

A background image featuring musical notation. It includes a central orange button with the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The button is surrounded by a soft orange glow. The background is filled with various musical staves, including treble and bass clefs, notes, and rests, some of which are partially obscured by the button. The overall theme is music and learning.

Measures 10-14 of the 1. Galliard. The score is written for six staves (three systems of two staves each). The first system (top two staves) starts at measure 10. The second system (middle two staves) starts at measure 11. The third system (bottom two staves) starts at measure 12. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes, with some rests.

Measures 15-19 of the 1. Galliard. The score continues on six staves. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the score. The watermark also partially obscures the musical notation in the second and third systems. The music continues with various note values and rests, ending with a double bar line at measure 19.

*Type:* Sheet music

*Title:* [Galliard \(No. 1\)](#)

*Composer:* [William Brade](#)

*Period:* Early Music

*Theme:* .miscellaneous

*Series:* Paduans and Galliards

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (wind instruments)

*Arrangement:* Recorder 6

*Orchestration:* Recorder = Rec(6)

taken from the Icking Music Archive