

Banchetto Musicale Suite 20

Johann Hermann Schein

Padouana

Canto

Quinta

Alto

Tenore

Basso

8

Detailed description: This block contains the first system of a musical score for five voices: Canto, Quinta, Alto, Tenore, and Basso. The music is written in G major (one sharp) and 3/4 time. The Canto part begins with a treble clef and a key signature of one sharp. The other parts follow with their respective clefs. The Tenore part has a '8' below the first measure. The Basso part has a '8' below the first measure.

5

musicalion

klicken für mehr

8

Detailed description: This block contains the second system of the musical score. It features a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is set against a glowing orange oval background. The musical notation continues for all five voices, with a '5' above the first measure of the Canto part and an '8' below the first measure of the Tenore part.

10

8

Detailed description: This block contains the third system of the musical score. The notation continues for all five voices. A '10' is placed above the first measure of the Canto part, and an '8' is placed below the first measure of the Tenore part.

musicalion
klicken für mehr

25

30

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Suite 20 Padouana](#)

Komponist: [Johann Hermann Schein](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Banchetto Musicale

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)