

Fuga Doppia

Nikolaj Rimskij-Korsakow

Bearbeitung: Dieter Kanzleiter, 1997

8 **Allegro moderato**

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

The first system of the musical score for 'Fuga Doppia' features four woodwind parts: Soprano, Alto, Tenor, and Bass Flute. The Soprano and Alto parts are mostly rests. The Tenor part has notes labeled B, A, C, and H. The Bass part has a measure marked 'sim.' (simile). The tempo is 'Allegro moderato' and the measure number is 8.

8 ⁷

S

A

T

B

The second system of the musical score continues the woodwind parts. The Soprano part has a measure marked 'sim.'. The Alto part has a measure marked 'sim.'. The Tenor part has a measure marked 'sim.'. The Bass part has a measure marked 'sim.'. The measure number is 8, with a bracket indicating measures 7 and 8.

8 ¹²

S

A

T

B

The third system of the musical score continues the woodwind parts. The Soprano part has a measure marked 'sim.'. The Alto part has a measure marked 'sim.'. The Tenor part has a measure marked 'sim.'. The Bass part has a measure marked 'sim.'. The measure number is 8, with a bracket indicating measures 12 and 13.

8 ¹⁸

S

A

T

B

The fourth system of the musical score continues the woodwind parts. The Soprano part has a measure marked 'sim.'. The Alto part has a measure marked 'sim.'. The Tenor part has a measure marked 'sim.'. The Bass part has a measure marked 'sim.'. The measure number is 8, with a bracket indicating measures 18 and 19.

8²³

S

A

T

B

8²⁹

S

A

T

B

8³⁵

S

A

T

B

8⁴¹

S

A

T

B

musicalion
click for more

8[47] rit.

S

A

T

B

8[53] a tempo

S

A

T

B

8[61]

S

A

T

B

8[67] tr

S

A

T

B

musicalion
click for more

Type: Sheet music

Title: [Fuga Doppia \(for recorders SATB\)](#)

Composer: [Nikolai Rimsky-Korsakoff](#)

Period: Romantic

Theme: .miscellaneous

Series: Individual Works

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)