

Als die Welt verloren, Christus ward geboren - EG 53

Kleine Suite für Oboe und B.c.

Melodie EG 53: aus Polen

Ritornell 1 (01)

Suite: Jan-Jürgen Wasmuth (08/2009)

Flöte

B.c.

5

Flöte

B.c.

9

Flöte

B.c.

13

Flöte

B.c.

17

musicalion

click for more

21 Thema (02)

Flöte

B.c.

25

Flöte

B.c.

29

Flöte

B.c.

33

Flöte

B.c.

37

Flöte

B.c.

41

Flöte

B.c.

musicalion
click for more

45 Variation 1 (03)

Flöte

B.c.

49

Flöte

B.c.

53

Flöte

B.c.

57

Flöte

B.c.

61

Flöte

B.c.

65

Flöte

B.c.



69 Variation 2 (04)

Flöte

Orgel

73

Flöte

B.c.

77

Flöte

B.c.

81

Flöte

B.c.

85

Flöte

B.c.

89

Flöte

B.c.

musicalion
click for more

Ritornell 2 (05)

93

Flöte

B.c.

97

Flöte

B.c.

101

Flöte

B.c.

105

Flöte

B.c.

109

Flöte

B.c.

musicalion
click for more

The image displays a musical score for a piece titled "Ritornell 2 (05)". The score is arranged in five systems, each containing two staves: "Flöte" (Flute) and "B.c." (Continuo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures shown are 93, 97, 101, 105, and 109. A large, semi-transparent watermark for "musicalion" is centered over the middle of the score, with the text "click for more" underneath it. The watermark is orange and white.

113 Variation 3 (06)

Flöte

B.c.

117

Flöte

B.c.

121

Flöte

B.c.

125

Flöte

B.c.

129

Flöte

B.c.

133

Flöte

B.c.



137

Variation 4 (07)

Flöte

Orgel



141

Flöte

B.c.



145

Flöte

B.c.



149

Flöte

B.c.



153

Flöte

B.c.



157

Flöte

B.c.



musicalion
click for more

162 Variation 5 (08)

Flöte

B.c.

166

Flöte

B.c.

170

Flöte

B.c.

174

Flöte

B.c.

178

Flöte

B.c.

182

Flöte

B.c.

186 Ritornell 3 (09)

Flöte

B.c.

190

Flöte

B.c.

194

Flöte

B.c.

198

Flöte

B.c.

202

Flöte

B.c.

musicalion
click for more

The image displays a musical score for 'Ritornell 3 (09)'. It consists of five systems of staves, each with a Flöte (Flute) staff and a B.c. (Bassoon) staff. The measures shown are 186, 190, 194, 198, and 202. The Flöte staves are mostly empty, while the B.c. staves contain complex musical notation, including triplets and sixteenth notes. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

206 Variation 6 (10)

Flöte

Orgel

210

Flöte

B.c.

214

Flöte

B.c.

218

Flöte

B.c.

222

Flöte

B.c.

226

Flöte

B.c.

musicalion
click for more

230 Variation 7 (11)

Flöte

B.c.

234

Flöte

B.c.

238

Flöte

B.c.

242

Flöte

B.c.

246

Flöte

B.c.

250

Flöte

B.c.

254 Ritornell 4 (12)

Flöte

B.c.

258

Flöte

B.c.

262

Flöte

B.c.

266

Flöte

B.c.

270

Flöte

B.c.

musicalion
click for more

274 Finale (Thema) (13)

Flöte

B.c.

278

Flöte

B.c.

282

Flöte

B.c.

286

Flöte

B.c.

290

Flöte

B.c.

294

Flöte

B.c.

musicalion
click for more

Type: Sheet music

Title: [Little Suite on EG \(Evangelisches Gesangbuch/German Lutheran Hymnal\) 53](#)

Composer: [Jan-Jürgen Wasmuth](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht bis mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Flute+Basso continuo

Orchestration: Basso continuo = Cnt (figured bass)(1), Flute (traverse flute)
= fl(1)