

Festouvertüre

Zur Einweihung einer Schulsportanlage

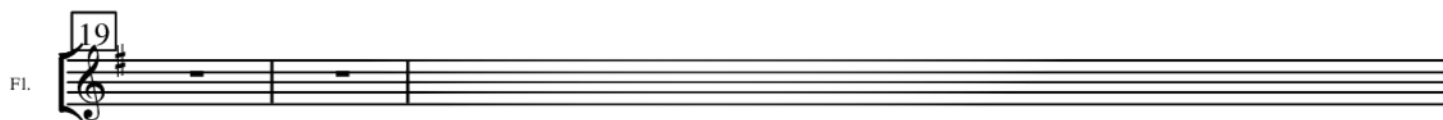
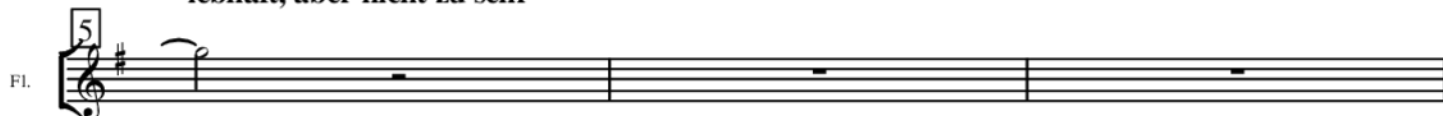
Festlicher Klang, lebhaft, aber nicht zu sehr

Klaus Glatz

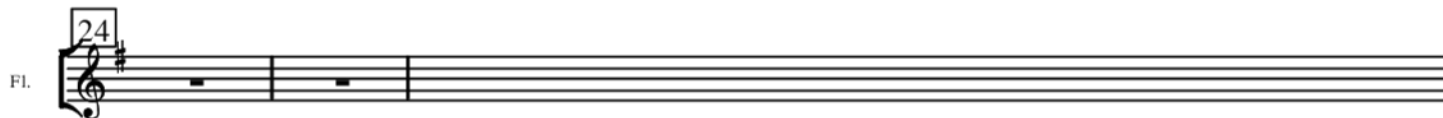
2 Flöten



lebhaft, aber nicht zu sehr

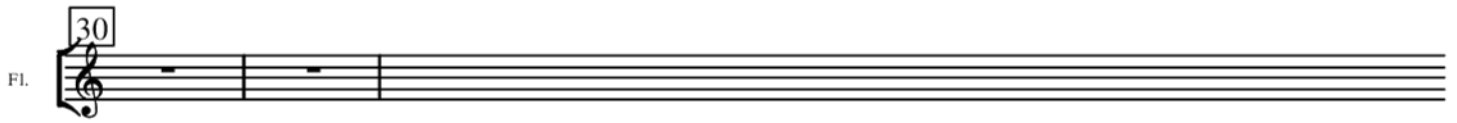


Nachdenklich



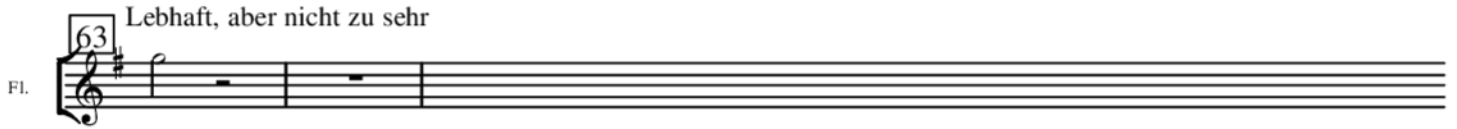
Besinnliche Worte







ir Aufstellung



Ruhepause für letzte Hinweise und zum Nachdenken



nachdenkliche Worte

2 Flöten

86 Adagio

88

Fl.

90

Fl.

92

Fl.

Konzentration

94

Fl.

Andante

Das Mannschaft.

97

Fl.

101

Fl.

106

Fl.

110

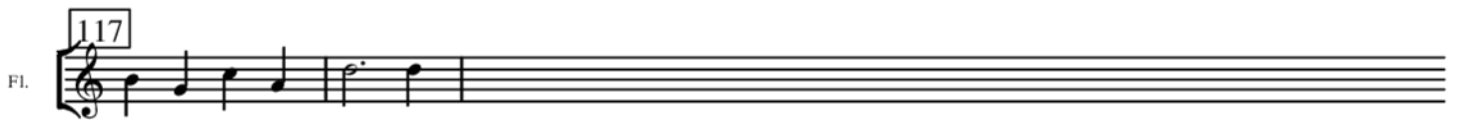
Fl.

115

Fl.

musicalion
klicken für mehr

The image displays a musical score for two flutes, labeled '2 Flöten'. The score is written on ten staves, each beginning with a measure number in a box: 86, 88, 90, 92, 94, 97, 101, 106, 110, and 115. The tempo markings 'Adagio' and 'Andante' are placed above the staves at measures 86 and 94 respectively. The key signature is one flat (B-flat), indicated by a 'b' symbol on the first line of the staff at measure 94. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation. The watermark is enclosed in a glowing orange oval. The word 'Das Mannschaft.' is written above the staff at measure 97.

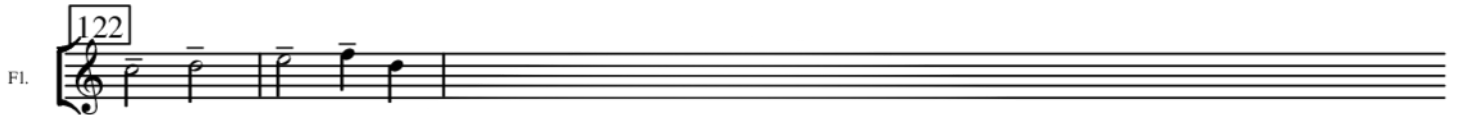


Ruf zur Siegerehrung



Fugenthema abgewandelt

Adagio



2 Oboen

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

B

musicalion
klicken für mehr

This image shows a musical score for two oboes. The score is written on 14 staves, each labeled 'Ob.' on the left. The first staff is labeled '2 Oboen'. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as whole notes, eighth notes, and sixteenth notes. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a rounded orange border. Above the watermark, there is a small, stylized musical notation consisting of a few notes and a beam. The page number '- 1 -' is centered at the top.

Ob. 39

Ob. 43

Ob. 47

Ob. 51 **Mannschaftsthema**

Ob. 53

Ob. 55

Ob. 59

Ob. 63

Ob. 65

Ob. 68

Ob. 71

Ob. 73

Ob. 76

Ob. 78

Ob. 81

musicalion
klicken für mehr

Ob. 84

2 Oboen 86

Ob. 88

Ob. 90

Ob. 92

Ob. 94

Ob. 97

Ob. 101

Ob. 106

Ob. 110

Ob. 115

Ob. 117

Ob. 119

Ob. 122

Ob. 124

musicalion
klicken für mehr

This image displays a page of a musical score for Oboe (Ob.) parts, numbered 84 through 124. The score is written on ten staves. The first staff is labeled 'Ob.' and the second '2 Oboen'. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The page number '- 3 -' is located at the top center.

2 Fagotte

Fg.

5

8

11

14

16

19

21

24

26

30

32

34

36

musicalion
klicken für mehr

39

Fg.

43

Fg.

47

Fg.

51

Fg.

53

Fg.

D 55

Fg.

59

Fg.

63

Fg.

65

Fg.

68

Fg.

71

Fg.

73

Fg.

76

Fg.

78

Fg.

81

Fg.

musicalion
klicken für mehr

84 Fg.

86 2 Fagotte

90 Fg.

92 Fg.

94 Fg.

96 Fg.

99 Fg.

103 Fg.

108 Fg.

112 Fg.

117 Fg.

119 Fg.

121 Fg.

123 Fg.

125 Fg.

Das einigende Band der sportlichen Fairness-
die Verbindung in einer Fuge

musicalion
klicken für mehr

2 Trompeten in B

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

aufen der großen und klei

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

musicalion
klicken für mehr

Tr. 36

Tr. 40

Tr. 44

Tr. 44

Tr. 46

Tr. 46

Tr. 46

Tr. 50

Tr. 52

Tr. 52

Tr. 55

Tr. 57

Tr. 60

Tr. 62

Tr. 65

musicalion
klicken für mehr

Tr. 68

2 Trompeten in B 70

Tr. 72

Tr. 74

Tr. 76

Tr. 78

Tr. 81

Tr. 81

Tr. 81

Tr. 81

Tr. 86

Tr. 88

Tr. 90

Tr. 92

Tr. 94

musicalion
klicken für mehr

2 Posaunen in B

Pos. 5

Pos. 8

Pos. 11

Pos. 14

Pos. 16

Pos. 19

Allegretto

Pos. 21

Pos. 24

Pos. 26

Pos. 30

Pos. 32

Pos. 34

Pos. 36

musicalion
klicken für mehr

Das Mannschaftsthema

Pos. 39

Pos. 43

Pos. 47

Pos. 51

Pos. 53

Pos. 55

Pos. 59

Pos. 63

Pos. 65

Pos. 68

Pos. 71

Pos. 73

Pos. 76

Pos. 78

Pos. 81

musicalion
klicken für mehr

Pos. 84

2 Posaunen in B 86

Pos. 90

Pos. 92

Pos. 94

Pos. 96

Pos. 99

Pos. 103

Pos. 108

Pos. 112

Pos. 117

Pos. 119

Pos. 121

Pos. 124

Pos. 126

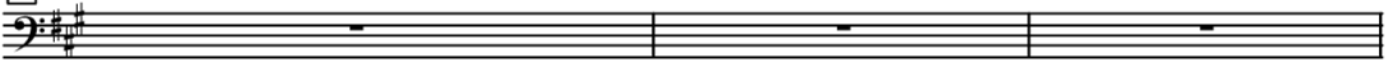
musicalion
klicken für mehr

Tuba in B



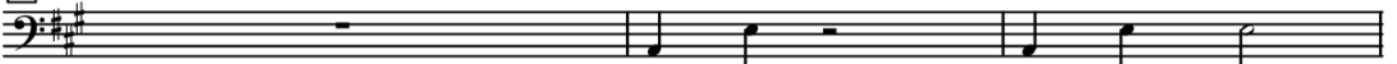
5

Tuba



8

Tuba



11

Tuba



14

Tuba



16

Tuba



19

Tuba



21

Tuba



24

Tuba



26

Tuba



30

Tuba



32

Tuba



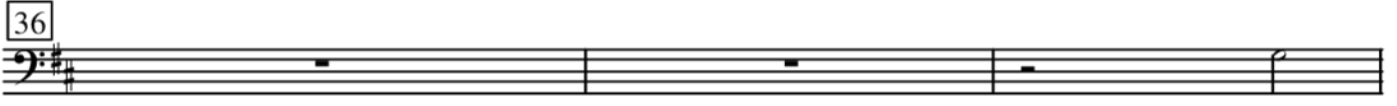
34

Tuba



36

Tuba



39

Tuba

43

Tuba

47

Tuba

51

Tuba

53

Tuba

55

Tuba

59

Tuba

63

Tuba

65

Tuba

68

Tuba

71

Tuba

73

Tuba

76

Tuba

78

Tuba

81

Tuba

musicalion

klicken für mehr

The image displays a musical score for a Tuba part, consisting of 14 staves. Each staff is labeled with a measure number in a box at the beginning: 39, 43, 47, 51, 53, 55, 59, 63, 65, 68, 71, 73, 76, and 81. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. A large, semi-transparent watermark is centered over the middle of the page, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, black, sans-serif font below it. Above the watermark, there are several musical notes (quarter and eighth notes) floating in the air.

84

Tuba



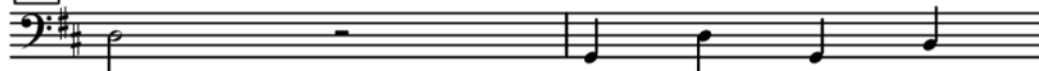
86

Tuba in B



90

Tuba



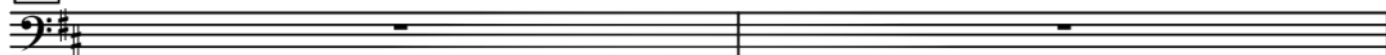
92

Tuba



94

Tuba



96

Tuba



99

Tuba



103

Tuba



108

Tuba



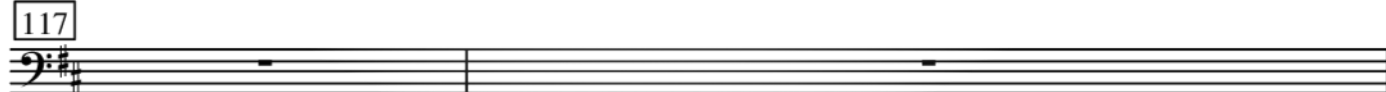
112

Tuba



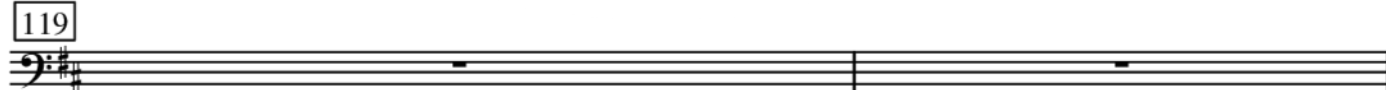
117

Tuba



119

Tuba



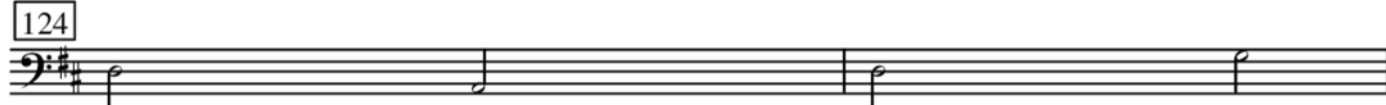
121

Tuba



124

Tuba



126

Tuba



Pauken in C und G

5

Pk.

8

Pk.

11

Pk.

14

Pk.

16

Pk.

19

Pk.

21

Pk.

24

Pk.

26

Pk.

30

Pk.

32

Pk.

34

Pk.

36

Pk.

musicalion
klicken für mehr

The image displays a musical score for drums, specifically for C and G drums. The score is written on a series of staves, each labeled with a measure number (5, 8, 11, 14, 16, 19, 21, 24, 26, 30, 32, 34, 36) and the instrument abbreviation 'Pk.'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The background of the page is white, and the musical notation is in black ink.

39

Pk.

43

Pk.

47

Pk.

51

Pk.

53

Pk.

55

Pk.

59

Pk.

62

Pk.

64

Pk.

67

Pk.

70

Pk.

72

Pk.

75

Pk.

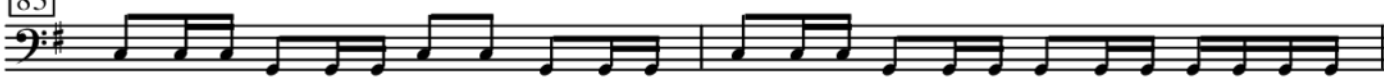
77

Pk.

80

Pk.

musicalion
klicken für mehr

83 Pk. 

85 Pauken in C und G 

89 Pk. 

91 Pk. 

93 Pk. 

95 Pk. 

98 Pk. 

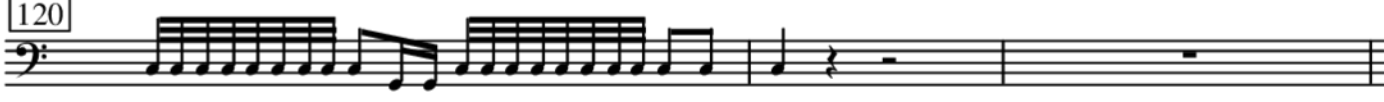
102 Pk. 

107 Pk. 

111 Pk. 

116 Pk. 

118 Pk. 

120 Pk. 

123 Pk. 

125 Pk. 

musicalion
klicken für mehr

1. Violine

2. Violine

5

8

11

14

16

19

21

1. VI.

2. VI.

musicalion
klicken für mehr

1. VI.
2. VI.

24

26

30

32

34

36

39

43

musicalion
klicken für mehr

The image displays a musical score for two violins, labeled '1. VI.' and '2. VI.'. The score is organized into measures, with measure numbers 24, 26, 30, 32, 34, 36, 39, and 43 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the central portion of the score, specifically covering measures 32 through 39.

47

1. VI.

2. VI.

51

1. VI.

2. VI.

53

1. VI.

2. VI.

rhythmische Bewegung

55

1. VI.

2. VI.

59

1. VI.

2. VI.

musicalion
klicken für mehr

63

1. VI.

2. VI.

65

1. VI.

2. VI.

68

1. VI.

2. VI.

71

1. VI.

2. VI.

73

1. VI.

2. VI.

76

1. VI.

2. VI.

78

1. VI.

2. VI.

81

1. VI.

2. VI.

84

1. VI.

2. VI.

86

1. Violine

2. Violine

90

1. VI.

2. VI.

musicalion

klicken für mehr

1. VI.
2. VI.

92

94

96

99

103

108

112

117

musicalion
klicken für mehr

The image displays a page of a musical score for Violin I (1. VI.) and Violin II (2. VI.). The score is organized into measures, with measure numbers 92, 94, 96, 99, 103, 108, 112, and 117 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation in measures 103 and 108.

- 6 -

119

1. VI.

2. VI.

121

1. VI.

2. VI.

124

1. VI.

2. VI.

126

1. VI.

2. VI.

musicalion
klicken für mehr

musicalion
klicken für mehr

Br. 39

Br. 43

Br. 47

Br. 51

Br. 53

Br. 55

Br. 59

Br. 63

Br. 65

Br. 68

Br. 71

Br. 73

Br. 76

Br. 78

Br. 81

musicalion
klicken für mehr

The image displays a musical score for brass instruments, specifically ten staves labeled 'Br.' (Brass). The staves are numbered 39, 43, 47, 51, 53, 55, 59, 63, 65, 68, 71, 73, 76, 78, and 81. The notation includes various musical symbols such as notes, rests, and slurs. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. Above the watermark, there are several musical notes (a half note, a quarter note, and an eighth note) floating in the air.

Br. 84

Bratsche 86

Br. 90

Br. 92

Br. 94

Br. 96

Br. 99

Br. 103

Br. 108

Br. 112

Br. 117

Br. 119

Br. 121

Br. 124

Br. 126

musicalion
klicken für mehr

This image displays a musical score for brass instruments, specifically for a section of 12 parts. The score is written in 3/4 time and features a key signature of one sharp (F#). The measures are numbered from 84 to 126. The notation includes various musical symbols such as notes, rests, and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in a yellow oval.

Violoncello

Vc.

5

8

11

14

16

19

21

24

26

30

32

34

36

musicalion
klicken für mehr

This image shows a musical score for a Violoncello (Cello) in G major (one sharp). The score is written on a single staff with a bass clef and a common time signature (C). The music consists of a single melodic line. The score is divided into measures, with measure numbers 5, 8, 11, 14, 16, 19, 21, 24, 26, 30, 32, 34, and 36 marked at the beginning of their respective lines. A watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The background of the page is white, and the musical notation is in black ink.

39

Vc.

43

Vc.

47

Vc.

51

Vc.

53

Vc.

55

Vc.

59

Vc.

63

Vc.

65

Vc.

68

Vc.

71

Vc.

73

Vc.

76

Vc.

78

Vc.

81

Vc.

musicalion
klicken für mehr

The image displays a musical score for 12 voices, labeled 'Vc.' on the left of each staff. The staves are numbered 39 through 81 in boxes at the beginning of each line. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. A large, semi-transparent watermark with the text 'musicalion' in bold orange letters and 'klicken für mehr' in smaller black letters below it is centered over the staves numbered 59 to 68. The watermark has a glowing orange border.

84

Vc.

86

Violoncello

90

Vc.

92

Vc.

94

Vc.

96

Vc.

99

Vc.

103

Vc.

108

Vc.

112

Vc.

117

Vc.

119

Vc.

121

Vc.

124

Vc.

126

Vc.

musicalion
klicken für mehr

The image displays a musical score for a Violoncello (Vc.) part, spanning measures 84 to 126. The notation is in bass clef with a key signature of one sharp (F#). The score is presented in a vertical layout with measures grouped by measure numbers in boxes. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

Kontrabaß

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

musicalion
klicken für mehr

5

8

11

14

16

19

21

24

26

30

32

34

36

Kb. 39

Kb. 43

Kb. 47

Kb. 51

Kb. 53

Kb. 55

Kb. 59

Kb. 63

Kb. 65

Kb. 68

Kb. 71

Kb. 73

Kb. 76

Kb. 78

Kb. 81

musicalion
klicken für mehr

Kb. 84

Kontrabaß 86

Kb. 90

Kb. 92

Kb. 94

Kb. 96

Kb. 99

Kb. 103

Kb. 108

Kb. 112

Kb. 117

Kb. 119

Kb. 121

Kb. 124

Kb. 126

musicalion
klicken für mehr

The image displays a musical score for a Kontrabaß (Kb.) instrument. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves, each labeled with a measure number in a box at the beginning: 84, 86, 90, 92, 94, 96, 99, 103, 108, 112, 117, 119, 121, 124, and 126. The notation includes various musical symbols such as notes, rests, and beams. A watermark with the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, regular, orange font is centered over the middle of the score. The watermark is enclosed in a thin orange oval border.

Typ: Digitale Noten zum Download

Titel: [Festouvertüre](#)

Komponist: [Klaus Glatz](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 2+[Ob2+Fg2]+[Pos2+Trp+Tb]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)