

Als die Welt verloren, Christus ward geboren - EG 53

Kleine Suite für Oboe und B.c.

Melodie EG 53: aus Polen

Ritornell 1 (01)

Suite: Jan- Jürgen Wasmuth (08/ 2009)

Flöte

B.c.

5

Flöte

B.c.

9

Flöte

B.c.

13

Flöte

B.c.

17

The image displays a musical score for a piece titled 'Als die Welt verloren, Christus ward geboren - EG 53'. The score is for a Flöte (Flute) and B.c. (Bassoon). It is a Ritornell 1 (01) from a Kleine Suite für Oboe und B.c. by Jan- Jürgen Wasmuth, composed in 2009. The score is in 4/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The score is divided into five systems, each with a measure number in a box: 5, 9, 13, and 17. The Flöte part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The B.c. part is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and triplets.

21 Thema (02)

Flöte

B.c.

25

Flöte

B.c.

29

Flöte

B.c.

33

Flöte

B.c.

37

Flöte

B.c.

41

Flöte

B.c.

musicalion
click for more

45 Variation 1 (03)

Flöte

B.c.

49

Flöte

B.c.

53

Flöte

B.c.

57

Flöte

B.c.

61

Flöte

B.c.

65

Flöte

B.c.



69 Variation 2 (04)

Flöte

Orgel



73

Flöte

B.c.



77

Flöte

B.c.



81

Flöte

B.c.



85

Flöte

B.c.



89

Flöte

B.c.



musicalion

click for more

Ritornell 2 (05)

93

Flöte

B.c.

97

Flöte

B.c.

101

Flöte

B.c.

105

Flöte

B.c.

109

Flöte

B.c.

musicalion
click for more

The image displays a musical score for a piece titled "Ritornell 2 (05)". The score is arranged in five systems, each containing two staves: "Flöte" (Flute) and "B.c." (Continuo). The key signature is D major (two sharps) and the time signature is 4/4. The measures shown are 93, 97, 101, 105, and 109. A large, semi-transparent watermark for "musicalion" is centered over the middle of the score, with the text "click for more" underneath it. The watermark is orange and white.

113 Variation 3 (06)

Flöte

B.c.

117

Flöte

B.c.

121

Flöte

B.c.

125

Flöte

B.c.

129

Flöte

B.c.

133

Flöte

B.c.

musicalion
click for more

137

Variation 4 (07)

Flöte

Orgel

141

Flöte

B.c.

145

Flöte

B.c.

149

Flöte

B.c.

153

Flöte

B.c.

157

Flöte

B.c.

musicalion

click for more

162 Variation 5 (08)

Flöte

B.c.



166

Flöte

B.c.



170

Flöte

B.c.



174

Flöte

B.c.



178

Flöte

B.c.



182

Flöte

B.c.



musicalion
click for more

186 Ritornell 3 (09)

Flöte

B.c.

190

Flöte

B.c.

194

Flöte

B.c.

198

Flöte

B.c.

202

Flöte

B.c.

musicalion
click for more

The image displays a musical score for 'Ritornell 3 (09)'. It consists of five systems, each with a Flöte (Flute) staff and a B.c. (Continuo) staff. The Flöte staves are mostly empty, while the B.c. staves contain complex rhythmic patterns, including triplets and sixteenth notes. The measures are numbered 186, 190, 194, 198, and 202. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

206 Variation 6 (10)

Flöte

Orgel

210

Flöte

B.c.

214

Flöte

B.c.

218

Flöte

B.c.

222

Flöte

B.c.

226

Flöte

B.c.

musicalion
click for more

230 Variation 7 (11)

Flöte

B.c.

234

Flöte

B.c.

238

Flöte

B.c.

242

Flöte

B.c.

246

Flöte

B.c.

250

Flöte

B.c.



254 Ritornell 4 (12)

Flöte

B.c.

258

Flöte

B.c.

262

Flöte

B.c.

266

Flöte

B.c.

270

Flöte

B.c.

musicalion

click for more

274 Finale (Thema) (13)

Flöte

B.c.

278

Flöte

B.c.

282

Flöte

B.c.

286

Flöte

B.c.

290

Flöte

B.c.

294

Flöte

B.c.

musicalion
click for more

Type: Sheet music

Título: [Little Suite on EG \(Evangelisches Gesangbuch/German Lutheran Hymnal\) 53](#)

Compositor: [Jan-Jürgen Wasmuth](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Flauta (traversa) = Fl(1)