

Nr.8 Aria

Allegro

Flöte 1

Flöte 2

Violine 1

Violine 2

Viola

Sopran

Basso continuo

musicalion
klicken für mehr

4

F11

F12

VI1

VI2

Vla

S

B.c.

musicalion
klicken für mehr

7

F11

F12

VI1

VI2

Vla

S

B.c.

11

F11

F12

VI1

VI2

VIa

S

B.c.

musicalion
klicken für mehr

14

F11

F12

VI1

VI2

VIa

S

B.c.

16

F11

F12

VI1

VI2

Vla

S

B.c.

This block contains the musical notation for measures 16 and 17. The score is written for a string quartet (F11, F12, VI1, VI2, Vla) and a soloist (S). The bassoon (B.c.) part is also present. The notation includes various musical symbols such as notes, rests, and accidentals.

18

F11

F12

VI1

VI2

Vla

S

B.c.

This block contains the musical notation for measures 18, 19, and 20. The score is written for a string quartet (F11, F12, VI1, VI2, Vla) and a soloist (S). The bassoon (B.c.) part is also present. The notation includes various musical symbols such as notes, rests, and accidentals.

musicalion

klicken für mehr

21

F11

F12

VI1

VI2

Vla

S

B.c.

musicalion
klicken für mehr

24

F11

F12

VI1

VI2

Vla

S

B.c.

26

Fl1

Fl2

VI1

VI2

Vla

S

B.c.

29

Fl1

Fl2

VI1

VI2

Vla

S

B.c.

32

Fl1

Fl2

VI1

VI2

Vla

S

B.c.



musicalion
klicken für mehr

35

Fl1

Fl2

VI1

VI2

Vla

S

B.c.



38

F11

F12

VI1

VI2

Vla

S

B.c.

tr

41

F11

F12

VI1

VI2

Vla

S

B.c.

musicalion

klicken für mehr

43

F11

F12

VI1

VI2

Vla

S

B.c.

musicalion
klicken für mehr

46

F11

F12

VI1

VI2

Vla

S

B.c.

48

F11

F12

VI1

VI2

Vla

S

B.c.

musicalion
klicken für mehr

50

F11

F12

VI1

VI2

Vla

S

B.c.

52

F11

F12

VI1

VI2

Vla

S

B.c.

musicalion
klicken für mehr

55

F11

F12

VI1

VI2

Vla

S

B.c.

58

F11

F12

VI1

VI2

VIa

S

B.c.

musicalion
klicken für mehr

61

F11

F12

VI1

VI2

VIa

S

B.c.

64

Fl1

Fl2

VI1

VI2

Vla

S

B.c.

musicalion
klicken für mehr

68

Fl1

Fl2

VI1

VI2

Vla

S

B.c.

71

F11

F12

VI1

VI2

Vla

S

B.c.

74

F11

F12

VI1

VI2

Vla

S

B.c.

musicalion

klicken für mehr

77

Fl1

Fl2

Vi1

Vi2

Vla

S

B.c.

80

Fl1

Fl2

Vi1

Vi2

Vla

S

B.c.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ein Herz allein bekümmert sich: Nr. 8 Aria](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Fl2+BC+[VI2+Vla]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(2), Gesang Solo>Sopran(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)