

Schottische Lieder No. 38 Woo'd and Married and A'

Originaltonart

Joseph Haydn

Lively

Gesang

1. The bride came out o' the byre, And O, as she dight- ed her cheeks. Sirs,

Violine

Klavier

6 5 6 5 6

[3]

I'm to be mar - r' ts, nor sheets, Has

musicalion

klicken für mehr

5 7 5 6 5 6 5 6 4 #

[5]

nei - ther blank - ets, nor sheets, Nor scarce a co - ver - let too. The

6 6 2 6 6 (6)

7

bride that has a' thing to bor - row, Has e'en right mei - kle to do.

5 5 6 4 #

9

Woo'd and mar - ried and a', Woo'd and mar - ried and a', An

6 6 2 6 (6)

musicalion
klicken für mehr

11

was nae she ver - y weel aff, That was woo'd and mar - ried and a'?

7 5 8 5 6 5 - 6 4 #

13 *Chorus*

Woo'd and mar - ried and a' Woo'd and mar - ried and a', An

15

was nae she ver - y weel aff, That was woo'd and mar - ried and a'?

musicalion
klicken für mehr

7 5 8 5 6 5 3 (-) 6 4 #

2. Out spake the bride's father,
As he came in frae the plough,
O had ye're tongue, my daughter,
And ye's get gear enough;
The stirk that stands i' th' tether,
And our bra' basin'd yade
Will carry ye hame your corn,
What wad ye be at, ye jade
Woo'd and married and a', &c.

3. Out spake the bride's mither,
What d-I needs a' this pride ?
I had nae a plack in my pouch
That night I was a bride;
My gown was linsey-woolsey,
And ne'er a sark ava;
And ye hae ribbons and buskins,
Mae than ane or twa.
Woo'd and married and a', &c.

4. Out spake the bride's brither,
As he came in wi' the kie,
Poor Willie had ne'er a tane ye,
Had he kent ye as weel as I;
For you 're baith proud and saucy,
And nae for a poor man's wife;
Gin I canna get a better
I'se never take ane f my life.
Woo'd and married and a', &c.

5. Out spake the bride's sister,
As she came in frae the byre,
O gin I were but married!
It's that I desire;
But we, poor fo'k, maun live single,
And do the best we can;
I dinna care what I should want,
If I cou'd get but a man.
Woo'd and married and a', &c.

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Titel: [Schottische Lieder Nr. 38 "Woo'd and Married and A"](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+VI

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(1)