

Vivace

Trompete



Tr

4



Tr

7



musicalion

klicken für mehr

Tr

10



Tr

13



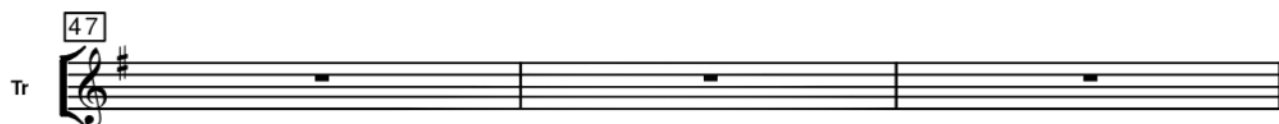
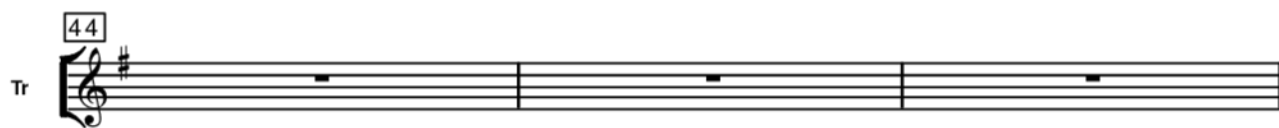
Tr

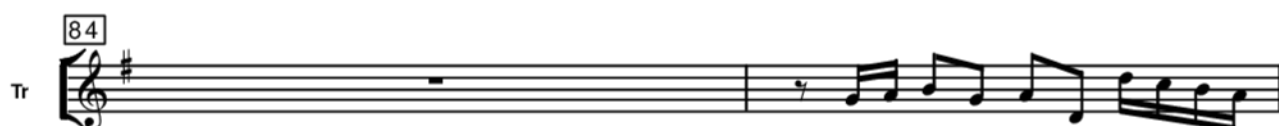
16





musicalion
klicken für mehr









musicalion
klicken für mehr

Violine 1

Violine 2

Violine 1 and Violine 2 staves. Violine 1 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Violine 2 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Both staves show a melodic line with eighth and sixteenth notes.

4

VI1

VI2

Violine 1 and Violine 2 staves. Violine 1 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Violine 2 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Both staves show a melodic line with eighth and sixteenth notes. A box with the number 4 is above the first measure of Violine 1.

7

VI1

VI2

Violine 1 and Violine 2 staves. Violine 1 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Violine 2 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Both staves show a melodic line with eighth and sixteenth notes. A box with the number 7 is above the first measure of Violine 1.

10

VI1

VI2

Violine 1 and Violine 2 staves. Violine 1 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Violine 2 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Both staves show a melodic line with eighth and sixteenth notes. A box with the number 10 is above the first measure of Violine 1.

musicalion

klicken für mehr

13

VI1

VI2

16

VI1

VI2

19

VI1

VI2

22

VI1

VI2

24

VI1

VI2

musicalion

klicken für mehr

27

VI1

VI2

30

VI1

VI2

(Solo)

33

VI1

VI2

36

VI1

VI2

musicalion

klicken für mehr

38

VI1

VI2

41

VI1

VI2

Two staves of music, VI1 and VI2, in G major. Measure 41: VI1 has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 42: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 43: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3).

44

VI1

VI2

Two staves of music, VI1 and VI2, in G major. Measure 44: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 45: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 46: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3).

47

VI1

VI2

Two staves of music, VI1 and VI2, in G major. Measure 47: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 48: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 49: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3).

50

VI1

VI2

Two staves of music, VI1 and VI2, in G major. Measure 50: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 51: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 52: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3).

53

VI1

VI2

Two staves of music, VI1 and VI2, in G major. Measure 53: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 54: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 55: VI1 has eighth notes (G4, A4, B4, C5, B4, A4, G4), VI2 has eighth notes (G3, A3, B3, C4, B3, A3, G3).

musicalion

klicken für mehr

56

VI1

VI2

tr

59

VI1

VI2

tr

61

VI1

VI2

64

VI1

VI2

67

VI1

VI2

musicalion

klicken für mehr

70

VI1

VI2



72

VI1

VI2



75

VI1

VI2



78

VI1

VI2



81

VI1

VI2



musicalion

klicken für mehr

84

(Tutti)

VI1

VI2

86

VI1

VI2

89

VI1

VI2

91

VI1

VI2

97

VI1

VI2

musicalion

klicken für mehr

103

VI1

VI2

110

VI1

VI2

117

VI1

VI2

123

VI1

VI2

129

VI1

VI2

musicalion
klicken für mehr

136

VI1

VI2

Detailed description: This image shows measures 136 through 142 of a musical score for two voices, VI1 and VI2. The key signature has one sharp (F#). VI1 starts on G4, VI2 on E4. Both parts have a whole rest in measures 136-141. In measure 142, VI1 has a half note G4 and a quarter note F#4, while VI2 has a half note E4 and a quarter note D4.

143

VI1

VI2

Detailed description: This image shows measures 143 through 146 of a musical score for two parts, VI1 and VI2. The key signature has one sharp (F#). In measure 143, VI1 plays a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. VI2 plays a quarter note G3, an eighth note A3, a quarter note B3, and an eighth note C4. In measure 144, VI1 has a whole rest and VI2 has a half note G3. Measures 145 and 146 contain whole rests for both parts. In measure 147, VI1 plays a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. VI2 plays a quarter note G3, an eighth note A3, a quarter note B3, and an eighth note C4.

musicalion
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Viola



Va



Va



Va



Va



Va



Va

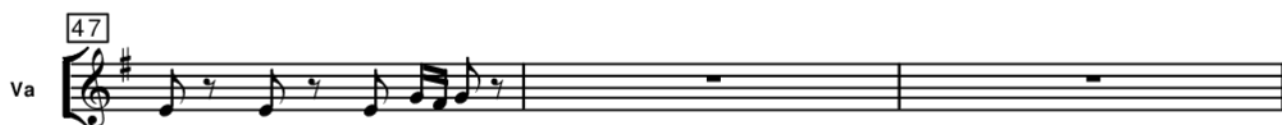


Va

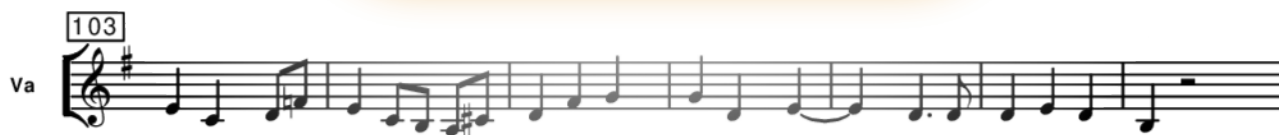
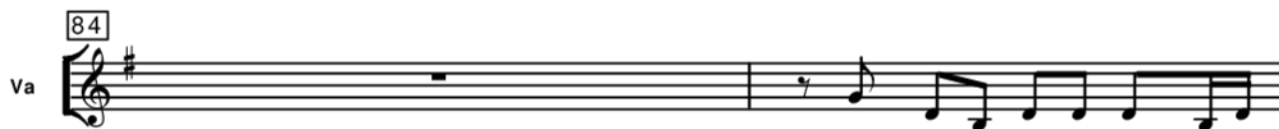


musicalion

klicken für mehr







musicalion

klicken für mehr

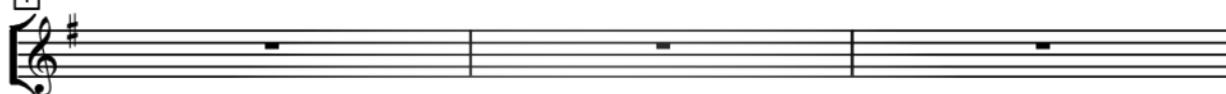


Sopran



4

s



7

s



10

s



13

s



16

s



19

s



Dies ist der Tag, den Gott ge - macht,

dies ist der Tag, den Gott ge-

musicalion

klicken für mehr

22

s

macht, dies ist der Tag, den Gott ge - macht,

24

s

dies ist der Tag, den Gott ge - macht,

27

s

dies ist der Tag, den Gott ge - macht,

30

s

dies ist der Tag, dies ist der Tag, dies ist der Tag,

33

s

musicalion
klicken für mehr

36

s

den Gott ge - macht,

38

s

41

s

44

s

Las - set uns freu-en und fröh lich drin-nen sein, las - set uns freu-en und

47

s

fröh lich drin-nen sein, und fröh - lich drin - nen

50

s

sein.

53

s

Las - set uns freu-en und fröh lich drin-nen sein,

56

s

las- sei

musicalion
klicken für mehr

59

s

lich drin - nen

61

s

sein.

64

s

67

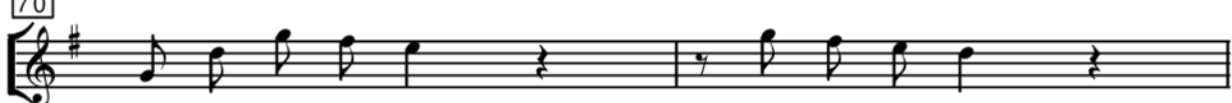
s



Dies ist der Tag, den Gott ge - macht, dies ist der Tag, den Gottge

70

s



-macht, dies ist der Tag, den Gott ge - macht,

72

s



dies ist der Tag den Gott ge - macht,

75

s



dies ist der Tag, den Gott ge - macht,

78

s



dies ist



er Tag

81

s



den Gott ge - macht, den Gott,

84

s



den Gott ge - macht.

86

s









27

B.c.

30

B.c.

33

B.c.

36

B.c.

38

B.c.

41

B.c.

44

B.c.

47

B.c.

50

B.c.

53

B.c.

56

B.c.

musicalion
klicken für mehr

The image displays a musical score for a B.c. instrument, consisting of ten staves of music. Each staff begins with a measure number in a box (27, 30, 33, 36, 38, 41, 44, 47, 50, 53, 56) and is labeled 'B.c.' on the left. The music is written in bass clef with a key signature of one sharp (F#). A central graphic element features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. This text is enclosed in a glowing orange oval. Several musical notes are shown floating around the central text, including a pair of eighth notes above the 'i' and a single eighth note below the 'a'. The background is white, and the musical notation is black.

59

B.c.



61

B.c.



64

B.c.



67

B.c.



70

B.c.



72

B.c.



75

B.c.



78

B.c.



81

B.c.



84

B.c.



86

B.c.



musicalion

klicken für mehr

89

B.c.

91

B.c.

97

B.c.

103

B.c.

110

B.c.

117

B.c.

123

B.c.

129

B.c.

136

B.c.

143

B.c.

149

B.c.

rit.

musicalion
klicken für mehr

The image displays a musical score for a B.c. (Bassoon) instrument, consisting of ten staves of music. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 89, 91, 97, 103, 110, 117, 123, 129, 136, and 143. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A central graphic overlay, consisting of an orange oval with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it, is positioned over the middle of the score. The logo is partially transparent, allowing the musical notation to be seen through it. The overall layout is clean and professional, typical of a music manuscript.

Typ: Digitale Noten zum Download

Titel: [Dies ist der Tag](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Trp+BC+[VI2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Solo>Sopran(1),Trompete = Trp(1),Viola (Bratsche) = Vla(1),Violine (Geige)
= VI(2),Violoncello (Cello) = Vc(1)