

Schottische Lieder No. 39 Blue Bonnets

Originaltonart

Joseph Haydn

Slow

Gesang

Where- fore sigh - ing art thou, Phil- lis?

Violine

Klavier

6

10 10

Has thy prime

thou found that

musicalion

klicken für mehr

6

6

6

7

6

5

3

5

6

beau- ty's lil- lies

Were not made for aye to last?

6

5

Haydn: Schottische Lieder No. 39: Blue Bonnets

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Know thy form was once a treas - ure; Then it was thy

6 6 6 4 4 4 2 6 3 4 (2)

This system contains the first three measures of the song. It features a vocal line with lyrics, a piano accompaniment, and a bass line with figured bass notation.

hour of scorn, Since thou then de - nied'st the pleas - ure,

6 6 6

This system contains the next three measures. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the piano accompaniment.

Now 'tis fit that thou shou'dst mourn.

5 4 2 6 6 6 3

This system contains the final three measures of the song. It includes the vocal line, piano accompaniment, and bass line with figured bass notation.

Typ: Digitale Noten zum Download

Titel: [Schottische Lieder Nr. 39 "Blue Bonnets"](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+VI

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(1)