

Swing low, sweet chariot

Negro Spiritual

Mixed Choir

Arthur Stammet

Slow tempo

Soloist

Swing low, sweet cha-ri-ot— co-ming for to car-ry me home

Choir

m co-ming for to car-ry me home,—

m com-ing for to car-ry me home.

Fine

Swing low e home

M co-ming for to car-ry me home.

m co-ming for to car-ry me home.

1. I looked o-ver Jor-dan and what did I see? co-ming for to car-ry me home a

2. If you get-a there be-fore I do,— co-ming for to car-ry me home tell

Swing, swing,— swing,— swing, co-ming for to car-ry me home.

Swing, swing, swing, swing, co-ming for to car-ry me home. _

DC.

band of An - gels com-ing af-ter me_ co-ming for to car-ry me home

all_ my friends I'm com-ing too_ co-ming for to car-ry me home

Swing, swing, _____ swing, _____ swing, co-ming for to car-ry me home.

Swing, swing, swing, swing, com-ing for to car-ry me home.

3. The brigh-test _____ day that e-ver I see co-ming for to car-ry me home

4. I ain't _____ car-ry me home

Swing, swing, _____ swing, swing, co-ming for to car-ry me home.

Swing, swing, swing, swing, com-ing for to car-ry me home.

DC.

when Je - - sus washed my sins a - way. co-ming for to car-ry me home

That the streets_ in heavn' are pa-ved with gold co-ming for to car-ry me home

Swing, swing, _____ swing, swing, co-ming for to car-ry me home.

Swing, swing, swing, swing, com-ing for to car-ry me home.

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Titel: [Swing low, sweet chariot](#)

Komponist: [Arthur Stammet](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder: 12 Spirituals

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)