

2. VERS

Violine 1

Violine 2

Fagott

SOLO

Sopran

Un-ter dei - nem Schir - men bin ich vor den Stür-men, vor den

B.c.

4

S

Stür - ler Fein-de frei.

B.c.

7

S

Laß den Sa - tan wit - tern,

B.c.

9

S

laß den Feind er - bit-tern, mir, mir,

B.c.

12

S mir steht Je - sus bei. Ob es itzt gleich kracht und blitzt,

B.c.

15

S ob gleich Sünd und Höl - le schrek-ken, Je-sus will mich dek -

B.c.

18

S ken, will mich dek -

B.c.

musicalion
click for more

21

RITORNELLO

VII

VI2

Fg

S ken.

B.c.

24

VII

VI2

Fg

B.c.

This block contains the musical notation for measures 24, 25, and 26. It features four staves: VII (Violin I), VI2 (Violin II), Fg (First Bassoon), and B.c. (Bassoon). The key signature is one sharp (F#). Measure 24 shows a complex melodic line in VII with many beamed sixteenth notes, while VI2 and Fg have more rhythmic, dotted patterns. Measure 25 continues these patterns with some rests. Measure 26 concludes the sequence with sustained notes in VII and VI2.

27

VII

VI2

Fg

B.c.

This block contains the musical notation for measures 27, 28, and 29. The staves are the same as in the previous block. Measure 27 features a long, flowing melodic line in VII. Measure 28 shows a more active VI2 part with many beamed notes. Measure 29 ends with sustained notes in VII and VI2. A large, semi-transparent orange oval is overlaid on the bottom right of the musical notation, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it.

musicalion
click for more

Type: Sheet music

Título: [Jesu, meine Freude: 2nd verse](#)

Compositor: [Dietrich Buxtehude](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Fg+BC+VI2

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Fagot = Fg(1),Violín = VI(2)