

To Miss Marisa, pianist from Argentina,

1

"Brasiliana"

for Piano

I - Cantiga (One "Choro")

Guilherme Schroeter
Op.14

Expressivo (♩ = 110)

Piano

mf

Ped. _____

Allarg.

musicalion
klicken für mehr

A Tempo (♩ = 110) **poco rit.** **A Tempo** (♩ = 110)

f *mf*

Ped. _____

10

Ped. [] Ped. []

13

Allarg.

A Tempo (♩ = 110)

musicalion
klicken für mehr

Ped. []

16

poco rit.

A Tempo (♩ = 110)

mf *dim.*

Ped. [] Ped. [] Ped. []

19 *poco rit.*

pp

Attacca súbito l' Final Chord:

A Tempo (♩ = 110)

22 *f*

musicalion
klicken für mehr

II -Dança Lá (Go and Dance)

Rhythmical (♩ = 120)

23

f *pp* *f*

27

pp

musicalion
klicken für mehr

31

molto rit. *ppp* *f* *mp* *pp* *molto rit.*

III - Violando ("Guitarring")

Moderato (♩ = 100)

35

mp

Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical notation for measures 35 through 38. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The melody in the right hand starts on a whole rest in measure 35, then moves to a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The bass line in the left hand consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G4. Pedal points are indicated by 'Ped.' followed by a line in the bass staff for measures 36, 37, and 38. The dynamic marking 'mp' (mezzo-piano) is placed in the first measure.

39

musicalion
klicken für mehr

Ped. Ped. (suffering)

Detailed description: This block contains the musical notation for measures 39 through 42. The melody in the right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, and F#5. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G4. Pedal points are indicated by 'Ped.' followed by a line in the bass staff for measures 39 and 40. The word '(suffering)' is written below the bass staff in measure 42. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

43

Allarg.

A Tempo (♩ = 100)

mf

Detailed description: This block contains the musical notation for measures 43 through 46. The tempo changes to Allargando (Allarg.) in measure 43, and then returns to A Tempo in measure 44. The melody in the right hand starts on a whole note G4, followed by half notes A4, B4, and C5. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G4. The dynamic marking 'mf' (mezzo-forte) is placed in the first measure of the A Tempo section. The key signature changes to one flat (Bb) in measure 45.

47 **molto rit.** **A Tempo** (♩ = 100)

mp

Ped. Ped.

50

mp

musicalion
klicken für mehr

sc. (with lamentation)

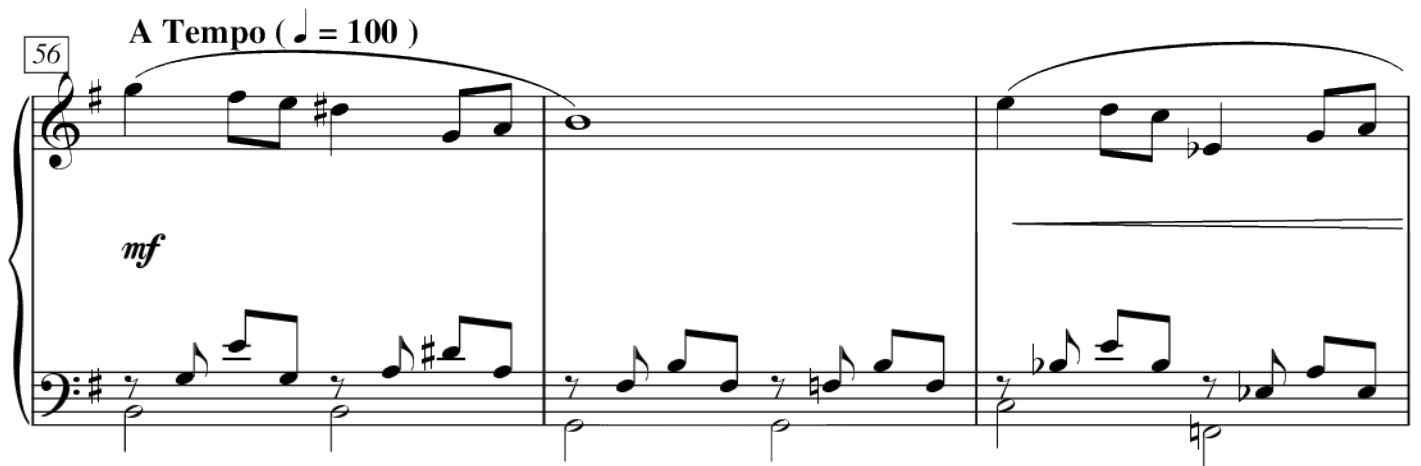
Ped. Ped. Ped. Ped.

53 **Allarg.**

(suffering)

56 A Tempo (♩ = 100)

mf



59

musicalion
klicken für mehr

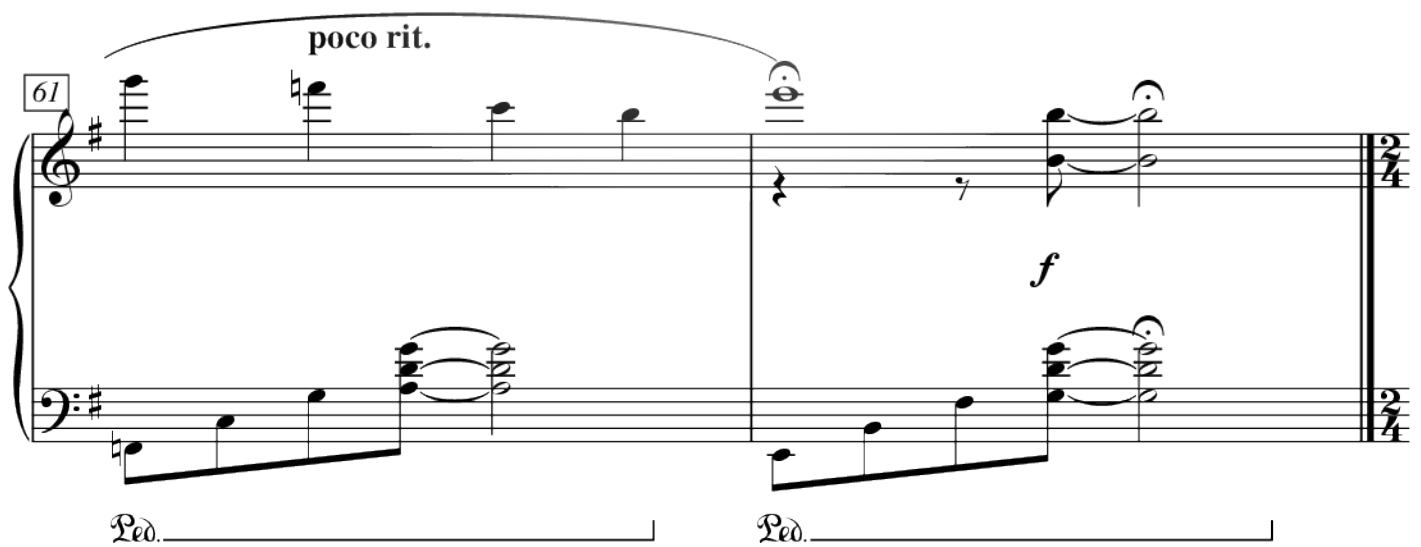
Ped.



61 poco rit.

f

Ped.



IV = Canone (Canon)

Allegro (♩ = 100)

63

f



67

musicalion
klicken für mehr



70

poco rit.



Allegro (♩ = 100)

73

f

76

mm

musicalion
klicken für mehr

79

poco rit.

82 Allegro (♩ = 100)

f *cresc.*

85 *8va*

ff

musicalion
klicken für mehr

88 Allarg.

fff

Typ: Digitale Noten zum Download

Titel: [Brasiliana](#)

Komponist: [Guilherme Schroeter](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

An Miss Marisa, Pianistin aus Argentinien