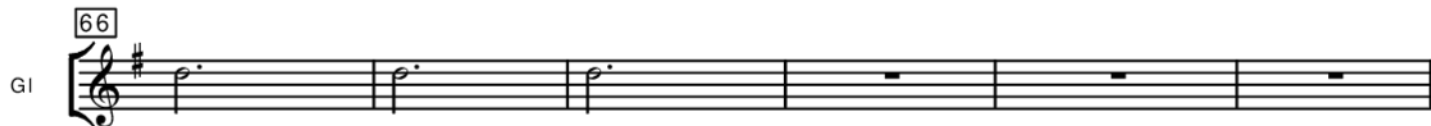
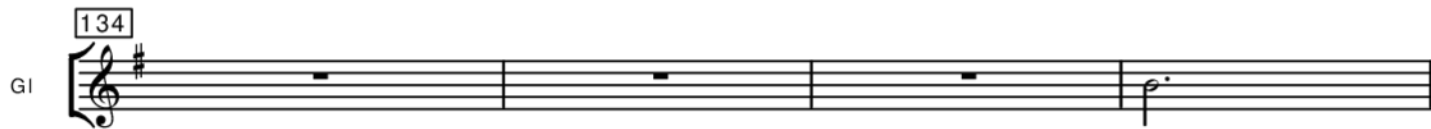


Glocke







Nr.4 Aria

Violine 1



musicalion

klicken für mehr

72

V11

78

V11

83

V11

90

V11

96

V11

102

V11

107

V11

111

V11

115

V11

119

V11

124

V11

129

V11

pizz.

arco

pizz.

arco

musicalion
klicken für mehr

VI1 134

VI1 138 *pizz.*

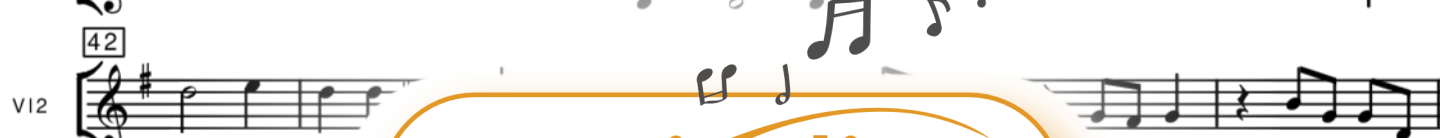
VI1 143 *arco*

VI1 148

VI1 153



Violine 2



musicalion

klicken für mehr

90

VI2

96

VI2

102

VI2

pizz.

107

VI2

111

VI2

115

VI2

119

VI2

124

VI2

129

VI2

134

VI2

138

VI2

143

VI2

148

VI2

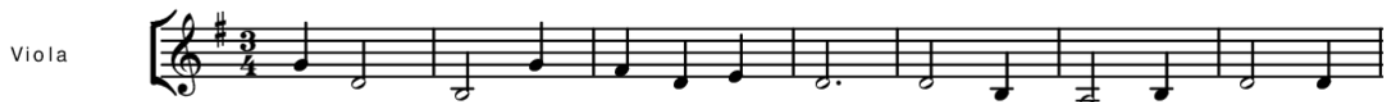
153

VI2

arco

musicalion
klicken für mehr

The image displays a musical score for Violin II (VI2) across 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes measure numbers 90, 96, 102, 107, 111, 115, 119, 124, 129, 134, 138, 143, 148, and 153. Performance instructions include *pizz.* (pizzicato) above measure 102 and *arco* (arco) below the final measure 153. A central graphic features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic is set against a soft, glowing orange oval background.



90

Vla

96

Vla

102

Vla

107

Vla

111

Vla

115

Vla

119

Vla

124

Vla

129

Vla

134

Vla

138

Vla

143

Vla

148

Vla

153

Vla

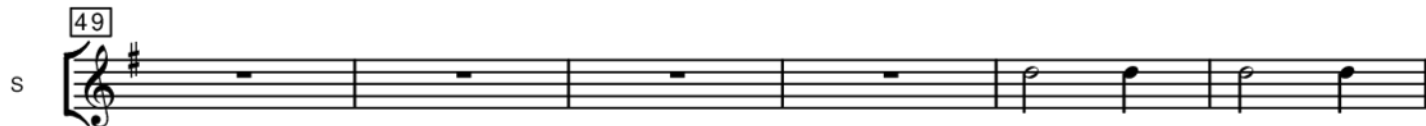
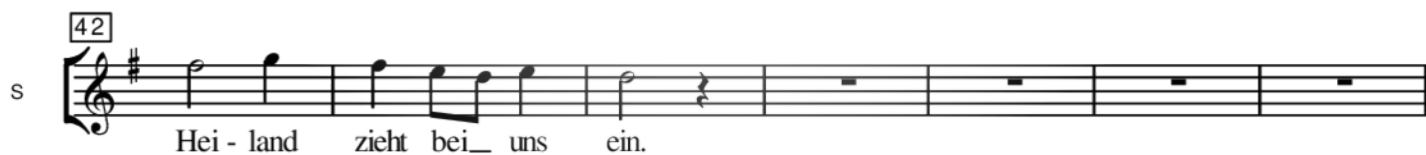
pizz.

arco

musicalion
klicken für mehr

The image displays a musical score for Violin I (Vla) across 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes measure numbers 90, 96, 102, 107, 111, 115, 119, 124, 129, 134, 138, 143, 148, and 153. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the staves. The logo is an orange oval with the text in orange and black. The word 'musicalion' is in a large, bold, sans-serif font, and 'klicken für mehr' is in a smaller, regular, sans-serif font below it. The music consists of various note values, including eighth and sixteenth notes, and rests. The first staff (measure 90) starts with a treble clef and a key signature of one sharp. The score ends with a double bar line and the word 'arco' in italics.

Sopran



S 61

S 66

S 72

S 78

S 83

S 90

S 96

S 102

S 107

S 111

musicalion
klicken für mehr



Basso continuo

8

B.c.

16

B.c.

23

B.c.

29

B.c.

35

B.c.

42

B.c.

49

B.c.

55

B.c.

61

B.c.

66

B.c.

72

B.c.

78

B.c.

83

B.c.

musicalion
klicken für mehr

90

B.c.

96

B.c.

fine (pizz.)

102

B.c.

107

B.c.

111

B.c.

115

B.c.

119

B.c.

124

B.c.

129

B.c.

134

B.c.

138

B.c.

143

B.c.

148

B.c.

153

B.c.

arco

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ein Herz allein bekümmert sich: Nr. 4 Aria](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Violine+Viola+GS+BC

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Basso Continuo = BC (nummerierte Form)(1), Gesang Solo>Sopran(1), Glockenspiel = GS(1)