

Pastoralmesse - Vorlage Horak - Arr. Peter Broeren

[illegible]

6 *mf*

6 *mf*

6 *mf*

6 *mf*

6 *mf*

6 *mf*

6 ta - - - - - glori-fi - ca-mus te,

6 ta - - - - - *mf* tis. Laudamus te, - - - - -

8 *mf* Laudamus te, bene-di - cimus te, ado-ra-mus te, glori-fi - ca - mus - te,

6 ta - - - - - *mf* tis. Laudamus te, - - - - -

6 *mf*

The image displays a musical score for the 'Agnus Dei' by Franz Schubert. The score is written for a piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The lyrics are in Latin, and the score is presented in a clean, professional layout. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

musicalion
klicken für mehr

klicken für mehr

mun - di, mi

di, *mp* sus-ci-pe deprecati-

mun - di, ^pre - re - re no - bis; qui tolHis pec-ca-ta mun - di, ^{mp}sus-ci-pe deprecati-

mun - di, ^Pmi - se - re - re no - bis; qui tol - lis pec - ca - ta mun - di, ^Psus - ci - pe deprecati -

22 5

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

o-nem nos - *f* Quo - niamtu

mf *p* *f*

8
nem nos - tram Qui sedes ad dextram Pa - tris, misere - re no - bis. Quo - niamtu

mf *p* *f*

mf *p* *f*

musicalion

klicken für mehr

klicken für mehr

34 *mf*

34 *mf*

34 *mf*

34 *mf*

34 *mf*

34 *mf*

34 *mf* ste, cum Sancto Spi - ri - tu: in gloria De - i De - i Pa - tris. A - - - -

34 *mf* De - i Pa - tris. A

34 *mf* ste, cum Sancto Spi - ri - tu: in gloria De - i De - i Pa - tris. A - - - -

34 *mf*

musicalion
klicken für mehr

38 *f*

38 *f*

38 *f*

38 *f*

38 *f*

38 *f*

38 *f* men. A - mei

38 *f* men. Amen. A - men. Amen. A - - - men.

38 *f*

38 *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse in G-dur: Gloria \(Bearb.\)](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Fl+Trp2+[Vl2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Trompete = Trp(2), Violine (Geige) = Vl(2)

Arr. Peter Broeren