

Musicalion.com
Konzert in c-Moll

Johann Sebastian Bach
BWV 981

Adagio.



First system of a musical score for piano. It consists of two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor) and common time. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Vivace.

Second system of the musical score, continuing the piece with the 'Vivace' tempo marking. The notation follows the same instrumental arrangement as the first system.

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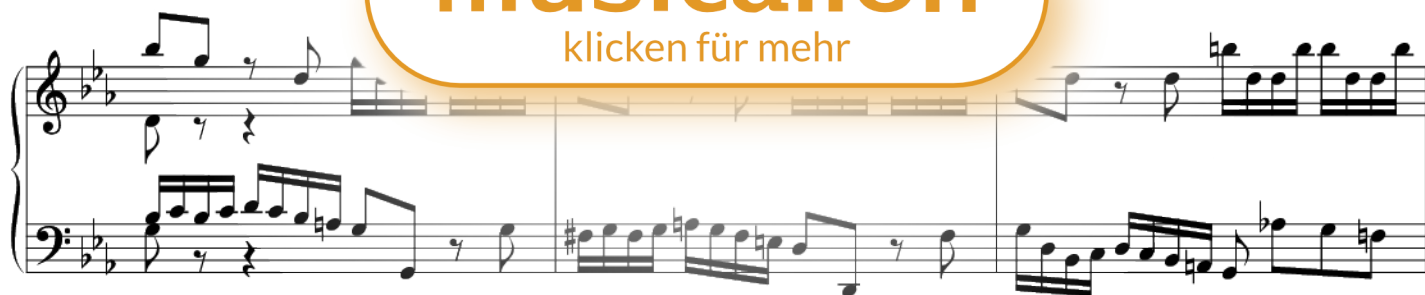
Third system of the musical score, featuring more complex rhythmic patterns and dynamic markings.

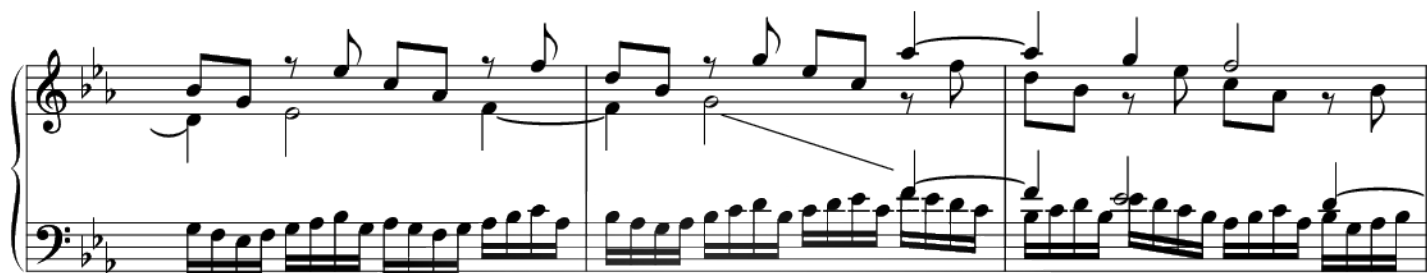
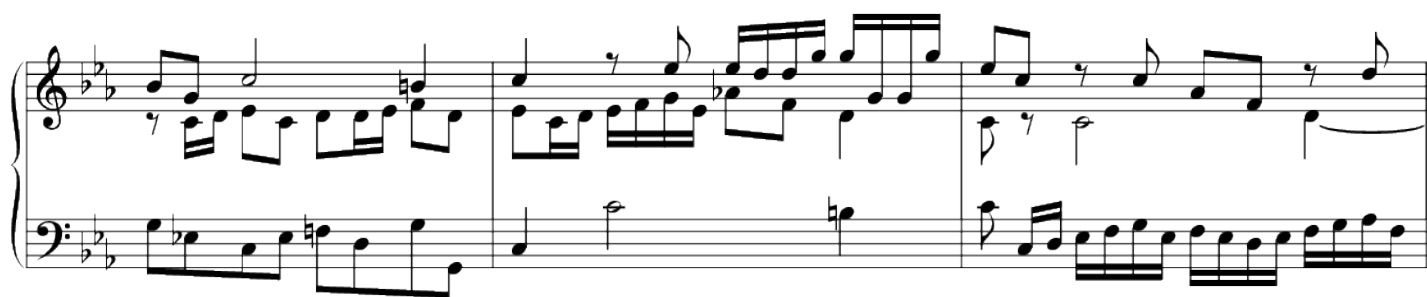
Fourth system of the musical score, showing a continuation of the melodic and harmonic themes.

Fifth system of the musical score, concluding the page with a final melodic phrase in the treble staff and a sustained bass line.



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Grave.

[illegible]

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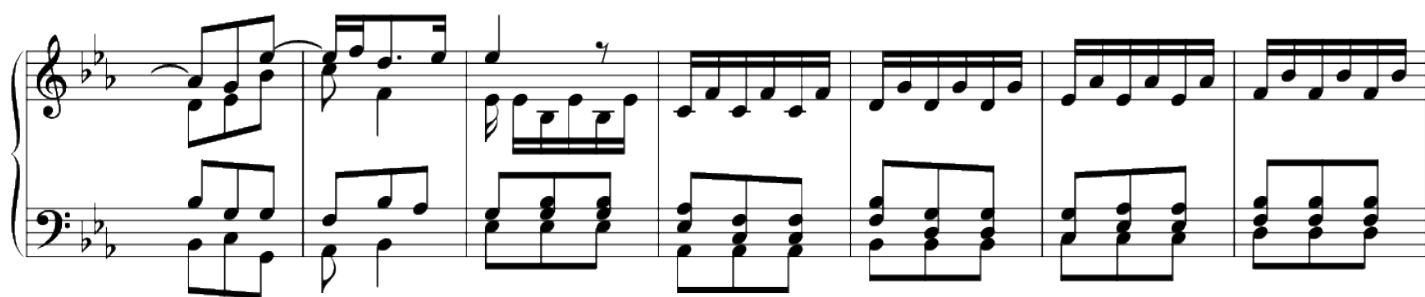


Prestissimo.

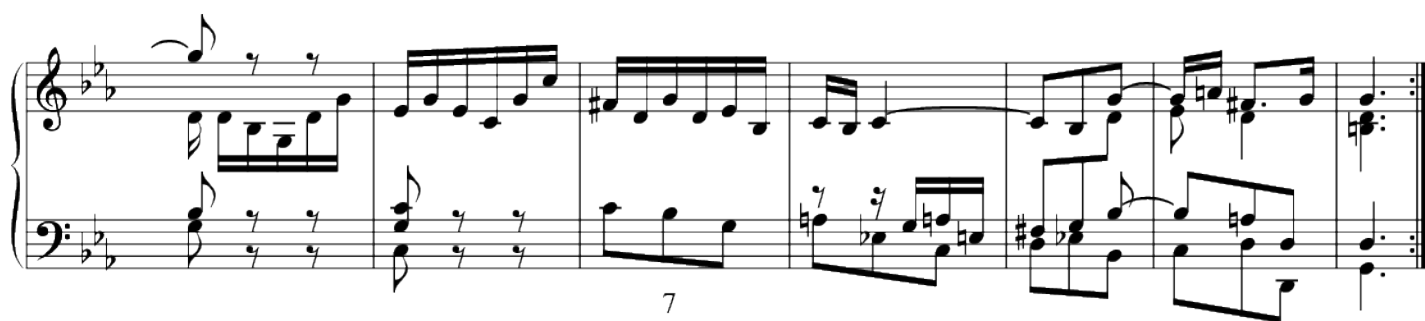


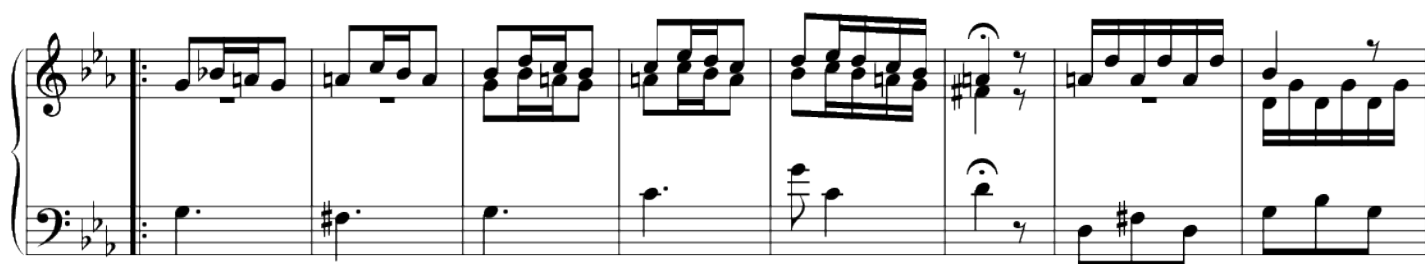
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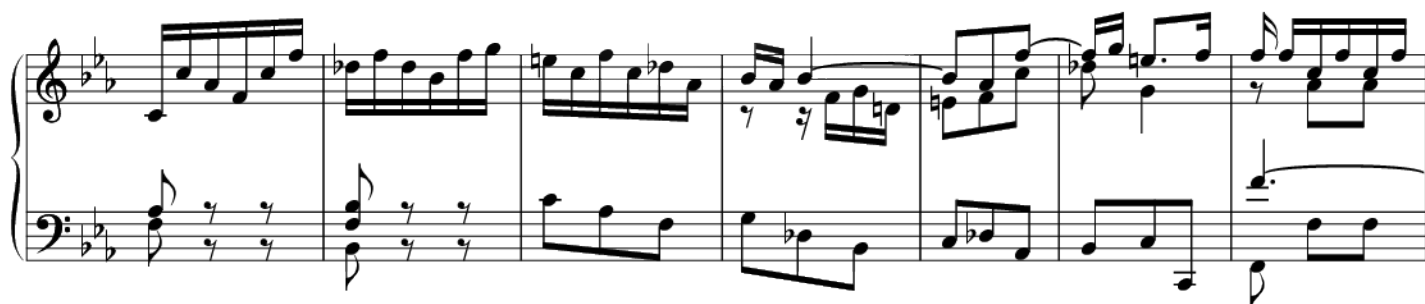


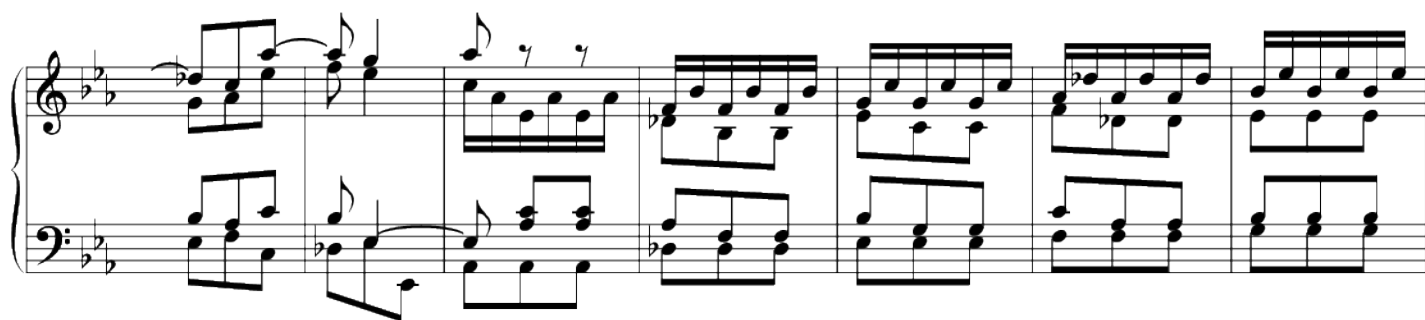
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Typ: Digitale Noten zum Download

Titel: [Konzert für Klavier nach Benedetto Marcello c-moll \(KA\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

aus "Sechzehn Konzerte nach verschiedenen Meistern" - Konzert N. 10