

Nr.10

Die goldene Nachtigall

Kaiser

Gesang

1. Wir ha-ben ei-ne gol-de-ne
2. Sie singt mir vor zu jeg-li-cher
3. Ich un-ter-zeich-negleich mei-nen

Flöte

Violine

Glockenspiel

S/A-Xylophon

Baß-Xylophon

musicalion
click for more

Klavier

Triangel

Tamburin

Schellen

40

Ch



1. Nach ti - gall, die ech - te brau - chen wir nicht mehr.
2. Ta - ges - zeit, zu je - der Zeit, wenn ich es will,
3. wei - sen Schluß für mei - ne gold' - ne Nach - ti - gall:

Sie ge - he zu - rück wo -
sie kommt und sie geht so
Nur ihr ganz al - lein ge -

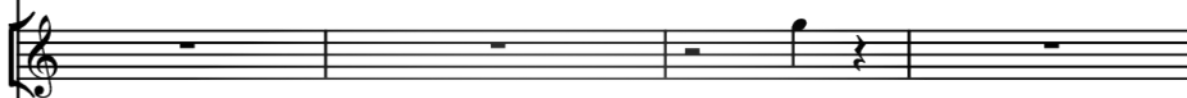
Fl



Vi



Gl



S/AXyl



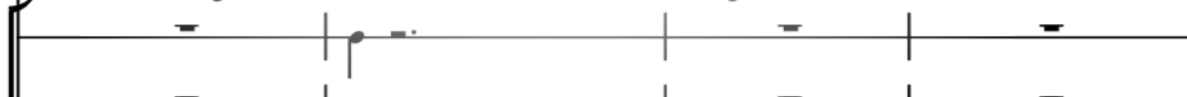
BXyl



KI



Tr



Tb



Sch



musicalion

click for more

44

1. Mandarin

Ch



1. her sie kam und kom-me nicht mehr her.
2. wie ich sag` und ist so - fort zur Stell`.
3. bührt die Ehr` zu sin-gen hier im Saal.

Geh zu-rück wo-
Kommt und geht so
Dir al-lein ge-

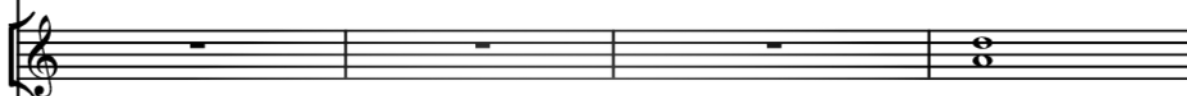
Fl



Vi



Gl



S/AXyl



BXyl



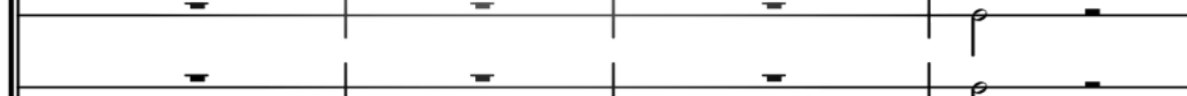
KI



Tr



Tb



Sch

**musicalion**

click for more

48

Hofstaat

Ch



1. her du kamst und kom-me nicht mehr her! 1.-3. Die neu-e gol-de-ne
2. wie Ihr sagt und ist so-fort zur Stell'.
3. bührt die Ehr` zu sin-gen hier im Saal.

Fl



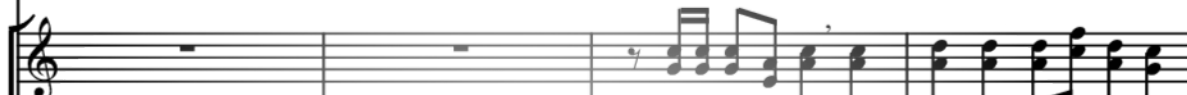
Vi



Gl



S/AXyl



BXyl



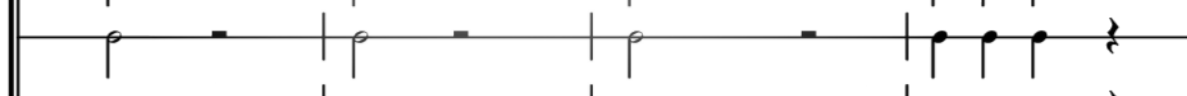
KI



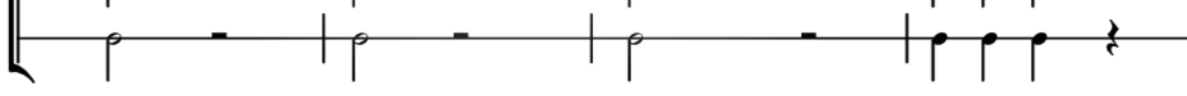
Tr



Tb



Sch

**musicalion**

click for more

52

Ch



Nach-ti-gall

sieht vielschö ner aus,

nicht so grau und

Fl



Vi



Gl



S/AXyl



BXyl



KI



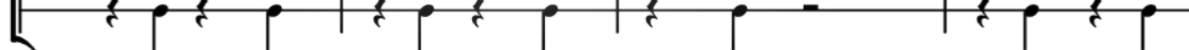
Tr



Tb



Sch

**musicalion**

click for more

56

Ch



Fl



Vi



Gl



S/AXyl



BXyl



Kl



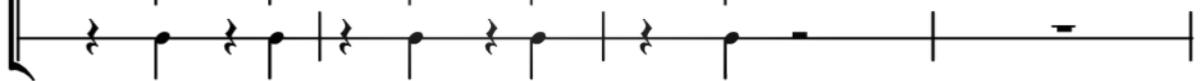
Tr



Tb



Sch



musicalion

click for more

60

1.+2.

Ch

Fl

VI

GI

S/AXyl

BXyl

KI

Tr

Tb

Sch

musicalion
click for more

The image shows a musical score for rehearsal mark 60, measures 1-4. The score is written for a full orchestra and choir. The parts are: Chorus (Ch), Flute (Fl), Violin I (VI), Viola (GI), Saxophone/Alto Saxophone (S/AXyl), Bassoon (BXyl), Piano (KI), Trumpet (Tr), Trombone (Tb), and Snare Drum (Sch). The Flute and Violin I parts have melodic lines, while the Piano part has a harmonic accompaniment. The Saxophone and Bassoon parts have some notes in measures 2 and 3. The Chorus, Viola, Trumpet, Trombone, and Snare Drum parts are mostly rests. A watermark 'musicalion click for more' is overlaid on the piano part.

64 (1.+2.) 3.

Ch

Fl

VI

GI

S/AXyl

BXyl

KI

Tr

Tb

Sch

musicalion
click for more

The image shows a musical score for measures 64 to 66. The score is written for a symphony, with parts for Chorus (Ch), Flute (Fl), Violin I (VI), Violin II (GI), Saxophone/Alto Saxophone (S/AXyl), Bassoon (BXyl), Piano (KI), Trumpet (Tr), Trombone (Tb), and Snare Drum (Sch). The score is in 4/4 time and features a key signature of one flat. Measure 64 begins with a first ending bracket labeled '(1.+2.)' and a second ending bracket labeled '3.'. The piano part (KI) is the most prominent, featuring a complex rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support and texture.

Type: Sheet music

Título: [El ruiseñor dorado \(Nr. 10\)](#)

Compositor: [Mario Vogel](#)

Época: Música viva

Tema: .Misceláneas

Categoría: El ruiseñor chino

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Fl+[Gs+Perc]+Cem

Instrumentación: Canto solo>soprano(0),Cémbalo = Cem(0),Flauta (traversa) = Fl(0),Glockenspiel = Gs(0),Percusión (toda la percusión) = Perc(0)