

Pastoralmesse Horak - Sanctus

[illegible]

The image displays a musical score for a piece titled "Sanc-tus, sanc-tus, sanc-tus". The score is written for piano (p) and vocal parts (soprano, alto, tenor, and bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting with a rehearsal mark "11". The piano part features a melodic line with various ornaments and a strong dynamic of *f* (forte). The vocal parts enter with the lyrics "Sanc-tus, sanc-tus, sanc-tus" and "Do - minus De - us Do - minus". A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

Deus Dominus Deus Sabaoth Ple-ni sunt coe-li

Deus Dominus Deus Deus Deus Sabaoth. Ple-ni sunt coe-li

musicalion
klicken für mehr

The image displays a musical score for a hymn, featuring ten staves. The first five staves are for instrumental parts, and the last five are for vocal parts. The key signature is D major (two sharps), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The lyrics are in Latin, and the score is marked with a '20' at the beginning of each staff, indicating a measure number. A watermark for 'musicalion' is overlaid on the center of the page.

28

1

2

1

2

1

2

1

2

1

2

3

coe-li et ter - ra glo - ri - a tu - a. Hosan - na in excel - sis.

coe-li et ter - ra

coe-li et ter - ra glo - ri - a tu - a. Hosan - na in excel - sis.

musicalion
klicken für mehr

The image shows a musical score for a Hosanna in excelsis. It features ten staves, each with a measure number '28' at the beginning. The staves are numbered 1 through 3, with some staves having a '1' or '2' next to them. The music is written in a key with two sharps (F# and C#) and a common time signature. The lyrics 'coe-li et ter - ra glo - ri - a tu - a. Hosan - na in excel - sis.' are written below the staves. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse in G-dur: Sanctus \(Bearb.\)](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Fl+Trp2+[Vl2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Trompete = Trp(2), Violine (Geige) = Vl(2)

Arr. Peter Broeren