



Kündet allen in der Not

Satz: Jörg Wöltche

GL 106

Sopran

Alt

Tenor

Bass

5

10

Sopran

Alt

Tenor

Bass

This block contains the first four measures of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef, and the Bass part is in bass clef. The Tenor and Alto parts are also in treble clef. The music consists of a series of eighth and quarter notes, with some rests. The Soprano part starts on a half note, followed by eighth notes, and ends with a quarter note. The Alto part starts on a half note, followed by eighth notes, and ends with a quarter note. The Tenor part starts on a half note, followed by eighth notes, and ends with a quarter note. The Bass part starts on a half note, followed by eighth notes, and ends with a quarter note.

5

This block contains measures 5 through 8 of the musical score. A large, semi-transparent watermark is overlaid on the center of the page. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with a stylized orange swoosh above it. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation continues on the four staves, with the Soprano part featuring a half note followed by eighth notes, and the Bass part featuring a half note followed by eighth notes.

musicalion
click for more

10

This block contains measures 10 through 13 of the musical score. The Soprano, Alto, and Tenor parts end with a double bar line and a repeat sign. The Bass part continues for one more measure before ending with a double bar line and a repeat sign. Closing curly braces are placed below the Soprano, Alto, and Tenor staves to indicate the end of their respective parts.

Type: Sheet music

Título: [Kündet allen in der Not \(without text\)](#)

Compositor: [Jörg Wöltche](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Arrangement of this movement for strings. The text may be entered by hand as needed from GL 106. The choral setting also fits the hymn "Morgenglanz der Ewigkeit" (GL 668).