

Musicalion.com
Concerto II

von Antonio Vivaldi, Op. 7 L II.

Johann Sebastian Bach
BWV 973

Allegro assai.

Violino principale.
Violino I.
Violino II.
Viola.
Violoncello ed Organo

6 6 6 6 (6) 6 (6) (6) 5 6 -

Solo

6 5 (6) 7 6 5 6 6 5 7

Tutti

6 6 6 # # 6 4 # 6 - 6 5 -

Solo

6 6 6 6 6

6

musicalion
click for more

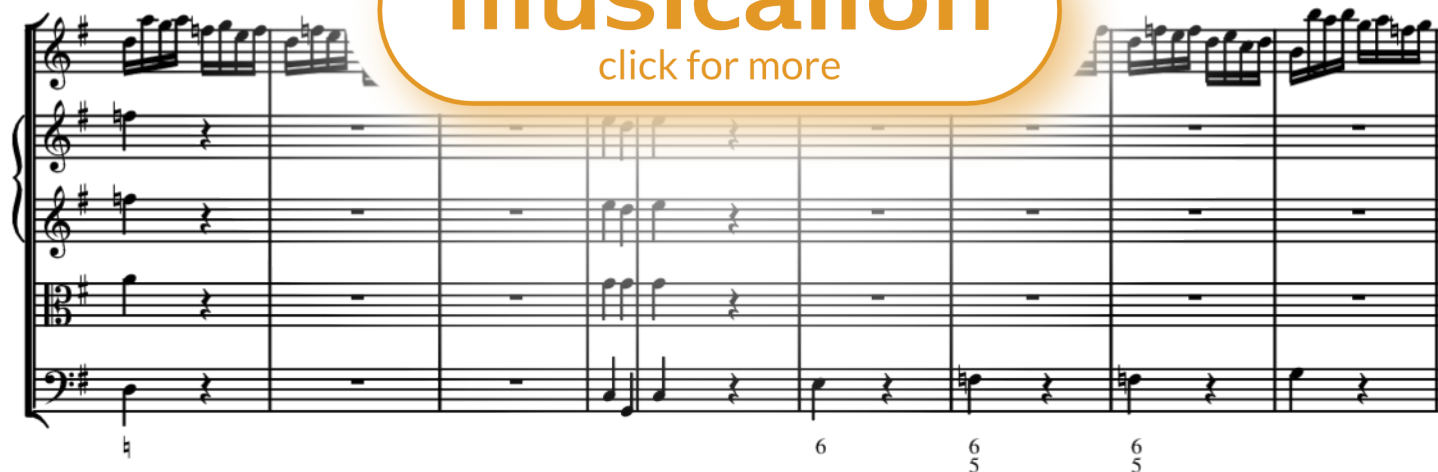
6 4 # 6 6 b 6 b

Tutti

6 # 6 6 # # #



musicalion
click for more



Solo

(6) 6 6 6 6 6 6

Tutti

(6) 6 6 6 6 6 6

musicalion

[click for more](#)

Largo c

Violino principale.

Violino I.II.

Viola.

Allegro.

Violino principale.

Violino I.

Violino II.

Viola.

Violoncello ed Organo

Solo

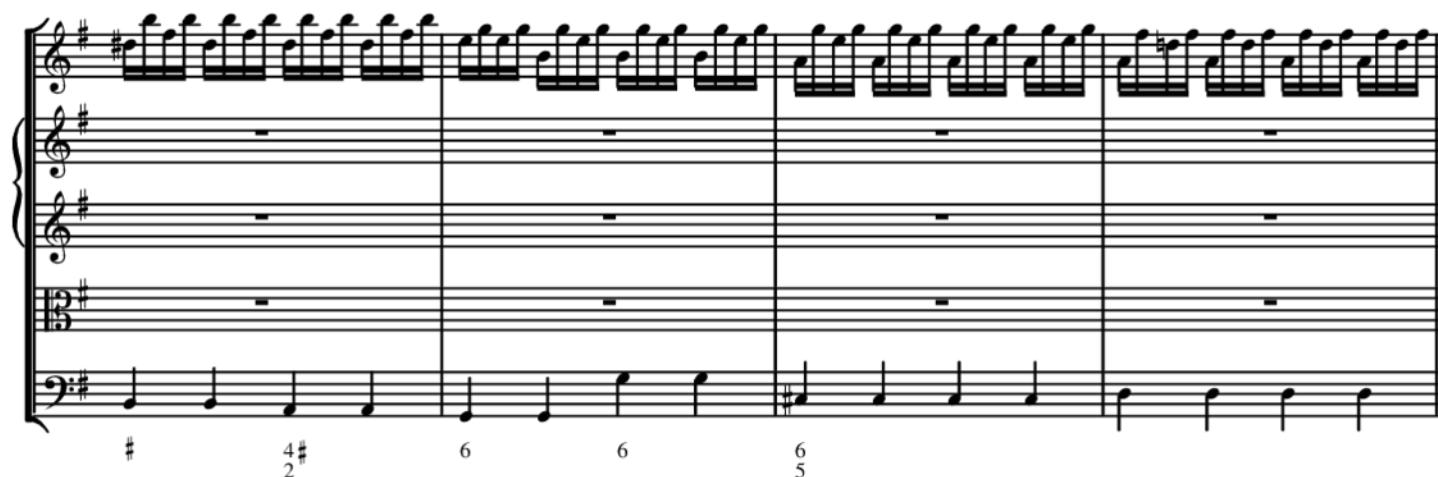
5 6

7 7 7

Solo

6 6 # 4# 6 6 #

2 5

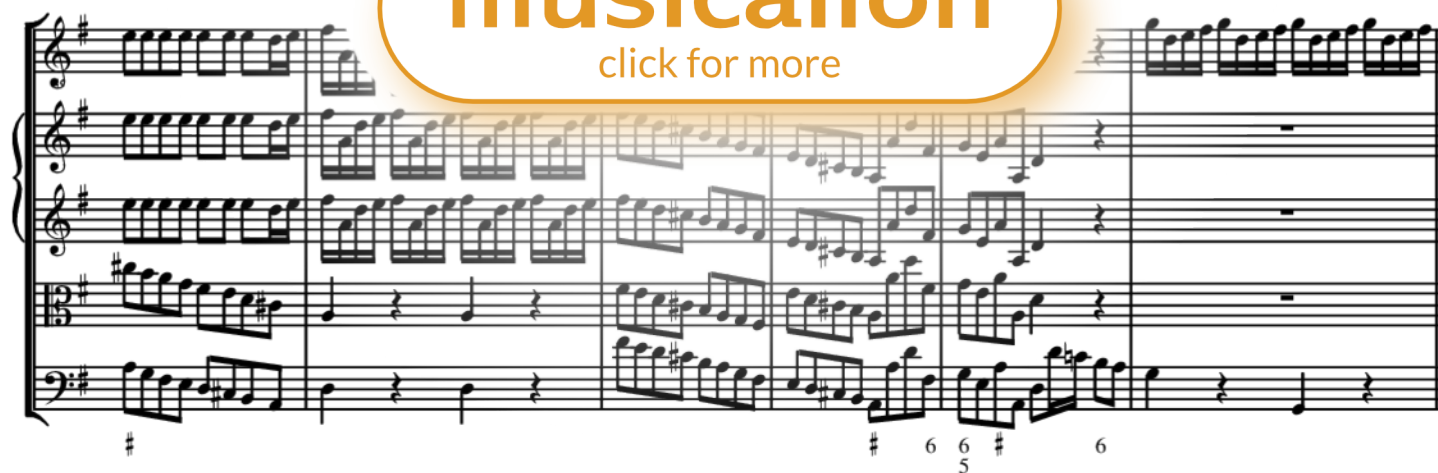


First system of a musical score in G major (one sharp). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The first staff is a vocal line with a melodic line. The system includes fingerings: #, 4# 2, 6, 6, 6 5.



Second system of the musical score. It continues the piano accompaniment and vocal line. The word "Tutti" is written above the staff. The system includes fingerings: 4, #, #.

musicalion
click for more



Third system of the musical score. It continues the piano accompaniment and vocal line. The system includes fingerings: #, #, 6 6 #, 6.



Fourth system of the musical score. It continues the piano accompaniment and vocal line. The system includes fingerings: #, #, 6 6 #, 6.



First system of a musical score in G major (one sharp). It features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The melody consists of eighth and sixteenth notes.

Solo

6 6 5 6 6 5 6 6 5 6 6 5



Second system of the musical score. The piano part continues with similar rhythmic patterns. The right hand has some rests, while the left hand plays a steady eighth-note accompaniment.

6

b

musicalion

click for more

Solo



Third system of the musical score. The piano part features a more active melody in the right hand, with some chromaticism. The left hand continues with a rhythmic accompaniment.

6

7b

6

6

6

6

Tutti



Fourth system of the musical score, marked 'Tutti'. The piano part has a more complex and active melody in the right hand, featuring many sixteenth notes. The left hand provides a steady accompaniment.

6

6

5

Type: Sheet music

Título: [Concerto for piano after Antonio Vivaldi in G major \(Original\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[VI2+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

from "Sechzehn Konzerte nach verschiedenen Meistern" ("Sixteen Concerti after Various Masters") - Concerto No. 2