

Fuga Doppia

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Bearbeitung: Dieter Kanzleiter, 1997

8 **Allegro moderato**

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

B A C H

sim.

The first system of the musical score for 'Fuga Doppia' features four staves for woodwinds: Sopranblockflöte, Altblockflöte, Tenorblockflöte, and Bassblockflöte. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The Sopran and Alto flutes have whole rests. The Tenor flute plays a sequence of notes corresponding to the letters B, A, C, and H. The Bass flute plays a rhythmic pattern of eighth notes, with a 'sim.' (simile) marking. A rehearsal mark '8' is at the beginning.

8 ⁷

S

A

T

B

sim.

sim.

musicalion

klicken für mehr

The second system continues the woodwind parts. The Soprano and Alto flutes enter with a melodic line. The Tenor and Bass flutes continue their patterns, with 'sim.' markings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. A rehearsal mark '8' with a bracketed '7' is at the beginning.

8 ¹²

S

A

T

B

sim.

The third system shows further development of the woodwind parts. The Soprano and Alto flutes play a more active melody. The Tenor and Bass flutes provide harmonic support. A 'sim.' marking is present in the Alto flute part. A rehearsal mark '8' with a bracketed '12' is at the beginning.

8 ¹⁸

S

A

T

B

The fourth system continues the musical texture. The Soprano and Alto flutes have a more complex melodic line. The Tenor and Bass flutes maintain their rhythmic patterns. A rehearsal mark '8' with a bracketed '18' is at the beginning.

8²³

S

A

T

B

8²⁹

S

A

T

B

8³⁵

S

A

T

B

8⁴¹

S

A

T

B

musicalion
klicken für mehr

8[47] rit.

S

A

T

B

8[53] a tempo

S

A

T

B

8[61]

S

A

T

B

8[67] tr

S

A

T

B

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fuga Doppia \(für Blockflöten SATB\)](#)

Komponist: [Nikolai Rimski-Korsakow](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)