

To the great Violinist André Isaia
"Fantasy no.1 (Brazilian Rhythms) "
for Violin and Piano

Guilherme Schroeter
 Op.22

A

Allegro (♩ = 120)

Violin

mf

Piano

mp

Ped. —

Ped. —

musicalion
 klicken für mehr

4

Ped. —

Ped. —

Ped. —

Ped. —

8

pp

mf

Ped. Ped. Ped. Ped.

12

mf

Ped. Ped. Ped. Ped.

16

Ped. Ped. Ped. Ped.

B

20

f

f

Ped.

24

musicalion
klicken für mehr

Ped.

28

Ped.

32 **C**

mf

mp

Ped.

36

mf

musicalion
klicken für mehr

Ped.

40

mf

Ped.

44

Ped. Ped.

48

musicalion
klicken für mehr

Ped. Ped.

52

molto rit.

molto rit.

Ped. Ped.

D

56

A Tempo (♩ = 120)

mp

A Tempo (♩ = 120)

mp

mp

This block contains the musical notation for measures 56 through 59. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a long note in measure 56, followed by a melodic line in measure 57, and then rests in measures 58 and 59.

60

mp

mp

mp

This block contains the musical notation for measures 60 through 63. The piano accompaniment continues with its eighth-note bass line and chords. The vocal line has a melodic line in measure 60, followed by a rest in measure 61, and then a melodic line in measure 62. Measure 63 shows the vocal line continuing with a melodic line.

64

mp

mp

mp

This block contains the musical notation for measures 64 through 67. The piano accompaniment continues with its eighth-note bass line and chords. The vocal line has a melodic line in measure 64, followed by a rest in measure 65, and then a melodic line in measure 66. Measure 67 shows the vocal line continuing with a melodic line.

68

mf

72

p

musicalion
klicken für mehr

76

rit. A Tempo (♩ = 120)

E

mp

80

81 82 83

84

F

85 86 87

musicalion
klicken für mehr

Ped. Ped.

88

89 90 91

Ped. Ped. Ped. Ped.

92

Ped. _____

96

pp

mf

musicalion
klicken für mehr

Ped. _____

100

Ped. _____

104 **G**

f

Ped.

108

musicalion
klicken für mehr

Ped.

112

Ped.

The musical score consists of three systems of staves. The first system (measures 104-107) shows a melody in the right hand and a complex accompaniment in the left hand. A watermark 'musicalion klicken für mehr' is overlaid on the middle system (measures 108-111). The second system (measures 108-111) continues the melody and accompaniment. The third system (measures 112-115) shows the final measures of the excerpt. Pedal markings are present at the end of measures 104, 108, and 112.

H

116

mf

mp

Ped. _____

Ped. _____

120

musicalion
klicken für mehr

Ped. _____

Ped. _____

Ped. _____

Ped. _____

124

Ped. _____

Ped. _____

Ped. _____

Ped. _____

128

Ped. Ped. Ped. Ped.

132

molto rit.

molto rit.

Ped. Ped. Ped. Ped.

I

136

A Tempo (♩ = 120)

mp

A Tempo (♩ = 120)

mp

140

mp

mp

144

mf

musicalion
klicken für mehr

148

mf

mf

152

Musical score for measures 152-155. The score is in 2/4 time, key of B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The melody consists of eighth and quarter notes with slurs. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with slurs in the left hand.

156

musicalion
klicken für mehr

rit.

Musical score for measures 156-159. The score is in 2/4 time, key of B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The melody consists of eighth and quarter notes with slurs. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with slurs in the left hand. The score ends with a double bar line and a 2/4 time signature.

J**A Tempo** (♩ = 120)

160

musical score for measures 160-162. The score is in 2/4 time with a key signature of two flats. It features a vocal line with trills and a piano accompaniment with arpeggiated chords. The dynamics are marked *mp* and *cresc.*. The tempo is indicated as **A Tempo** (♩ = 120).

musicalion

klicken für mehr

163

musical score for measures 163-165. The score is in 2/4 time with a key signature of two flats. It features a vocal line with a forte *f* dynamic and a piano accompaniment with arpeggiated chords. The dynamics are marked *f*.

Typ: Digitale Noten zum Download

Titel: [Fantasy No.1 for Violin and Piano \(Brazilian Rhythmics\)](#)

Komponist: [Guilherme Schroeter](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

an den grossen Geiger André Isaia