

5. VERS

Violine I

5

VII

9

VII

14

VII

18

VII

22

VII

25

VII

29

VII

33

VII

35

VII

38

VII

musicalion
klicken für mehr

The musical score is for Violine I and VII. It is in G major (one sharp) and 6/8 time. The score consists of 38 measures. Measures 5 through 21 are mostly rests. Measures 22 through 38 contain melodic lines for both parts. A watermark 'musicalion klicken für mehr' is overlaid on the score.

Violine 2

5

VI2

9

VI2

14

VI2

18

VI2

22

VI2

25

VI2

29

VI2

32

VI2

35

VI2

38

VI2

musicalion
klicken für mehr

The musical score for Violine 2 consists of 10 staves. The first staff is labeled 'Violine 2' and contains measures 1-4 with rests. The subsequent staves are labeled '5', '9', '14', '18', '22', '25', '29', '32', '35', and '38' at their beginning. The staves are also labeled 'VI2' on the left. The key signature has one sharp (F#) and the time signature is 6/8. Measures 5 through 21 contain whole rests. Starting at measure 22, a melodic line begins. The watermark 'musicalion klicken für mehr' is centered over measures 22-25.

Fagott

5

Fg

9

Fg

14

Fg

18

Fg

22

Fg

25

Fg

29

Fg

32

Fg

35

Fg

38

Fg

musicalion
klicken für mehr

Sopran

5 Gu-te Nacht, gu-te Nacht, gu-te Nacht, o We

9 - sen, das die Welt er - le - sen, mir,

14 mir ge-fällst du nicht. Gu-te Nacht, gu-te Nacht, ihr Sün-den, blei-bet

18 weit da - hin - ten, kommt nicht mehr ans Licht.

22 Gu - te Nacht du Glanz und Pracht dir sei ganz, du

25 Las - tei

29 ben, dir sei ganz, du Las - ter - le - ben, gu-te Nacht, gu-te Nacht, gu-te

32 Nacht ge - ge - ben, gu-te Nacht, gu-te Nacht, gu - te

35 Nacht ge - ge - ben.

38

musicalion

klicken für mehr

B.c.

5

B.c.

9

B.c.

14

B.c.

18

B.c.

22

B.c.

25

B.c.

29

B.c.

32

B.c.

35

B.c.

38

B.c.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Jesu, meine Freude: 5. Versus](#)

Komponist: [Dietrich Buxtehude](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Fg+BC+VI2

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(2)