



Ombra mai fù

Aria aus der Oper "Xerxes"

KLAVIERAUSZUG

Georg Friedrich Händel, 1685 - 1759
HWV 40/3

Larghetto (Andante maestoso)

Piano

The first system of the piano accompaniment for 'Ombra mai fù'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, including a triplet of eighth notes.

The second system of the piano accompaniment. It continues the eighth-note accompaniment in the bass and the melodic line in the treble. The system ends with a triplet of eighth notes.

15

Om

musicalion
click for more

di ve - ge - ta - bi - le

The third system of the piano accompaniment. It includes a vocal line starting at measure 15 with the lyrics 'di ve - ge - ta - bi - le'. The piano accompaniment continues with the same eighth-note pattern. The system ends with a triplet of eighth notes.

23

ca - ra ed a - ma - bi - le so - a - ve più, om - bra mai

The fourth system of the piano accompaniment. It includes a vocal line starting at measure 23 with the lyrics 'ca - ra ed a - ma - bi - le so - a - ve più, om - bra mai'. The piano accompaniment continues with the same eighth-note pattern. The system ends with a triplet of eighth notes.

28

28

fù di ve - ge - ta - bi-le ca-ra ed a - ma - bi-le so-a - ve più, ca

This system contains measures 28 through 34. The vocal line begins with a half note 'fù' followed by eighth notes for 'di ve - ge - ta - bi-le'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35

35

— ra ed a - ma - bi-le, om — - bra mai fù di ve - ge — - ta - bi-le

This system contains measures 35 through 40. The vocal line continues with '— ra ed a - ma - bi-le, om — - bra mai fù di ve - ge — - ta - bi-le'. The piano accompaniment continues with similar harmonic support.

41

41

ca-ra ed a - ma - bi-le so-a - ve più, so — - a — - ve più.

This system contains measures 41 through 46. The vocal line concludes with 'ca-ra ed a - ma - bi-le so-a - ve più, so — - a — - ve più.'. The piano accompaniment provides harmonic support throughout.

47

47

This system contains measures 47 through 52. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with chords and moving lines in both hands.

Type: Sheet music

Título: [Ombra mai fù \(from "Xerxes\) 1](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: Duelo / Muerte

Categoría: Óperas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

El aria «Ombra mai fù», de la ópera «Xerxes» de Georg Friedrich Händel, se interpreta a un tempo tranquilo y solemne, y se caracteriza por una línea melódica especialmente clara y cantabile. La sencilla estructura musical centra la atención en la expresividad de la voz, mientras que el acompañamiento proporciona una base sonora uniforme y tranquilizadora.

piano reduction in F with text from the famous aria, usually designated as "Largo"