

Hosianna dem Sohne Davids

*Kleines geistliches Konzert
für Alt, 2 Violinen und B.c.*

von
Mario Vogel

(Ritornell)

Violine 1

VII

VII

VII

VII

VII

VII

VII

VII

VII

VII

(Ritornell)

VII

VII



musicalion
click for more

Violine 2

4

VI2

7

VI2

10

VI2

13

VI2

16

VI2

19

VI2

21

VI2

24

VI2

27

VI2

30

tr

musicalion
click for more

The image displays a musical score for Violine 2 and VI2 staves. The Violine 2 staff is at the top, followed by ten VI2 staves. The staves are numbered 4, 7, 10, 13, 16, 19, 21, 24, 27, and 30. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the staves, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

Alt

A

A

4

7

10

13

16

19

21

24

27

30

Her - ren

musicalion
click for more

Ho-si-an-na, ho-si-an-na dem Soh-ne Da - vids, ho-si - an-na, ho-si-an-na dem
Soh - ne Da - vids, dem Soh-ne Da - vids, dem Soh-ne, dem Soh-ne, dem
Soh-ne Da - Ge -
lo - bet sei, ge - lo - bet sei,
der da kommt, der da kommt, der da kommt, der da
kommt, der kommt, der kommt im Na-men des Herrn,
im Na-men, im Na-men, im Na-men des
Her - ren

4

7

10

13

16

19

21

24

27

30

musicalion
click for more

A musical score for guitar, consisting of 30 measures of music. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is a sequence of chords and single notes, primarily using the first four fingers of the right hand. A large, semi-transparent watermark is centered over the score, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The measures are numbered 4, 7, 10, 13, 16, 19, 21, 24, 27, and 30, with the numbers placed in small boxes to the left of the staff.

A musical score for a single melodic line in bass clef, 6/8 time. The score consists of 30 measures, with measure numbers 4, 7, 10, 13, 16, 19, 21, 24, 27, and 30 indicated in small boxes on the left. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. A large, semi-transparent orange oval watermark is centered over the middle of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. Above the text "musicalion", there are several musical notes (eighth and quarter notes) that appear to be floating or part of the watermark design.

Type: Sheet music

Título: [Hossana al Hijo de David](#)

Compositor: [Mario Vogel](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>alto+BC+VI2

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>alto(1),
Violín = VI(2)

little sacred concerto