

# Sinfonie C-Dur

Werner Schiminski  
Am Stadtwald 46  
D-42897 Remscheid

## II Adagio

Oboe concertante

*mf*

Violine I

*p*

Violine II

*p*

Bratsche

*p*

Vc. und Baß

*p*

4

**musicalion**  
click for more

*mf*

8

*p*

12

*mf*

16

**musicalion**  
click for more

20

*mf*

*f* *mf*

*mf* *mf*

*mf*



[illegible]A musical score background with a central orange oval containing the text "musicalion" and "click for more". The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *mf*, *f*, and *p*. The page number "40" is visible in the top left corner.

44

*f*

48

mf

mf

mf

mf

mf

This block contains measures 48 through 51 of a musical score. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and eighth-note patterns, and a left hand with a steady eighth-note bass line. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 51. The dynamic marking *mf* (mezzo-forte) is present in each system.

52

musicalion

click for more

This block contains measures 52 through 56. The musical notation continues with the vocal line and piano accompaniment in the key of Bb. A large, semi-transparent watermark is centered over measures 53 and 54. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

57

f

mf

f

f

f

This block contains measures 57 through 60. The musical notation continues with the vocal line and piano accompaniment. The piano part features more complex rhythmic patterns, including sixteenth-note runs in the right hand and a consistent eighth-note bass line in the left hand. The dynamic marking *f* (forte) appears in measures 57, 58, 59, and 60, while *mf* appears in measure 58. The key signature remains two flats.

63



66



**musicalion**  
click for more

*mf*  
*p*  
*p*  
*p*

70



74

*mf*

78

**musicalion**  
click for more

82

*f*

87

mf

mf

mf

mf

mf

A musical score for measures 87-89. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The tempo is marked 'mf' (mezzo-forte). The score shows three measures of music. The first measure (87) features a melodic line with eighth and sixteenth notes and a piano accompaniment with quarter and eighth notes. The second measure (88) continues the melodic line with a crescendo hairpin and features a piano accompaniment with quarter notes and rests. The third measure (89) concludes the melodic line with a final note and a piano accompaniment with quarter notes and rests.



**musicalion**

[click for more](#)

*Type:* Sheet music

*Título:* [Sinfonía en Do mayor 2.Movimiento](#)

*Compositor:* [Werner Schiminski](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Sinfonías/Sinfonietas

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Orquesta mixta

*Arrangement:* Oboe 2+Fg+Cr2+[VI2+Vla+Vc+Cb]

*Instrumentación:* Oboe = Ob(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)