

Pastoralmesse Horak - Sanctus

8 *p* Sanc - tus, sanc - tus, sanc - tus *p* Sanc - tus,

14 8 sanc - tus, sanc - tus *f* Do - mi-nus De - us Do - mi-nus De - us Do - mi-nus

22 8 De - us De - us Sa - ba - oth. *mf* Ple - ni sunt coe - li coe - li et ter - ra

30 8 glo - - - ri - a tu - a. Ho-san - na in ex-cel - sis.

musicalion

klicken für mehr

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p Sanc - tus, sanc - tus, sanc - tus, *p* Sanc - tus,

f sanc - tus, sanc - tus

mf Ple - ni sunt coe - li coe - li et ter - ra glo -

ri - a tu - a. Ho-san - na in ex-cel - sis.

musicalion

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p sanc - tus *p* sanc - tus *f* Do - mi-nus

18 De - us Do - mi-nus De - us Do - mi-nus De - us De - us Sa - ba - oth.

26 *mf* Ple - ni sunt coe - li coe - li et ter - ra glo - - - ni - tu - a. Ho-san -

33 na in ex - cel - sis.

musicalion

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15

24

33

p *f* *mf*

4 4 2

The image shows a musical score for a Sanctus in G major, 3/4 time. It consists of four staves of music. The first staff (measures 1-14) features a piano (*p*) dynamic and a four-measure rest at the beginning. The second staff (measures 15-23) starts with a forte (*f*) dynamic. The third staff (measures 24-32) begins with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 33-36) ends with a two-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Pastoralmesse in G-dur: Sanctus \(Bearb.\)](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Fl+Trp2+[Vl2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Trompete = Trp(2), Violine (Geige) = Vl(2)

Arr. Peter Broeren