

3. VERS

Violine I

7

VII

14

VII

20

VII

26

VII

31

VII

36

VII

42

VII

48

VII

54

VII

61

RITORNELLO

67

VII

The musical score is for Violine I and VII. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff (Violine I) has a whole rest for the first four measures, followed by a half note F#4 and a quarter note G#4 in the fifth measure, and a half note A#4 and a quarter note B4 in the sixth measure. The subsequent staves (VII) contain various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into measures by bar lines, and measure numbers are indicated in boxes at the beginning of each staff. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Violine 2

7

VI2

14

VI2

20

VI2

26

VI2

31

VI2

36

VI2

42

VI2

48

VI2

54

VI2

61

VI2

67

VI2



Fagott

7

Fg

14

Fg

20

Fg

26

Fg

31

Fg

36

Fg

42

Fg

48

Fg

54

Fg

61

Fg

67

musicalion
click for more

Bass

7 Trotz, Trotz, Trotz dem al - ten Dra - chen,

14 Trotz Trotz, Trotz dem al - ten Dra - chen,

20 Trotz, Trotz, Trotz dem To - des - ra -

26 chen, Trotz, Trotz, Trotz der Furcht da -

31 zu!

36 - ge; ich steh hier,

42 ich steh hier und sin - ge in gar si - cher Ruh.

48 Got - tes Macht hält mich in acht, Erd und Ab-grund,

54 Erd und Ab-grund, Erd und Ab-grund muß ver - stum-men, muß ver -

61 stum-men, ob sie noch so brum - men, ob sie noch so brum -

67 men.

musicalion
click for more



Type: Sheet music

Title: [Jesu, meine Freude: 3rd verse](#)

Composer: [Dietrich Buxtehude](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>bass+Bn+Cnt+Vln2

Orchestration: Basso continuo = Cnt (figured bass)(1), Bassoon = bn(1), Violin (fiddle) = Vln(2), Voice solo>bass = bass or bariton(1)