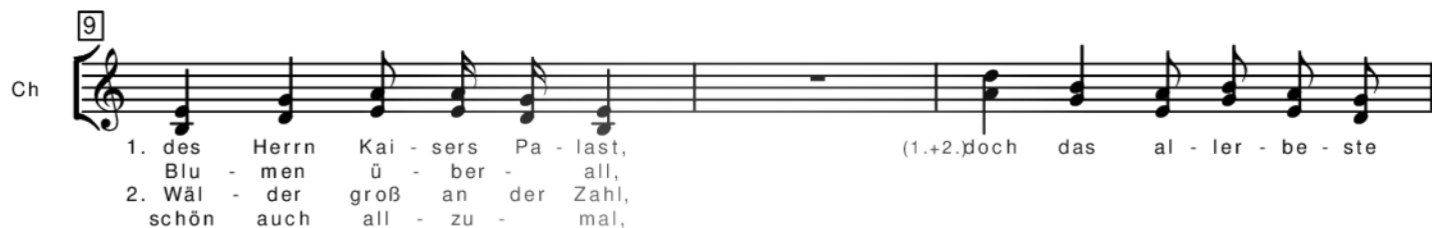
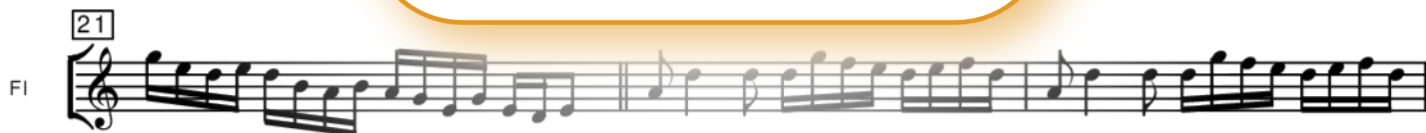


Nr.3

Aus dem japanischen Buch



Querflöte



musicalion

klicken für mehr

Violine



musicalion

klicken für mehr

Glockenspiel



A musical staff for Glockenspiel in treble clef. It contains four measures of whole rests, followed by a half note G4, a quarter note A4, and a quarter note B4.

6

Gl



A musical staff for Glockenspiel in treble clef. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a whole rest. The staff then continues with a half note G4, a quarter note A4, and a quarter note B4.

9

Gl



A musical staff for Glockenspiel in treble clef. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a whole rest. The staff then continues with a half note G4, a quarter note A4, and a quarter note B4.

12

Gl



A musical staff for Glockenspiel in treble clef. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a whole rest. The staff then continues with a half note G4, a quarter note A4, and a quarter note B4.

15

Gl



A musical staff for Glockenspiel in treble clef. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a whole rest. The staff then continues with a half note G4, a quarter note A4, and a quarter note B4.

18

Gl



A musical staff for Glockenspiel in treble clef. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a whole rest. The staff then continues with a half note G4, a quarter note A4, and a quarter note B4.

21

Gl



A musical staff for Glockenspiel in treble clef. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a whole rest. The staff then continues with a half note G4, a quarter note A4, and a quarter note B4.

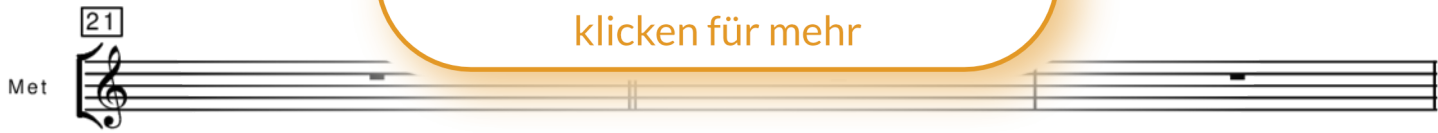
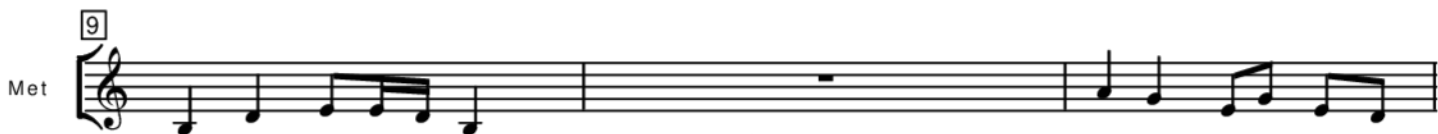
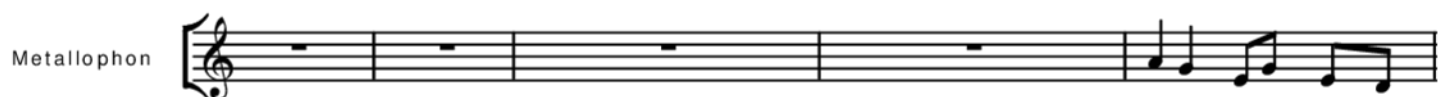
24

Gl



A musical staff for Glockenspiel in treble clef. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a whole rest. The staff then continues with a half note G4, a quarter note A4, and a quarter note B4.





musicalion
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Sop-Xylophon



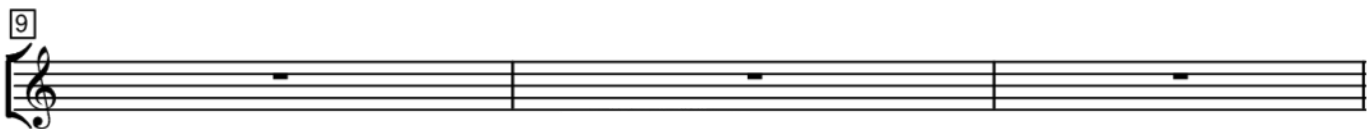
6

SXyl



9

SXyl



12

SXyl



15

SXyl



18

SXyl



21

SXyl



24

SXyl



musicalion
klicken für mehr

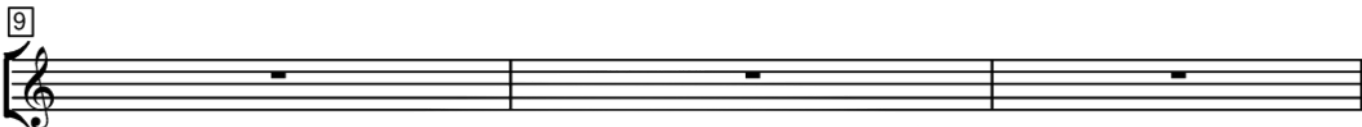
Alt-Xylophon



AXyl



AXyl



AXyl



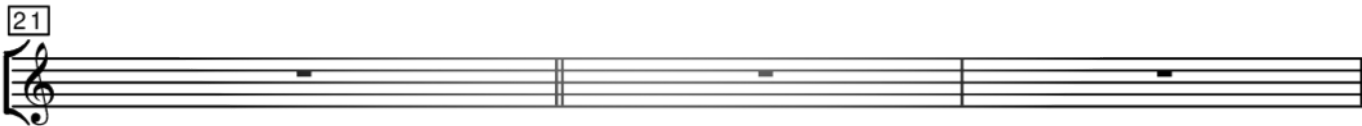
AXyl



AXyl



AXyl



AXyl



musicalion

klicken für mehr

Baß-Xylophon



BXyl

6



BXyl

9



BXyl

12



BXyl

15



BXyl

18



BXyl

21



BXyl

24



musicalion

klicken für mehr

Klavier



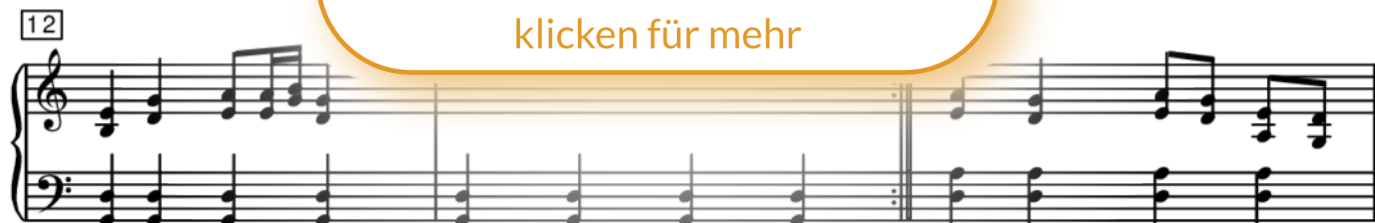
Kl



Kl



Kl



Kl



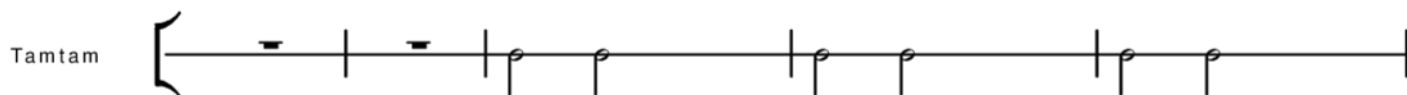
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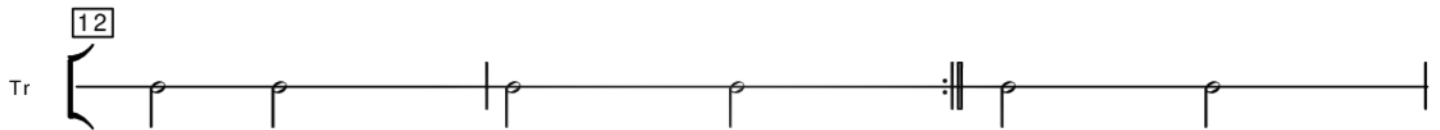
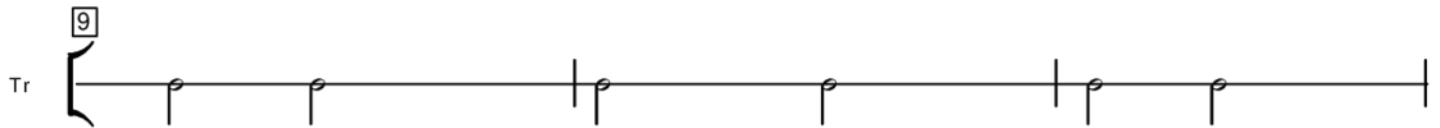
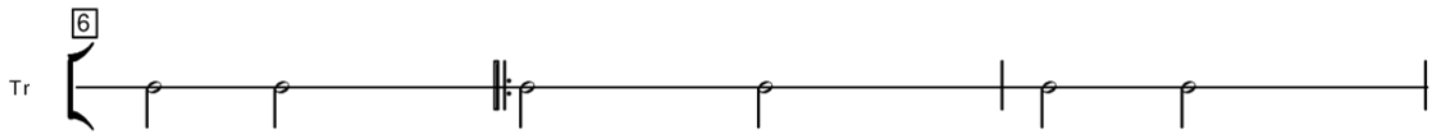
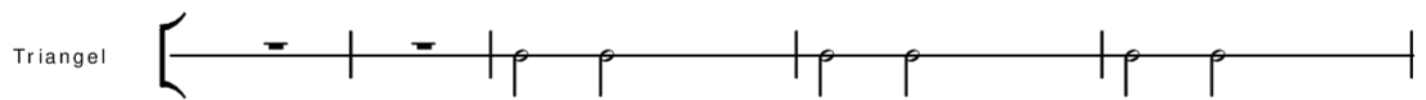


musicalion

klicken für mehr







Tamburin

Tb

Tb

Tb

Tb

Tb

Tb

Tb

Tb

The image displays a musical score for a Tamburin and seven Tb (Trombone) instruments. The score is organized into eight staves. The first staff is for the Tamburin, and the subsequent seven staves are for the Tb instruments. Each staff begins with a bracketed measure number: 6, 9, 12, 15, 18, 21, and 24. The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes. A large, semi-transparent orange oval is positioned in the center of the image, containing the word 'musicalion' in a bold, orange, sans-serif font. Below this word, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The background of the image is white, and the musical notation is in black.

Schellen

Sch

Sch

Sch

Sch

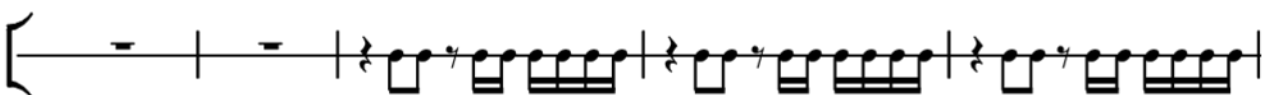
Sch

Sch

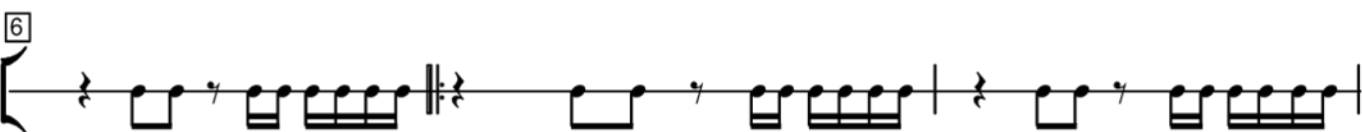
Sch

musicalion
klicken für mehr

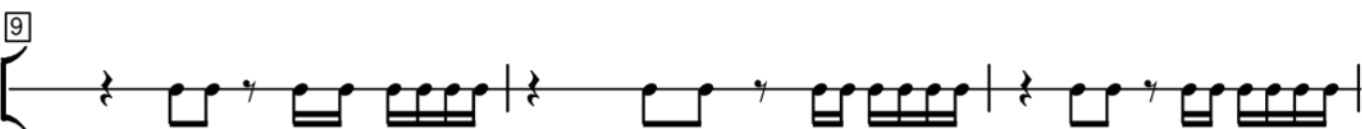
Klangstäbe



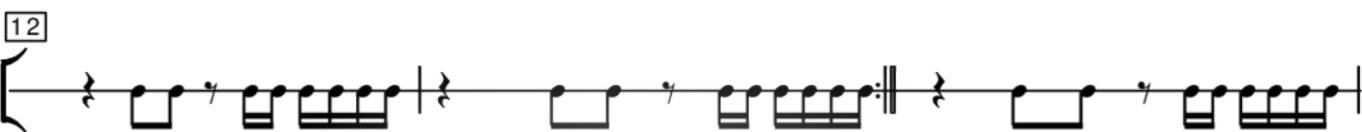
6
Kst



9
Kst



12
Kst



15
Kst



18
Kst



21
Kst



24
Kst



musicalion

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Typ: Digitale Noten zum Download

Titel: [Aus dem japanischen Buch \(Nr. 3\)](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Die chinesische Nachtigall

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SA+Fl+[Xyl+GS]+Kl

Instrumentierung: Flöte (Querflöte) = Fl(0), Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Sopran-Stimmen = S(0), Glockenspiel = GS(0), Klavier = Kl(0), Xylophon = Xyl(0)