

Kantate 49: Nr. 4 Aria

Johann Sebastian Bach

Violine

Sopran

Orgel

4

7

10

musicalion
klicken für mehr

The image displays a musical score for Johann Sebastian Bach's Cantata 49, No. 4, 'Aria'. The score is arranged for Violin, Soprano, and Organ. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

13

Ich bin, herr - lich, ich bin schön, ich bin, herr - lich, ich bin

This system contains measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#).

16

schön, mei - nen Hei - land zu ent - zün - den,

This system contains measures 16, 17, and 18. The piano accompaniment in measure 17 features a prominent arpeggiated figure. The key signature remains three sharps.

19

ich bin, herr - lich, ich bin schön, ich bin, herr - lich, ich bin

This system contains measures 19, 20, and 21. The piano accompaniment continues with rhythmic patterns. The key signature remains three sharps.

22

schön, ich bin, herr - lich, ich bin schön, mei - nen

This system contains measures 22, 23, and 24. The piano accompaniment features a steady eighth-note bass line. The key signature remains three sharps.

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25

Hei - land zu ent - zün - den, mei - nen

This block contains measures 25, 26, and 27 of a musical score. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The key signature has three sharps (F#, C#, G#).

28

Hei - - - land zu ent - zün - den.

This block contains measures 28, 29, and 30. The vocal line continues with the lyrics. The piano accompaniment and keyboard part are also present.

31

This block contains measures 31, 32, and 33. The vocal line is mostly silent, while the piano accompaniment and keyboard part continue.

34

This block contains measures 34, 35, and 36. The vocal line is mostly silent, while the piano accompaniment and keyboard part continue.

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37

40

Sei - nes HeilGe - rech - tig - keit ist mein Schmuck und Eh - ren -

43

kleid, sei - nes Heils Ge - rech - tig - keit ist mein Schmuck und Eh - ren -

46

kleid, ist mein Schmuck, mein Schmuck und Eh - - ren - - kleid,

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49

und da- mit_ will_ ich_ be -

52

stehn, und da- mit_ will_ ich_ be-stehn, wenn ich

55

werd in_ Him-melgehn, wenn ich_ werd in Him- - - - - melgehn, wenn ich_ werd in

58

Him-melgehn. Ich bin herr- lich_ ich bin schön,

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62

ich bin, herr- lich ich bin schön, mei - nen Hei- land zu ent- zün-den,

65

ich bin_ herr- lich_ ich bin schön,

68

ich bin, herr- lich_ ich bin schön, mei - nen Hei-land zu_ ent - zün

71

den, ich bin_

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74

herr- lich_ich bin schön, mei - nen Hei- land zu ent- zün - - - den.

This block contains measures 74, 75, and 76 of a musical score. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has three sharps (F#, C#, G#).

77

This block contains measures 77, 78, 79, and 80. The piano accompaniment features a complex, flowing arpeggiated pattern in the right hand, while the left hand plays a steady eighth-note bass line.

81

This block contains measures 81, 82, 83, and 84. The piano accompaniment continues with the arpeggiated pattern, and the vocal line has a melodic phrase.

85

This block contains measures 85, 86, 87, and 88. The piano accompaniment features a more active bass line with frequent sixteenth-note patterns.

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Typ: Digitale Noten zum Download

Titel: [Aria Nr. 4](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten: Ich geh und suche mit Verlang

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Orgel+VI

Instrumentierung: Orgel = Org(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(1)