

Nr. 5 Choral

Violine

Sopran

Basso continuo

VI

Sop

B.c.

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The image displays a musical score for a piece titled "Nr. 5 Choral". The score is arranged in five systems, each with a different instrument or voice part. The first system includes Violine (Violin), Sopran (Soprano), and Basso continuo (Basso continuo). The second system includes VI (Viola), Sopran (Soprano), and B.c. (Basso continuo). The third system includes B.c. (Basso continuo). The score is written in 3/4 time and features various musical notations, including notes, rests, and a trill. A central watermark for "musicalion.com" is overlaid on the score, with the text "click for more" below it.

12

VI

Sop

B.c.



19

VI

Sop

B.c.

musicalion
click for more

tut

fine



24

VI

Sop

B.c.



31

VI

Sop

und hat in ihm ein` fri - schen Mut.

B.c.

36

VI

Sop

B.c.

musicalion
click for more

43

VI

Sop

Welt, wie du willst! Wer fragt — nach dir?

B.c.

48

VI

Sop

B.c.

54

VI

Sop

B.c.

musicalion
click for more

60

VI

Sop

B.c.

Dem Him - mels - für - sten le - ben wir.

65

VI

Sop

B.c.

Hal -

71

VI

Sop

B.c.

le - ja, Hal - le - lu -

musicalion
click for more

74

VI

Sop

B.c.

ja, Hal - le - lu - ja, Hal - le - lu - ja.

D.C.a.f.

Type: Sheet music

Título: [Coral Nr. 5](#)

Compositor: [Mario Vogel](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Cantatas: Denn ihr wisset die Gnade unse

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+BC+VI

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Violín = VI(1)