

11. Galliard

William Brade

Canto

Quinto

Alto

Tenor

Sesto

Basso

musicalion

click for more

Measures 1-15 of the musical score. The score is written for six staves (three systems of two staves each). The key signature is one flat (B-flat). The time signature is 6/4. Measure 15 is marked with a '15' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 16-24 of the musical score. The score continues on six staves. Measure 20 is marked with a '20' above the staff. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular border.

Measures 25-30 of the musical score. The score continues on six staves. Measure 25 is marked with a '25' above the staff. The music concludes with a double bar line and repeat signs. The key signature remains one flat (B-flat) and the time signature is 6/4.

8

30

8

8

musicalion
click for more

Type: Sheet music

Title: [Galliard \(No. 11\)](#)

Composer: [William Brade](#)

Period: Early Music

Theme: .miscellaneous

Series: Paduans and Galliards

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 6

Orchestration: Recorder = Rec(6)

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