

O Jesu! ein süß!

J.S. Bach (Originalsatz)

bearbeitet von J. Triebel

Flöte



7



15



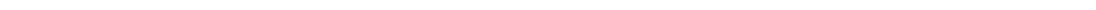
22



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15

Measure 15: Treble clef, B-flat key signature. The melody consists of eighth and quarter notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

22

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22



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Mandoline 2

Musical notation for Mandoline 2, measures 1-8. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notes are: Measure 1: B-flat4 (quarter), E-flat4 (quarter), B-flat4 (quarter), E-flat4 (quarter). Measure 2: B-flat4 (quarter), E-flat4 (quarter), B-flat4 (quarter), E-flat4 (quarter). Measure 3: B-flat4 (quarter), E-flat4 (quarter), B-flat4 (quarter), E-flat4 (quarter). Measure 4: B-flat4 (quarter), E-flat4 (quarter), B-flat4 (quarter), E-flat4 (quarter). Measure 5: B-flat4 (quarter), E-flat4 (quarter), B-flat4 (quarter), E-flat4 (quarter). Measure 6: B-flat4 (quarter), E-flat4 (quarter), B-flat4 (quarter), E-flat4 (quarter). Measure 7: B-flat4 (quarter), E-flat4 (quarter), B-flat4 (quarter), E-flat4 (quarter). Measure 8: B-flat4 (quarter), E-flat4 (quarter), B-flat4 (quarter), E-flat4 (quarter).



Mandola 1



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Gitarre



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Orgel

Baß



Type: Sheet music

Title: [O Jesulein süß!](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Chorale preludes

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Lute 3+Organ+Fl+Gtr+Db

Orchestration: Lute = Lt(3), Organ = Org(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Guitar = Gtr(1)

arr. J. Triebel