

Schottische Lieder No. 39

Blue Bonnets

Originaltonart

Joseph Haydn

Slow

Gesang

Where- fore sigh - ing art thou, Phil- lis?

Violine

Klavier

6

10 10

Has thy prime

thou found that

musicalion

click for more

6

6
5

6

7
5

6
5

5
3

5
2

6

beau- ty's lil- lies

Were not made for aye to last?

6

5
6

Haydn: Schottische Lieder No. 39: Blue Bonnets

- 2 -

Know thy form was once a treas - ure; Then it was thy

6 6 6 4 4 4 2 6 3 4 (2)

This system contains the first three measures of the song. It features a vocal line with lyrics, a piano accompaniment, and a bass line with figured bass notation.

hour of scorn, Since thou then de - nied'st the pleas - ure,

6 6 6

This system contains the next three measures. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the piano part.

Now 'tis fit that thou shou'dst mourn.

5 4 2 6 6 6 3

This system contains the final three measures of the song, ending with a double bar line. It includes the vocal line, piano accompaniment, and figured bass.

Type: Sheet music

Título: [Scottish Songs Nr. 39 "Blue Bonnets"](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Piano+VI

Instrumentación: Piano = Pno(1),Canto solo>soprano(1),Violín = VI(1)