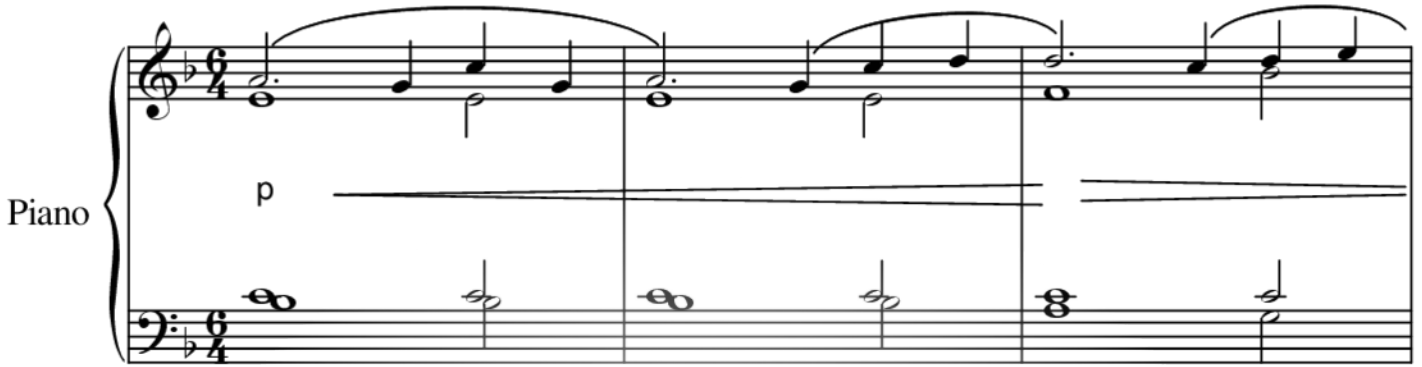


To Mrs Zanina Billic,
"Theme and 7 Variations"
for Piano

Guilherme Schroeter
Op.34

Moderato (q = 140)

Piano



molto rit.



A tempo (q = 140)

10

p

13

p

musicalion
klicken für mehr

molto rit.

16

mf

pp

I

Con Moto (h= 110)

19

mf



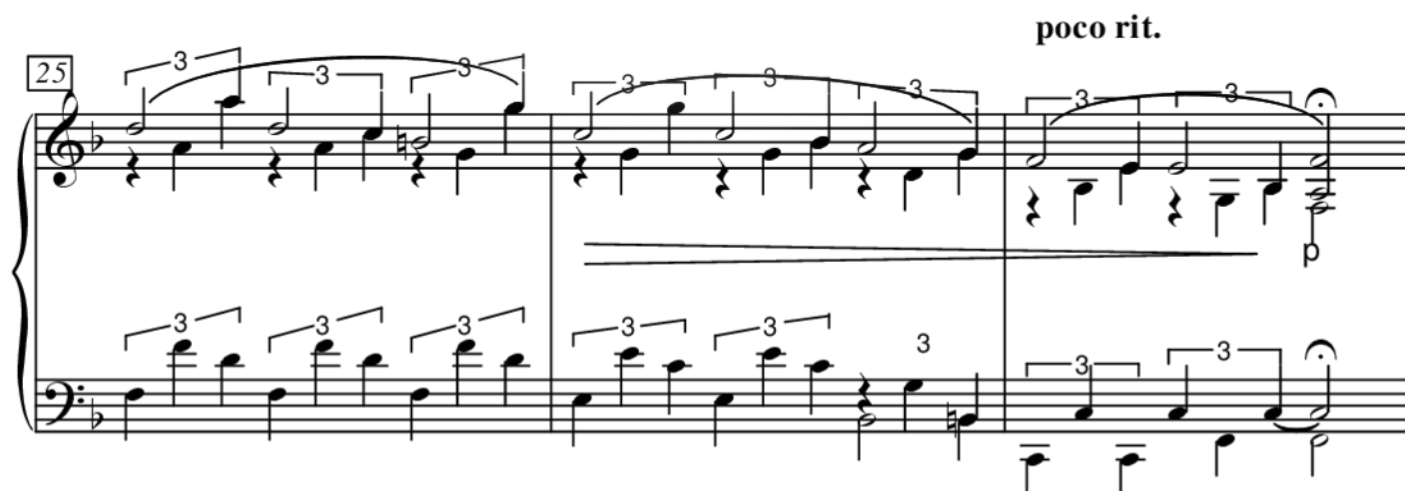
22

musicalion
klicken für mehr



25

poco rit.



Con Moto (h= 110)

28

p

31

musicalion
klicken für mehr

34

molto rit.

p

III

Scherzando (h= 130)

37

mf



40

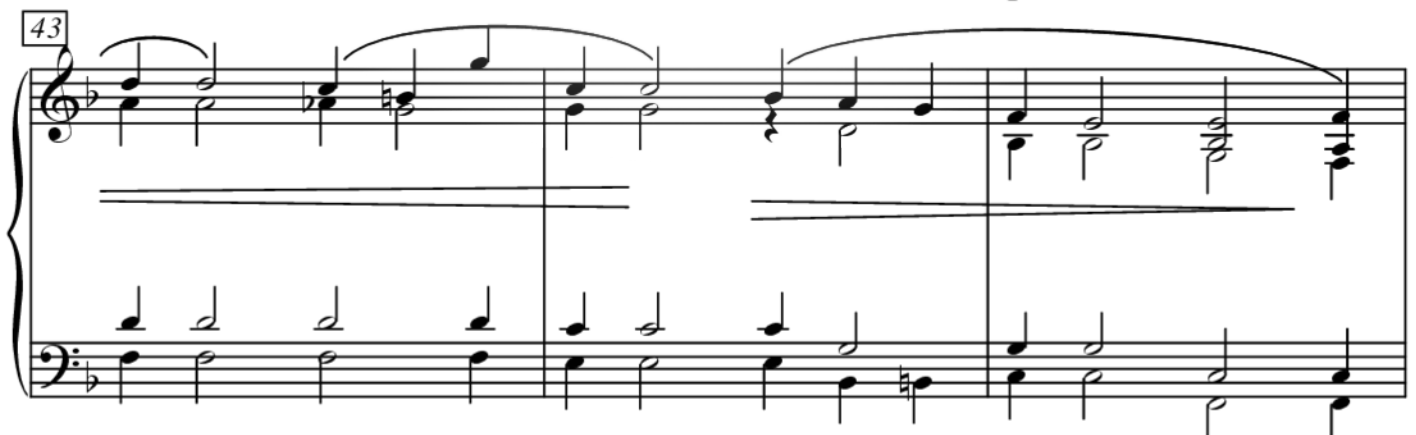
musicalion

klicken für mehr



poco rit.

43



Scherzando (h= 130)

46

p

49

musicalion
klicken für mehr

molto rit.

52

mf pp

III

Andante (q= 150)

55

mf

58

musicalion
klicken für mehr

61

molto rit.

p

A Tempo (q= 150)

64

67

musicalion
klicken für mehr

70

molto rit.

p

IV

Moderato (h= 70)

73

p

76

musicalion
klicken für mehr

79

molto rit.

82 Moderato (h = 70)

Measures 82-84 of a piano piece. The tempo is Moderato (h = 70). The music is in 3/4 time and features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

85

Measures 85-87 of the piano piece. The music continues with the same eighth-note accompaniment and melody.

musicalion

klicken für mehr

molto rit.

88

Measures 88-90 of the piano piece. The tempo changes to molto rit. (molto ritardando). The music features a melody in the right hand and a bass line in the left hand. A piano (p) dynamic marking is present in measure 90.

V

Con moto (h = 90)

91

mf

Ped.

94

musicalion

klicken für mehr

Ped.

97

mf

molto rit.

p

Un poco meno mosso (h = 70)

The image displays a musical score for piano, spanning measures 100 to 106. The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Un poco meno mosso (h = 70)".

Measure 100 is marked with a box containing the number "100". The dynamic is *p* (piano), and the instruction "(Dolce)" is written below the treble staff. The melody in the treble staff consists of eighth-note triplets, while the bass staff features a steady eighth-note accompaniment.

Measure 103 is marked with a box containing the number "103". The dynamic is *mf* (mezzo-forte). A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" below it is centered over the score.

Measure 106 is marked with a box containing the number "106". The tempo marking "molto rit." (molto ritardando) is placed above the treble staff. The dynamic is *p* (piano). The melody in the treble staff includes a triplet and a half note, while the bass staff continues with eighth-note triplets.

VI

Andante (h = 40)

109

p mf

112

musicalion
klicken für mehr

115

molto rit.
p

Con moto (h= 60)

118

mf

121

musicalion
klicken für mehr

molto rit.

124

p

VII

Expressivo (h=50)

127

p

poco rit.

A Tempo (h=50)

130

musicalion
klicken für mehr

molto rit.

133

f p

A Tempo (h = 65)

136

mf

139

musicalion
klicken für mehr

142

molto rit.

pp

Typ: Digitale Noten zum Download

Titel: [Thema und 7 Variationen](#)

Komponist: [Guilherme Schroeter](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

To Ms. Zanina Billic