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Concerto II

von Antonio Vivaldi, Op. 7 L II.

Johann Sebastian Bach
BWV 973

Allegro assai.

Violino principale.
Violino I.
Violino II.
Viola.
Violoncello ed Organo

6 6 6 6 (6) 6 (6) (6) 5 6 -

Solo

6 5 - (6) 7 6 5 - 6 6 5 7

Tutti

6 6 6 # # 6 4 # 6 - 6 5 -

Solo

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Tutti



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Solo

(6) 6 6 6 6 6 6 6

Tutti

(6) 6 6 6 6 6 6 6

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Largo c

Violino principale.

Violino I.II.

Viola.

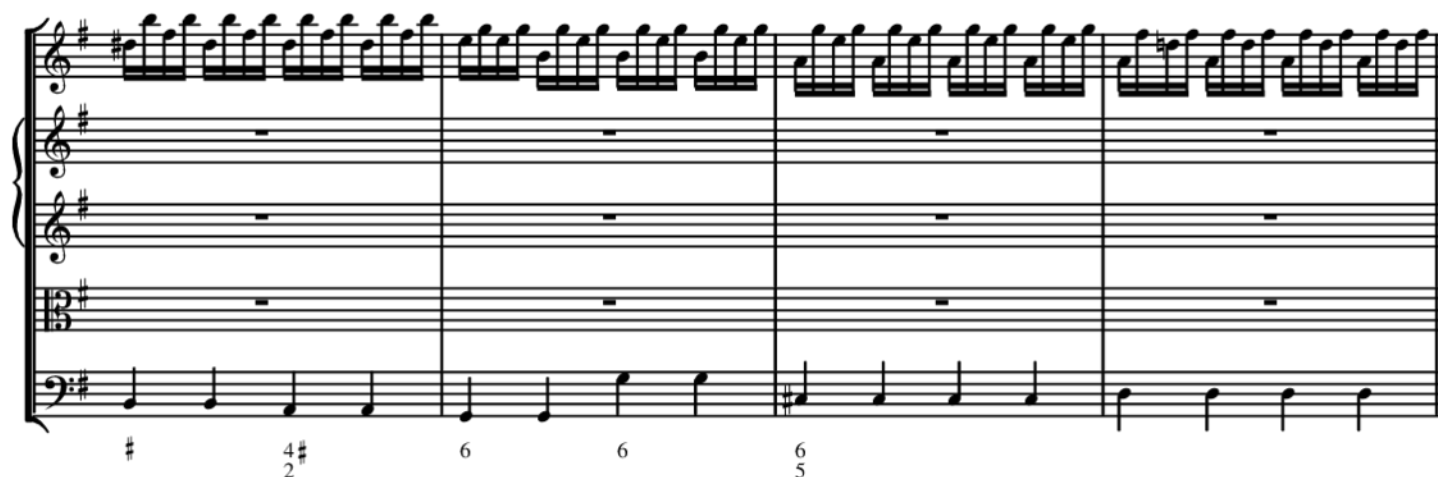
Allegro.

Violino principale.
Violino I.
Violino II.
Viola.
Violoncello ed Organo



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First system of a musical score in G major. The right hand plays a continuous eighth-note pattern. The left hand has a simple bass line. Fingering numbers 1, 4, 2, 6, 6, 5 are written below the staff.



Second system of the musical score. It begins with a 'Tutti' marking. The right hand continues its pattern, while the left hand introduces a more active line. Fingering numbers 4, 1, 2 are visible.

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Third system of the musical score. The right hand's pattern becomes more complex with some grace notes. The left hand continues its accompaniment. Fingering numbers 1, 6, 6, 5, 1, 6 are shown.



Fourth system of the musical score. The right hand plays a steady eighth-note accompaniment. The left hand has a melodic line with some rests. Fingering numbers 1, 2, 1, 2 are visible.



First system of a musical score in G major, 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is played by a solo instrument, likely a violin or flute, with a series of eighth-note runs.

Solo

6 6 5 6 6 5 6 6 5 6 6 5



Second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The solo instrument plays a series of eighth-note runs, with some notes marked with a flat (b) indicating a key change or modulation.

6

b

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Solo



Third system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The solo instrument plays a series of eighth-note runs, with some notes marked with a flat (b) indicating a key change or modulation.

6

7b

6

6

6

6

Tutti



Fourth system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The solo instrument plays a series of eighth-note runs, with some notes marked with a flat (b) indicating a key change or modulation.

6

6

5

Typ: Digitale Noten zum Download

Titel: [Konzert für Klavier nach Antonio Vivaldi G-Dur \(Original\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vl2+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

aus "Sechzehn Konzerte nach verschiedenen Meistern - Konzert N. 2"