

Hail! Blessed Virgin Mary

Trans. G. R. Woodward
(1848 - 1934)

Traditional Italian carol
arr. Charles Wood (1866 - 1926)

SOPRANO
ALTO

1. Hail! Bless-ed Vir-gin Ma - ry! For so when he did meet thee, Spake
2. A - ve, a - ve Ma - ri - a! To glad-den priest and peo - ple, The
3. Arch - an-gels chant O - san - a, And Ho - ly, Ho - ly, Ho - ly, Be -

TENOR
BASS

7

migh-ty Ga - bri - el, And thus we greet thee. Come weal, come woe, Our hymn shall nev - er
an - ge - lus shall ring from ev - 'ry stee - ple, To sound his Vir - gin - birth, Al - le - lu -
fore the In - fant born of thee, thou low - ly, Aye - mai - den child of Jo - a - chim and

13

va - ry.
i - a!
An - na; A.

musicalion
klicken für mehr

Ma - ry!
ri - a!
san - na.

Typ: Digitale Noten zum Download

Titel: [Hail! Blessed Virgin Mary \(Bearb.\)](#)

Komponist: [Charles Wood](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

traditionelles italienisches Weihnachtslied
arr. Charles Wood