

Ein Herz allein bekümmert sich

(Zwiegespräch zwischen Amor und Venus)

*Kantate für Sopran, Tenor, Solo-Violine, 2 Flöten, Streicher
und Basso continuo*

von Mario Vogel

Zum Feste der Silbernen Hochzeit der Eheleute

Annegrete & Elio Vogel

am Fünften September

A.D.1990

Nr.1 Sinfonia

Flöte 1



Fl1



Fl1



Fl1



Fl1



Fl1





musicalion
klicken für mehr



musicalion

klicken für mehr



musicalion
klicken für mehr

Flöte 2



66

F12

72

F12

78

F12

84

F12

90

F12

96

F12

103

F12

109

F12

115

F12

120

F12

124

F12

130

F12

musicalion
klicken für mehr

The image displays a musical score for a single instrument, labeled 'F12'. The score is organized into 12 horizontal staves, each beginning with a measure number in a box: 66, 72, 78, 84, 90, 96, 103, 109, 115, 120, 124, and 130. Each staff is written on a five-line treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. A central watermark, consisting of the word 'musicalion' in a bold, orange, sans-serif font and the phrase 'klicken für mehr' in a smaller, regular font below it, is enclosed in a glowing orange oval. This watermark is positioned over the staves numbered 96 through 109.

135

F12

141

F12

146

F12

151

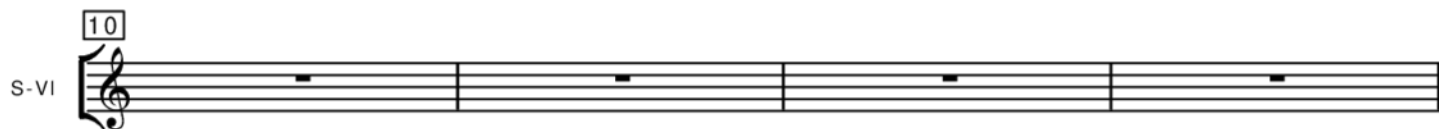
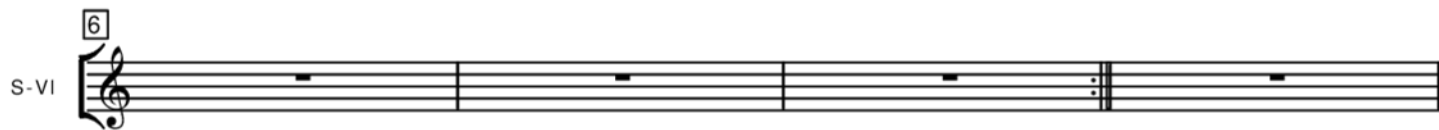
F12

156

F12



Solo-Violine



66 S-VI

72 S-VI

78 S-VI

84 S-VI

90 S-VI

96 S-VI

103 S-VI

109 S-VI

115 S-VI

120 S-VI

124 S-VI

musicalion
klicken für mehr



Violine 1

A musical score for Violin 1, featuring 13 staves. The notation includes various musical symbols such as notes, rests, and bar lines. A watermark is overlaid on the score, consisting of the word "musicalion" in a large, bold, orange font, and the phrase "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval. The score is written in treble clef with a key signature of one sharp (F#). The staves are labeled with measure numbers: 6, 10, 14, 17, 21, 26, 32, 38, 44, 53, 60, 66, 72. The word "pizz." appears at the end of the 66th measure.

musicalion
klicken für mehr

pizz.

78

VI1

84

VI1

90

VI1

96

VI1

103

VI1

109

VI1

115

VI1

120

VI1

124

VI1

130

VI1

135

VI1

141

VI1

146

VI1

151

VI1

156

VI1

arco

arco

arco

musicalion
klicken für mehr

This image shows a page of a musical score for Violin I (VI1). The score consists of 15 staves, each labeled with a measure number in a box at the beginning: 78, 84, 90, 96, 103, 109, 115, 120, 124, 130, 135, 141, 146, 151, and 156. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. There are three instances of the word 'arco' written in italics above the staves, located at measures 84, 135, and 156. A large, semi-transparent watermark is centered over the middle of the page. It features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

[illegible]

10

Musical notation for exercise 10, showing a sequence of notes on a five-line staff with a treble clef and a key signature of one sharp (F#).

14

Measure 14: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

17

21



38 [klicken für mehr](#)



A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of eighth and quarter notes, with some notes beamed together. There are rests throughout the piece. The staff is part of a larger exercise set, with a box number '38' in the top left corner and a link 'klicken für mehr' in the top right corner.

44



53

Exercise 53, measure 1. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line.

[illegible]

66

66

72



klicken für mehr

pizz.

78

VI2

84

VI2

90

VI2

96

VI2

103

VI2

109

VI2

115

VI2

120

VI2

124

VI2

130

VI2

135

VI2

141

VI2

146

VI2

151

VI2

156

VI2

arco

pizz.

arco

musicalion
klicken für mehr

This image displays a musical score for Violin II (VI2) across 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, as well as rests. Performance instructions like *arco* and *pizz.* are present. A central watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score.

The image displays a musical score for a Viola and Violin ensemble. The Viola part is written on a single staff, and the Violin part is written on a single staff. The score is in G major (one sharp) and 4/4 time. The Viola part begins with a treble clef and a key signature of one sharp. The Violin part begins with a treble clef and a key signature of one sharp. The score is divided into measures, with measure numbers 6, 10, 14, 17, 21, 26, 32, 38, 44, 53, 60, 66, 72, and 78 marked at the beginning of their respective staves. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the image. The Viola part includes various musical notations such as eighth notes, quarter notes, and half notes. The Violin part includes various musical notations such as eighth notes, quarter notes, and half notes. The Viola part ends with a double bar line and a key signature change to G major. The Violin part ends with a double bar line and a key signature change to G major.

arco

84

Vla

90

Vla

96

Vla

103

Vla

109

Vla

115

Vla

120

Vla

124

Vla

130

Vla

135

Vla

141

Vla

146

Vla

151

Vla

156

Vla

musicalion
klicken für mehr

arco

The image displays a musical score for Viola (Vla) across 14 staves, numbered 84 to 156. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The word 'arco' is written in a small, italicized font below the 130th measure. The score is presented in a clean, professional layout with a white background and black musical notation.

Basso continuo

6

B.c.

10

B.c.

14

B.c.

17

B.c.

21

B.c.

26

B.c.

32

B.c.

38

B.c.

44

B.c.

53

B.c.

60

B.c.

66

B.c.

72

B.c.

fine

musicalion
klicken für mehr

78

B.c.

84

B.c.

90

B.c.

96

B.c.

103

B.c.

109

B.c.

115

B.c.

120

B.c.

124

B.c.

130

B.c.

135

B.c.

141

B.c.

146

B.c.

151

B.c.

156

B.c.

The image displays a musical score for a single melodic line in bass clef, marked 'B.c.'. The score consists of 15 measures, numbered 78 through 156. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A large, semi-transparent watermark is centered over the middle of the page, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Typ: Digitale Noten zum Download

Titel: [Ein Herz allein bekümmert sich: Nr. 1 Sinfonia](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+BC+[VI2+Vla]

Instrumentierung: Flöte (Querflöte) = Fl(2), Basso Continuo = BC
(nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)

Zwiegespräch zwischen Venus und Amor

Kantate zur elterl. Silberhochzeit im barocken Stil