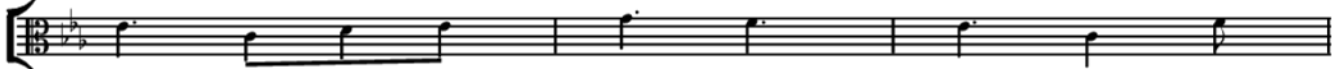
217

Vla.



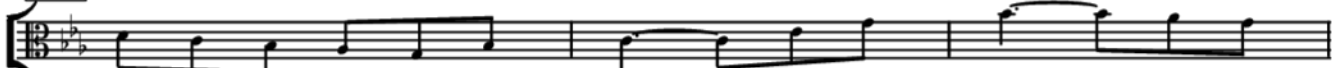
221

Vla.



224

Vla.



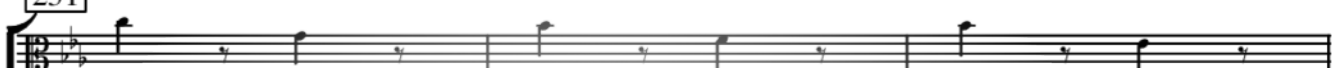
227

Vla.



231

Vla.



234

Vla.



236

Vla.



240

Vla.



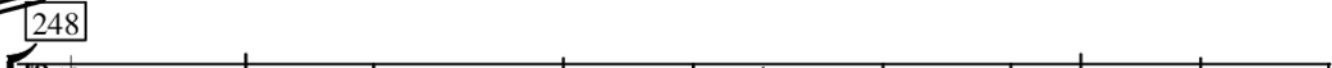
244

Vla.



248

Vla.



252

Vla.


mp

256

Vla.





musicalion

click for more

Seite 9

Vla.

260

Vla.

262

Vla.

263

Vla.

267

Vla.

272

Vla.

274

musicalion
click for more

Violoncello

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

The image displays a musical score for Violoncello (Cello) across eleven staves. The first staff is labeled 'Violoncello' and contains a whole rest in measure 1. The subsequent staves are labeled 'Vc.' and contain measures 2 through 24. Measures 2, 3, 5, 7, 10, 12, 14, 17, 19, 21, and 24 are marked with their respective measure numbers in a box at the beginning of the staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations: whole rests, quarter notes, eighth notes, and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a rounded orange rectangle with a soft glow. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

26

Vc.

27

Vc.

29

Vc.

31

Vc.

34

Vc.

38

Vc.

42

Vc.

45

Vc.

47

Vc.

50

Vc.

53

Vc.

57

Vc.



60

Vc.

62

Vc.

64

Vc.

65

Vc.

mf ge -

68

Vc.

denk - an uns, o Herr - , wenn du in dein Reich kommst.

72

Vc.

75

Vc.

musicalion
click for more

mf Ge -

78

Vc.

denk - - an uns, o Herr - , wenn du in dein Reich kommst.

82

Vc.

85

Vc.

f

Ge -

88

Vc.

denk - - an uns, o Herr - , wenn du in dein Reich kommst.

92

Vc.

mf

94

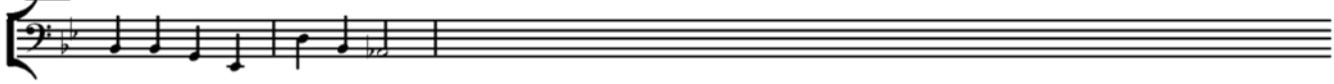
Vc.



mp

96

Vc.



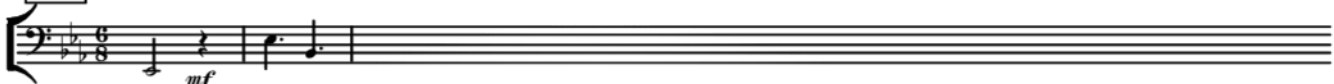
98

Vc.



100

Vc.



mf

102

Vc.



104

Vc.



107

Vc.



111

Vc.



115

Vc.



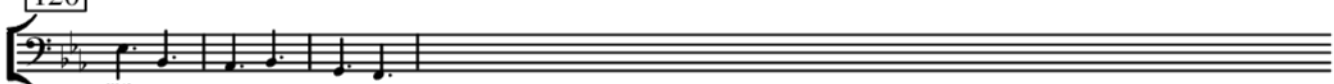
118

Vc.



120

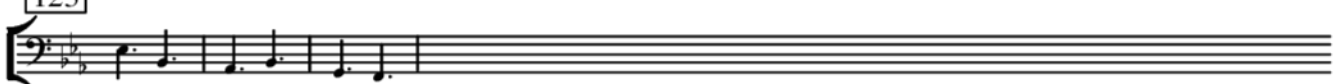
Vc.



mp

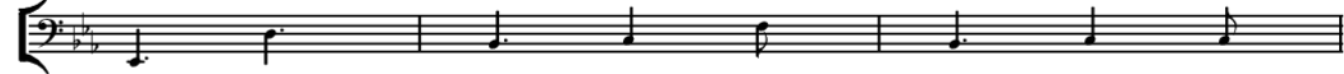
123

Vc.



126

Vc.



129

Vc.



133

Vc.



136

Vc.



138

Vc.



139

Vc.



140

Vc.



142

Vc.



146

Vc.



152

Vc.



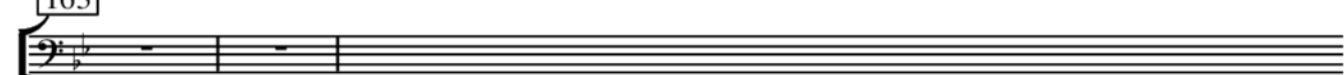
158

Vc.



163

Vc.



165

Vc.

167

Vc.

170

Vc.

171

Vc.

172

Vc.

173

Vc.

174

Vc.

177

Vc.

178

Vc.

181

Vc.

183

Vc.

185

Vc.



188

Vc.

190

Vc.

192

Vc.

195

Vc.

197

Vc.

198

Vc.

200

Vc.

202

Vc.

205

Vc.

209

Vc.

213

Vc.

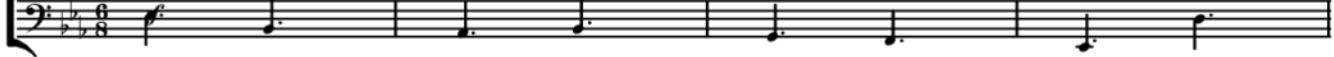
216

Vc.

musicalion
click for more

218

Vc.



222

Vc.



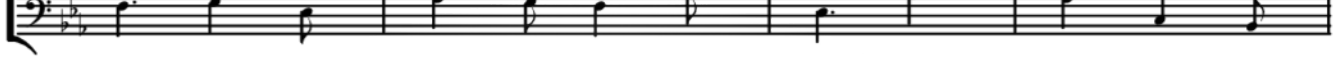
225

Vc.



228

Vc.



232

Vc.



235

Vc.



237

Vc.



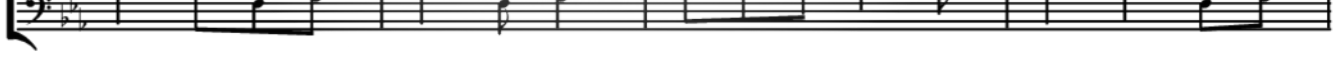
241

Vc.



245

Vc.



249

Vc.



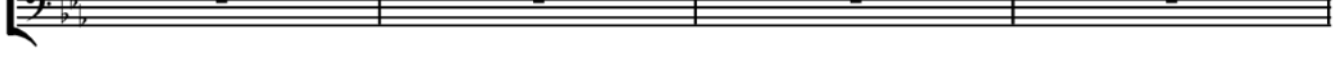
253

Vc.



257

Vc.



Seite 9

261

Vc.

263

Vc.

264

Vc.

268

Vc.

273

Vc.

275

Vc.

musicalion
click for more

Contrabaß

2

Ctr.B

3

Ctr.B

5

Ctr.B

7

Ctr.B

10

Ctr.B

12

Ctr.B

14

Ctr.B

17

Ctr.B

19

Ctr.B

21

Ctr.B

24

Ctr.B

musicalion

click for more

26

Ctr.B

27

Ctr.B

29

Ctr.B

31

Ctr.B

34

Ctr.B

38

Ctr.B

42

Ctr.B

45

Ctr.B

47

Ctr.B

50

Ctr.B

53

Ctr.B

57

Ctr.B



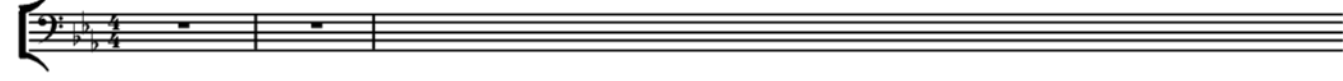
60

Ctr.B



62

Ctr.B



64

Ctr.B



65

Ctr.B



68

Ctr.B



72

Ctr.B



75

Ctr.B



78

Ctr.B



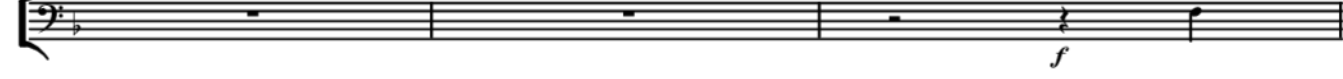
82

Ctr.B



85

Ctr.B



88

Ctr.B



92

Ctr.B



94

Ctr.B

96

Ctr.B

98

Ctr.B

100

Ctr.B

102

Ctr.B

104

Ctr.B

107

Ctr.B

111

Ctr.B

115

Ctr.B

118

Ctr.B

120

Ctr.B

123

Ctr.B



Seite 5

126

Ctr.B

129

Ctr.B

133

Ctr.B

136

Ctr.B

138

Ctr.B

139

Ctr.B

140

Ctr.B

142

Ctr.B

146

Ctr.B

152

Ctr.B

158

Ctr.B

163

Ctr.B

musicalion

click for more

165

Ctr.B



167

Ctr.B



170

Ctr.B



171

Ctr.B



172

Ctr.B



173

Ctr.B



174

Ctr.B



177

Ctr.B



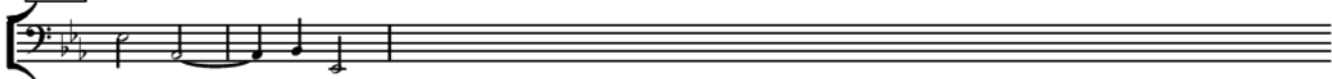
178

Ctr.B



181

Ctr.B



183

Ctr.B



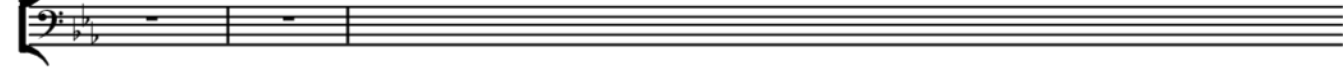
185

Ctr.B



188

Ctr.B



190

Ctr.B



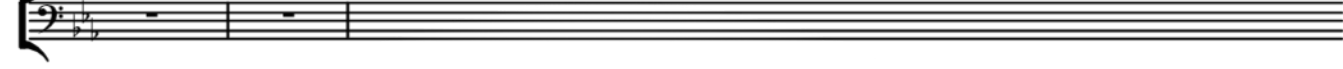
192

Ctr.B



195

Ctr.B



197

Ctr.B



198

Ctr.B



200

Ctr.B



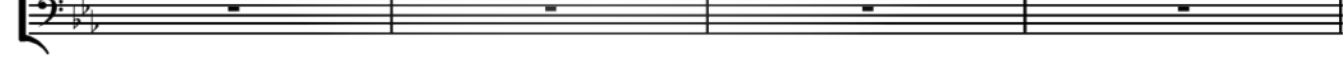
202

Ctr.B



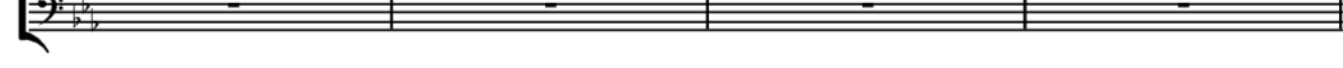
205

Ctr.B



209

Ctr.B



213

Ctr.B



216

Ctr.B



218

Ctr.B



222

Ctr.B



225

Ctr.B



228

Ctr.B



232

Ctr.B



235

Ctr.B



237

Ctr.B



241

Ctr.B



245

Ctr.B



249

Ctr.B



253

Ctr.B



257

Ctr.B



261

Ctr.B



263

Ctr.B



264

Ctr.B



268

Ctr.B



273

Ctr.B



275

Ctr.B



musicalion

click for more

Cntrabaß

2

Ctr.B.

3

Ctr.B.

5

Ctr.B.

7

Ctr.B.

10

Ctr.B.

12

Ctr.B.

14

Ctr.B.

17

Ctr.B.

19

Ctr.B.

21

Ctr.B.

24

Ctr.B.

musicalion

click for more

26

Ctr.B.

27

Ctr.B.

29

Ctr.B.

31

Ctr.B.

34

Ctr.B.

38

Ctr.B.

42

Ctr.B.

45

Ctr.B.

47

Ctr.B.

50

Ctr.B.

53

Ctr.B.

57

Ctr.B.



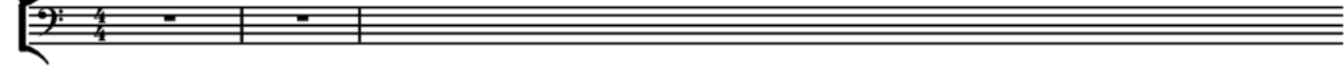
60

Ctr.B.



62

Ctr.B.



64

Ctr.B.



65

Ctr.B.



68

Ctr.B.



72

Ctr.B.



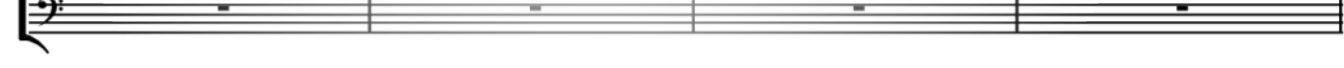
75

Ctr.B.



78

Ctr.B.



82

Ctr.B.



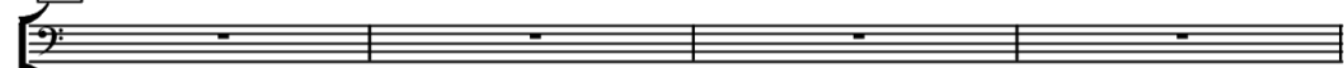
85

Ctr.B.



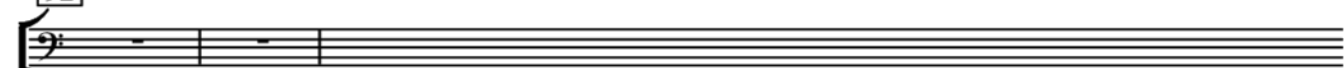
88

Ctr.B.



92

Ctr.B.



94

Ctr.B.

96

Ctr.B.

98

Ctr.B.

100

Ctr.B.

mf pizzicato

102

Ctr.B.

104

Ctr.B.

107

Ctr.B.

musicalion
click for more

111

Ctr.B.

115

Ctr.B.

118

Ctr.B.

120

Ctr.B.

mp

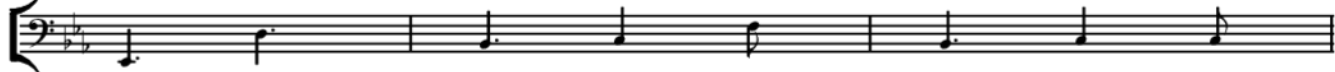
123

Ctr.B.

Seite 5

126

Ctr.B.



129

Ctr.B.



133

Ctr.B.



136

Ctr.B.



138

Ctr.B.



139

Ctr.B.



141

Ctr.B.



143

Ctr.B.



147

Ctr.B.



153

Ctr.B.



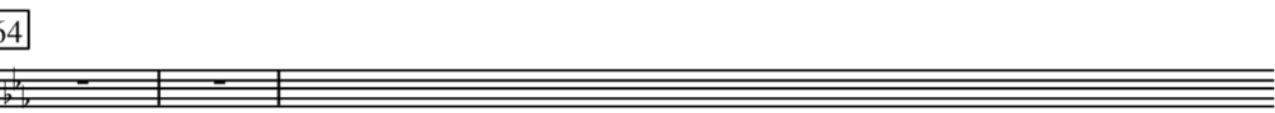
159

Ctr.B.



164

Ctr.B.





musicalion

click for more

166

Ctr.B.

168

Ctr.B.

171

Ctr.B.

172

Ctr.B.

173

Ctr.B.

174

Ctr.B.

175

Ctr.B.

178

Ctr.B.

179

Ctr.B.

182

Ctr.B.

184

Ctr.B.

186

Ctr.B.



Seite 7

189

Ctr.B.

191

Ctr.B.

193

Ctr.B.

196

Ctr.B.

198

Ctr.B.

199

Ctr.B.

201

Ctr.B.

203

Ctr.B.

206

Ctr.B.

210

Ctr.B.

214

Ctr.B.

217

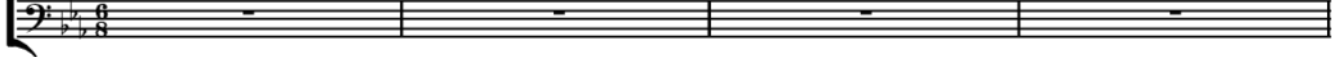
Ctr.B.

musicalion

click for more

219

Ctr.B.



223

Ctr.B.



226

Ctr.B.



229

Ctr.B.



233

Ctr.B.



236

Ctr.B.



238

Ctr.B.



242

Ctr.B.



246

Ctr.B.



250

Ctr.B.



254

Ctr.B.



258

Ctr.B.



262

Ctr.B.



264

Ctr.B.



265

Ctr.B.



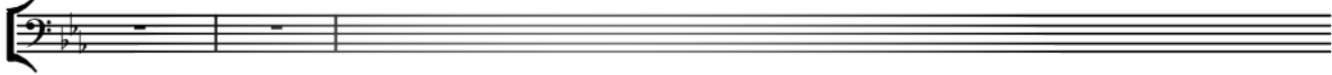
269

Ctr.B.



274

Ctr.B.



276

Ctr.B.



musicalion

click for more

Type: Sheet music

Título: [Paseo en balza por el río Dunajec](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfoniettas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob+Clar]+[Cr2+Trb+Trp]+Tp+Arp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Arpa = Arp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Oboe = Ob(1), Tímpani = Tp(1), Trombón = Trb(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)