

Streicher-Sinfonie C-Dur

Werner Schiminski
Am Stadtwald 46
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I Allegro con spirito

Violino 1

Violino 2

Viola

Vc. e Basso

f

f

f

f

6



musicalion
click for more

11



15

Musical score for measures 15-19. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 15 starts with a treble clef and a key signature of one flat. The music features rapid sixteenth-note passages in the violins and a more rhythmic accompaniment in the lower strings. The key signature changes to one sharp (F#) in measure 17.

20

20

p

musicalion
click for more

p

Musical score for measures 20-24. The score continues with the same instrumentation. Measure 20 has a *p* (piano) dynamic marking. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

25

25

p

Musical score for measures 25-28. The score continues with the same instrumentation. Measure 25 has a *p* (piano) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature remains one sharp (F#).

29

mf

mf

mf

mf

32

f

f

f

f

musicalion
click for more

36

f

f

f

f

42

46

musicalion
click for more

50

ff mf

ff

56

p *mf* *p* *mf* *p* *mf*

60

f *f* *f* *f*

musicalion
click for more

64

68

72

musicalion
click for more

77

82

System 82: Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I staff features a melodic line with eighth-note patterns and slurs. The Violin II staff has a similar melodic line. The Viola and Cello/Double Bass staves provide harmonic support with sustained notes and moving lines.

87

System 87: Four staves. The Violin I staff has a melodic line with slurs. The Violin II staff has a melodic line with slurs. The Viola and Cello/Double Bass staves provide harmonic support. A watermark "musicalion click for more" is overlaid on the system.

91

System 91: Four staves. The Violin I staff has a melodic line with slurs. The Violin II staff has a melodic line with slurs. The Viola and Cello/Double Bass staves provide harmonic support. Dynamics markings *f* and *p* are present.

95



p

p

p

99



mf

mf

mf

musicalion
click for more

103



mf

107

f

f

f

f

112 Coda

ff

ff

ff

ff

musicalion
click for more

Type: Sheet music

Título: [Sinfonía para Cuerdas en Do mayor \(1. Movimiento\)](#)

Compositor: [Werner Schiminski](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)