

Hail! Blessed Virgin Mary

Trans. G. R. Woodward
(1848 - 1934)

Traditional Italian carol
arr. Charles Wood (1866 - 1926)

SOPRANO
ALTO

1. Hail! Bless-ed Vir-gin Ma - ry! For so when he did meet thee, Spake
2. A - ve, a - ve Ma - ri - a! To glad-den priestand peo - ple, The
3. Arch - an-gelschant O - san - a, And Ho - ly, Ho - ly, Ho - ly, Be -

TENOR
BASS

7

migh-ty Ga - bri - el, And thus we greet thee. Come weal, come woe, Our hymn shall nev - er
an - ge - lus shall ring from ev - 'ry stee - ple, To sound his Vir - gin - birth, Al - le - lu -
fore the In - fant born of thee, thou low - ly, Aye - mai - den child of Jo - a - chim and

13

va - ry.
i - a!
An - na; A.

musicalion
click for more

Ma - ry!
ri - a!
san - na.

Type: Sheet music

Título: [Hail! Blessed Virgin Mary \(arr.\)](#)

Compositor: [Charles Wood](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

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