

Six Great Amens

Cesar Franck
Adapted from L'Organiste by
Douglas Walczak (ASCAP)

$\text{♩} = 72$ **Amen #1**

S
A
T
B
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.

Amen #2

S
A
T
B
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.

Amen #3

S
A
T
B
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.

Amen #4

S
A
T
B
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.

Amen #5

S
A
T
B
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.

Amen #6

S
A

A - men, a - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men, a - men.

T
B

A - men.



musicalion

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Type: Sheet music

Title: [Große Amens/Great Amens \(6\)](#)

Composer: [César Franck](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)