

Nr.6 Aria

Andante con moto

Flöte 1

Flöte 2

Tenor

First system of the musical score. It includes staves for Flöte 1, Flöte 2, Tenor, and a Bass line. The Flöte 1 staff has a whole rest in the first measure, followed by eighth notes in the second and third measures. Flöte 2 plays a continuous eighth-note melody. The Tenor staff has whole rests. The Bass line plays a continuous eighth-note melody. A rehearsal mark '8' is located below the Tenor staff.

Fl1

Fl2

T



4

8

Second system of the musical score, starting at measure 4. It includes staves for Fl1, Fl2, T, and a Bass line. Fl1 and Fl2 continue their eighth-note melodies. The T staff has whole rests. The Bass line continues its eighth-note melody. A rehearsal mark '8' is located below the T staff.

8

F11

F12

T

8

8

11

F11

F12

T

8

musicalion

click for more

8

15

F11

F12

T

8

8

19

F11

F12

T

8

22

F11

F12

T

8

musicalion
click for more

25

F11

F12

T

8

28

F11

F12

T

8

31

F11

F12

T

8

musicalion
click for more

34

F11

F12

T

8

37

F11

F12

T

8



41

F11

F12

T

8

musicalion
click for more



45

F11

F12

T

8



49

F11

F12

T

8

First system of musical notation (measures 49-52). It includes staves for F11, F12, T, and a bass line. Measure numbers are indicated in boxes. The T staff has an '8' below it.

53

F11

F12

T

8

musicalion

click for more

Second system of musical notation (measures 53-56). It includes staves for F11, F12, T, and a bass line. Measure numbers are indicated in boxes. The T staff has an '8' below it. A watermark 'musicalion click for more' is overlaid on the score.

57

F11

F12

T

8

Third system of musical notation (measures 57-60). It includes staves for F11, F12, T, and a bass line. Measure numbers are indicated in boxes. The T staff has an '8' below it.

60

F11

F12

T

8

63

F11

F12

T

8

musicalion
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Type: Sheet music

Título: [Ein Herz allein bekümmert sich: No. 6 Aria](#)

Compositor: [Mario Vogel](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Fl2+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Flauta (traversa) = Fl(2)