

"Ermuntre dich, mein schwacher Geist"

Adventschoral für Chor, Streicher und B.c.

Christoph Graupner (1683-1760), 1740



23

VII

26

VII

29

VII

32

VII

35

VII

38

VII

41

VII

44

VII

musicalion
klicken für mehr

Violine 2



VI2

3



VI2

5



VI2

8



VI2

11



VI2

14



VI2

17



VI2

20



VI2

23



VI2

26



musicalion
klicken für mehr

VI2 29

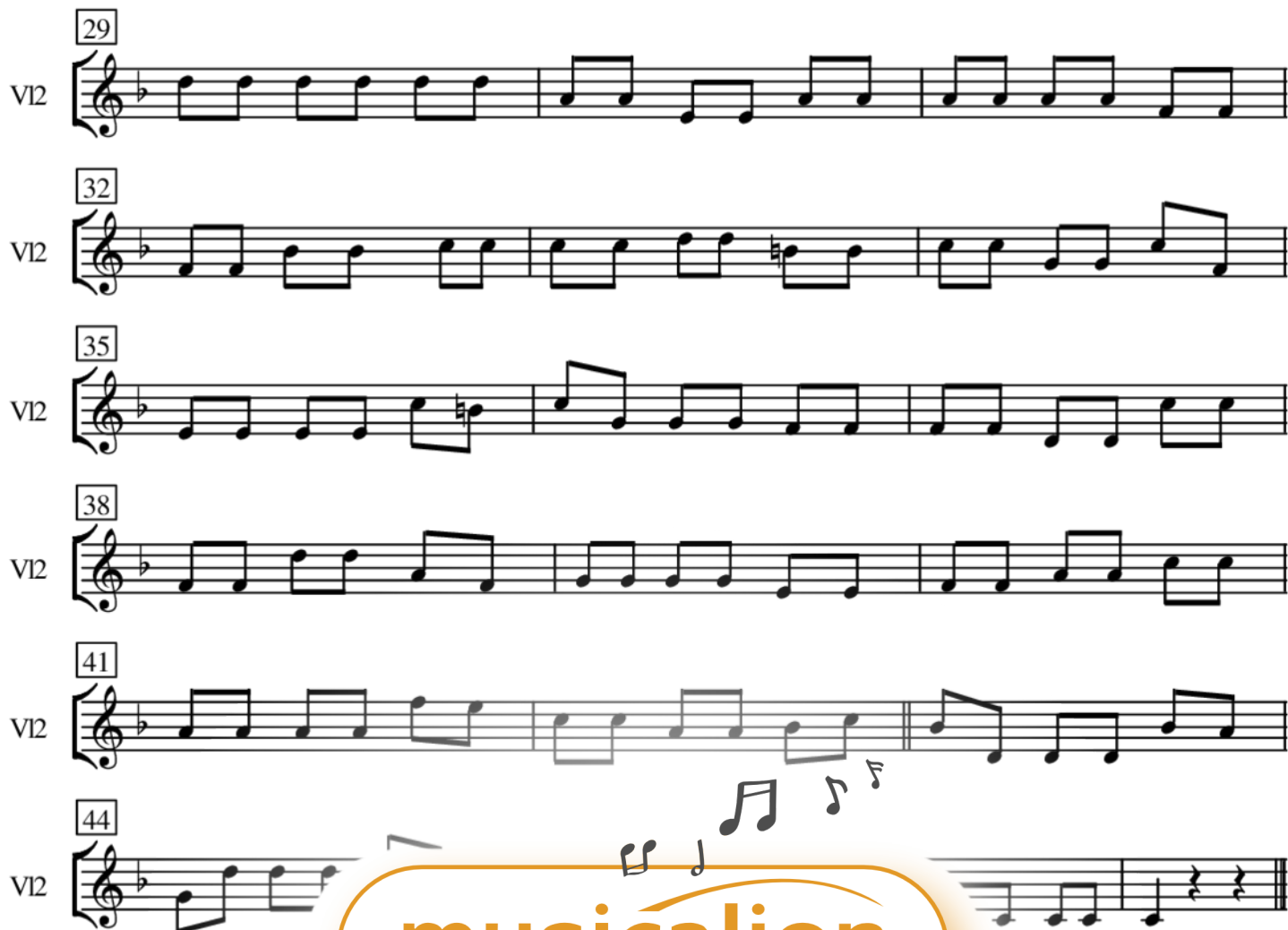
VI2 32

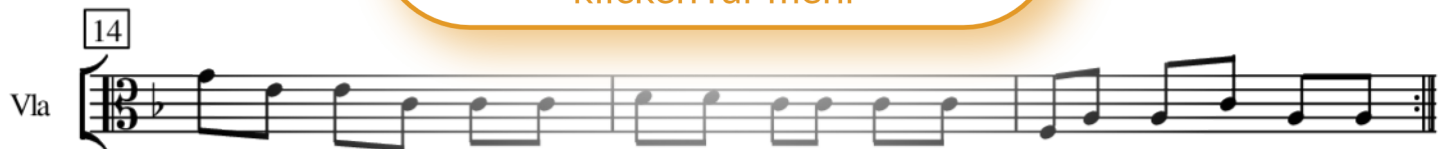
VI2 35

VI2 38

VI2 41

VI2 44





Vla 29

Vla 32

Vla 35

Vla 38

Vla 41

Vla 44

Sop/Alt

Baß/Ten



3

S/A

B/T



5

S/A

B/T



8

S/A

B/T



11

S/A

B/T



14

S/A

B/T



musicalion
klicken für mehr

musicalion

klicken für mehr

38

S/A

B/T

41

S/A

B/T

44

S/A

B/T



B.c.

First system of musical notation for B.c. (Bach's Clavier). It consists of two staves, treble and bass, in 3/4 time with a key signature of one flat (B-flat). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

3 B.c.

Second system of musical notation for B.c., starting at measure 3. It continues the melodic and rhythmic patterns from the first system, with the treble staff featuring a series of eighth notes and the bass staff having a more active line with sixteenth notes.

5 B.c.

Third system of musical notation for B.c., starting at measure 5. The notation includes a watermark in the center of the page.

musicalion
klicken für mehr

8 B.c.

Fourth system of musical notation for B.c., starting at measure 8. The treble staff shows a continuation of the melodic line, while the bass staff features a more complex rhythmic pattern with many sixteenth notes.

11 B.c.

Fifth system of musical notation for B.c., starting at measure 11. The notation continues the piece, with the treble staff having a more active melodic line and the bass staff providing a steady accompaniment.

14 B.c.

Sixth system of musical notation for B.c., starting at measure 14. This system concludes the piece with a final cadence in both staves.

17

B.c.



20

B.c.



23

B.c.



26

B.c.



musicalion

klicken für mehr

29

B.c.



32

B.c.



35

B.c.



38

B.c.

41

B.c.

44

B.c.



Typ: Digitale Noten zum Download

Titel: [Ermuntre dich, mein schwacher Geist \(Bearb.\)](#)

Komponist: [Johann Christoph Graupner](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+BC+[VI2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang
Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Viola
(Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Bearb. von Mario Vogel