

Ombra mai fu

Arie aus der Oper "Il Xerse"

Francesco Cavalli, 1602 - 1676

Espressivo

Gesang

Piano (Cembalo)

Om - bra mai fù di ve - ge - ta - bi - le, ca - ra et a -

The first system of the musical score for 'Ombra mai fu'. It features a vocal line (Gesang) and a keyboard accompaniment (Piano/Cembalo). The key signature is one sharp (F#) and the time signature is 3/2. The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a whole note C5. The keyboard accompaniment starts with a half note G3, followed by a quarter note A3, a half note B3, and a whole note C4.

6

ma - bi - le, so - a - ve più. Om - bra mai fù, om - bra mai fù,

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a half note F5, and a whole note G5. The keyboard accompaniment continues with a half note D4, a quarter note E4, a half note F4, and a whole note G4.

13

di ve - ge - ta - bi - le, ca - ra et a - ma - bi - le, so - a - ve più.

Ritornello

The third system of the musical score. The vocal line continues with a half note A4, a quarter note B4, a half note C5, and a whole note D5. The keyboard accompaniment continues with a half note A3, a quarter note B3, a half note C4, and a whole note D4.

19

The fourth system of the musical score. The vocal line continues with a half note E5, a quarter note F5, a half note G5, and a whole note A5. The keyboard accompaniment continues with a half note E4, a quarter note F4, a half note G4, and a whole note A4.

25

The fifth system of the musical score. The vocal line continues with a half note B5, a quarter note C6, a half note D6, and a whole note E6. The keyboard accompaniment continues with a half note B3, a quarter note C4, a half note D4, and a whole note E4.

Type: Sheet music

Título: [Ombra mai fu \(Aria\)](#)

Compositor: [Francesco Cavalli](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Óperas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

Aria from Xerxes, later rewritten as Largo